University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition  [ ] Regular or [ ] Experimental or [ ] Other (click and type to specify)
   - B. Deletion [ ]
   - C. Modification: [ ] in credits  [X] in title  [ ] in number or alpha
   - [ ] in prerequisites or co-requisites  [X] Other (Course Description) (click to specify)

2. New Alpha, Number and Title
   - MUS 101 Music Sightreading

3. Credits 1 credit

4. Old Alpha, Number and Title
   - MUS 101 Rhythmic Sightreading

5. Credits 1 credit

6. New Catalog Description
   - Individualized computer-assisted instruction/practice in rhythmic sight reading, pitch notation, and ear training. Student will complete ten quizzes for each of the eight modules at either Beginning or Advanced level. Students taking Music 121B, 122B, 121-122C, and 221-222C should register for MUS 101. Students progress through four levels (8 modules, 10 quizzes for each module) successively with the MusicLab Melody system. May be repeated for a total of 4 credits, 4 credits applicable toward A.A. degree (2 hrs. lecture/studio.) WCC: DA

7. Select box and type specific information in text box.
   - Prerequisites [ ] Corequisites or [ ] Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab 2
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2007

10. This course [ ] is proposed for the Program. [X] can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

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<th>Campus</th>
<th>Alpha, Number, Title</th>
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13. This course is (check one and click in appropriate textbox and provide details):
   - [X] Already articulated with UH Manoa
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     System-wide agreement, 2002; renewed in 2007
   - [ ] Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - [ ] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - Moved from TAP machines to computer program, MusicLab Melody. This system is more comprehensive and oriented toward ear training, rather than just rhythm.

Requested by: [Signature]  2/1/14  07
Approved by: [Signature]  3/18/10  07
Dean of Instruction: [Signature]  3/27/07
Dean of Curriculum Committee: [Signature]  3/21/07
Faculty Senate Chairperson: [Signature]  3/27/07

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: MUS 101 Rhythm and Pitch Training

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>2/13/07</td>
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<tr>
<td>James McKelvey</td>
<td></td>
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<td>Bennett J. Millard</td>
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<th>2. Department</th>
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<tr>
<td>Lewis V. Hultstrom</td>
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<td>Department Chairperson</td>
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Was this course discussed in a department meeting? □ Yes □ No 2/13/07

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<th>3. Division</th>
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<td>Elizabeth Ashley</td>
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<th>4. Curriculum Committee Review</th>
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<tr>
<td>Approved □</td>
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<td>Disapproved □</td>
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Reason:

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<th>5. Curriculum Committee Chairperson</th>
<th>March 13, 2007</th>
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1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

   Course Description: 
   
2. What is the rationale for the change?

   The delivery mode has changed from a cassette-tape and response machine to computer based that combines both rhythm and pitch reading, with a consequent change in exercises and requirements for completion.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   Included in Diversity Arts category at UHM

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   No change

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No

   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.)

   *