# Curriculum Details

**Course Record ID**

646

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1. **Entry Type**

Active

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**Notes and Special Changes**

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2. **Justification**

We have developed this course in conjunction with our carving courses, and in response to student interest in the subject matter both in Hawaiian Studies courses and Art courses.

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3. **Course Alpha**

HWST

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4. **Course Number**

273

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5. **Course Title (long)**

Tattoo Traditions of Polynesia

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6. **Course Title Short**

Tattoo Traditions of Polynesia

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7. **Course Credits**

3

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8. **Course Credit Upper Range**

0

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**Repeatable**

Will default to 98
9. Course Description

An overview of the traditional tattoo practices of the various Polynesian islands within the context of the great Pacific.

10. Course Pre-Requisites

11. Course Co-Requisites

12. Course Recommended Preparation

13. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture

14. Maximum Credits Towards an AA Degree

3

15. Department

Humanities

16. Cross-Listing

17. Course Content

- Overview of Pacific migrations
- The development of distinct cultural traits within each of the Polynesian island groups.
- Tattoo and its role within each individual islands socio-political systems.
- Techniques, materials utilized and tools specific to each island group.
- An overview of the tattoo revival in the primary Polynesian groups.

18. Course Competencies

- Basic use of a specialized library or collection, such as the Bishop Museum library and Archive.
- Distinguishing between primary and secondary source material.
- Identification of the stylistic distinctions of each of the Polynesian Islands tattoo traditions.
19. Assessments, Tasks, and Grading

Attendance is necessary and will be reflected in 25% of the final grade. Periodic quizzes will be given at the completion of each section which will account for 25% of the final grade. A 6 to 8 page (double spaced) research paper will be required that will introduce the students to working in a library or archive, rather than simply using the internet and secondary sources. This paper will account for 25% of the final grade. A final exam will account for 25% of the final grade.

20. Auxiliary Materials and Content

21. Additional Activities outside of class and class time

Students will be expected to visit a minimum of one museum, library or archive (UHM Pacific/Hawaiian collection, the Hawaiʻi State Archives, Bernice P. Bishop Museum Library and Archive, the Mission Houses Museum library and/or the Honolulu Academy of Arts) outside of scheduled class times in order to complete their term paper.

22. Special Costs connected to the course

23. What are the Student Learning Outcomes?

1. Compare and contrast the migrations and the peopling of the Pacific focusing on ancestral connections and continuities in the tattoo practices of the Pacific peoples. 2. Identify primary and secondary source material and incorporate original documents in their analysis whenever possible. 3. Identify the cultural contexts and differences (both traditional and modern) among the tattoo styles of the primary Polynesian groups.

24. How does the proposal connect to the college’s strategic plan?

This course meets several of our WCC Academic Development Plan goals. As a new 200-level course offering, this class strengthens our liberal arts program in an area of greater student demand (7.0 A), and it supports the goals of our Humanities Department by further developing Hawaiian Studies course offerings (7.0 C). This course also meets several of WCC’s Strategic Plan Action Outcomes. By developing courses in areas of demand for peoples who represent low-income populations and underserved areas (2.8), we believe that this course will help assist an Increase[in] the number of Native Hawaiian students who reenroll in the Spring semester and persist until the Fall (1.5, 2.5). This course meets the educational demands of our Windward communities as expressed in both the SMS Windward Community Needs Assessment (2009) and the Windward Community College Hawaiian Studies Student Survey Report (2009). In both surveys the community and students stated that they would like to see an expanded Hawaiian Studies program including more course offerings in history and politics.

25. Describe the staff that will be needed

lecturer
26. Describe the facilities that will be needed, including special rooms

Regular lecture room is all that is needed.

27. Describe any other resources that will be needed

28. How will the staff, facilities, and other resources for the course be secured?

Lecturer funding will be covered by the college's general lecture pool fund, and also by the Ke Kumu Pali funds for HWST classes.

29. Certificates

ASCHawn ASCHawn-E

30. Connection to the AA degree

AADH

31. Connection between the Course SLOs and the College's General Education Outcomes

Use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions.

Express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.

Recognize one's role in community and global issues with a respect for diverse cultures and differing views while embracing one's own cultural values and heritage.

Pursue lifelong learning.

32. List any similar classes taught at outside of the UH system

None

33. List any similar classes taught at campuses in the UH System.

None

34. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

n/a

35. How, if at all, is the course similar to upper-division courses in the UH System.
36. How does the course articulate with four-year programs (Gen Ed)?

appropriate as a DH DH Hallmarks as listed by UH Manoa: DH.1: Uses terminology of historical, philosophical, language or religious studies; This course meet this hallmark requirement through the use of terminology of historical and philosophical, and language studies in its examination of different Polynesian and Pacific Islander tattoos over time and across various Pacific cultures. DH.2: Involves texts, artifacts, concepts, processes, theories or issues of concern in these studies; HWST 273 meets this hallmark requirement through the examination of texts, concepts, theories and issues of concern to humanities studies of cultures and their histories across the Pacific. It will involve the study of primary source materials and tools, and the reading and discussion of associated theories involving Pacific peoples history, and culture. DH.3: demonstrates inquiry that involves the methods of study, reflection, evidence gathering, and argumentation that are employed in these studies. This class meets this hallmark requirement through the historical and cultural study of tattoo traditions.

37. List any articulations between this course and any four-year program.

n/a

End of Proposal
# Signatures to New HWST272: Tattoo Traditions of Polynesia

<table>
<thead>
<tr>
<th>Name</th>
<th>Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>Requested by:</strong></td>
<td>Peter Kalawaia Hose</td>
<td>9/2/11</td>
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<tr>
<td><strong>Departmental Review by:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Member:</td>
<td>Marie Harnace</td>
<td>9/2/11</td>
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<tr>
<td>Member:</td>
<td>Sarah Hadmack</td>
<td>9/2/11</td>
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<tr>
<td>Member:</td>
<td>Antoineke Martin</td>
<td>9/2/11</td>
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<tr>
<td>Member:</td>
<td>Edward Nukunuku</td>
<td>9/2/11</td>
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<tr>
<td>Chair:</td>
<td>Kelikiti Kekaikokanaki</td>
<td>9/2/11</td>
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<tr>
<td><strong>Was the proposal discussed in a department meeting?</strong></td>
<td>yes / no</td>
<td>9/2/11</td>
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<tr>
<td><strong>Division Dean:</strong></td>
<td>Maria Law Kong</td>
<td>9/23/11</td>
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<tr>
<td><strong>IEC (for SLOs)</strong></td>
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**Approved by:**

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<thead>
<tr>
<th>Position</th>
<th>Signature</th>
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<tbody>
<tr>
<td>Curriculum Committee Chair:</td>
<td>Kathleen French</td>
<td>12/4/11</td>
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<tr>
<td>Faculty Senate Chairperson:</td>
<td>Ross Langston</td>
<td>12/6/11</td>
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<tr>
<td>Vice-Chancellor for Academic Affairs</td>
<td>Richard Fulton</td>
<td>12/8/11</td>
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<tr>
<td>Chancellor</td>
<td>Doug Dykstra</td>
<td>DEC 8 2011</td>
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