UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition  [X] Regular  [ ] Experimental  [ ] Other (specify)
   B. Deletion  [ ]
   C. Modification  [ ] in credits  [ ] in title  [ ] in number or alpha  [ ] in prerequisites  [ ] Other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   HWST 270: Hawaiian Mythology

3. CREDITS
   [ ] 3

4. OLD ALPHA, NUMBER AND TITLE
   [ ]

5. CREDITS
   [ ]

6. NEW CATALOG DESCRIPTION
   A survey of gods, 'aumakua, kūpua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor.

7. PREREQUISITES
   HWST 107 or HAW 102

8. STUDENT CONTACT HOURS PER WEEK
   Lecture  [ ] 3  Lecture/Lab  [ ]
   Other (specify)  [ ]
   Lab  [ ]

9. PROPOSED DATE OF FIRST OFFERING
   Fall 2000

10. THIS COURSE  [X] IS REQUIRED  [ ] IS AN ELECTIVE FOR THE WCC Hawaiian Studies PROGRAM/CORE
    [X] CAN FULFILL ELECTIVE (Please specify)  [ ]
    [ ] (Please specify)  [ ]

11. THIS COURSE  [ ] INCREASES  [ ] DECREASES  [X] MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:
    College(s):  [ ]
    Alpha, Number, Title:  [ ]
    UH Mānoa

13. THIS COURSE IS
    [ ] ALREADY ARTICULATED  [X] APPROPRIATE FOR ARTICULATION with UH HWST 270  [ ] NOT YET APPROPRIATE FOR ARTICULATION with UH HWST 270
    [ ]
    (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
    This is not a core requirement, thus not appropriate for articulation; however, it is desirable to articulate this course with UH Mānoa's Center for Hawaiian Studies. HWST 270 is required of UH Mānoa HWST pre-majors toward the fulfillment of graduation requirements for the baccalaureate in Hawaiian Studies.

REQUESTED BY:  [ ]
Department Chairperson  [ ]
Date  1/10/2000

APPROVED BY:  [ ]
Curriculum Committee  [ ]
Date  2/1/2000

[ ]
Faculty Senate  [ ]
Date  2-29-00

[ ]
Dean of Instruction  [ ]
Date  3/10/99

[ ]
Provost  [ ]
Date  3/13/00

CCCM #6100
(Amended for WCC use Sept. 1991)
# Levels of Review of Course Proposals at WCC

<table>
<thead>
<tr>
<th>Step</th>
<th>Signatures</th>
<th>Dates</th>
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<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
<td>Fred Kalani Meinecke</td>
<td>1/27/00</td>
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<tr>
<td></td>
<td>Paul R. Wood</td>
<td>6/27/00</td>
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<td></td>
<td>Elizabeth Ashley</td>
<td>1/27/00</td>
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<td></td>
<td>Lupe Martine</td>
<td>1/27/00</td>
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<td></td>
<td>Rich Hueston</td>
<td>1/27/00</td>
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<tr>
<td>2. Department</td>
<td></td>
<td>1/13/2000</td>
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<td></td>
<td>Mark Adoning</td>
<td></td>
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<tr>
<td>Department Chairperson</td>
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<tr>
<td>Was this course discussed in a dept. meeting?</td>
<td>Yes</td>
<td>1/27/2000</td>
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<tr>
<td>3. Division</td>
<td>Caryl M. Bog</td>
<td>1/27/2000</td>
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<tr>
<td>Assistant Dean of Instruction</td>
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<td>4. Curriculum Committee Review</td>
<td>Approved ✓</td>
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<td>Disapproved</td>
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<td>Reason:</td>
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<td>4. Curriculum Committee Chairperson</td>
<td>Jean Shubinga</td>
<td>2/1/00</td>
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<tr>
<td>Curriculum Committee Chairperson</td>
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WCC FORM FOR NEW COURSE PROPOSALS

Course: HWST 270 Submitted by: Mark Hamasaki Date: 1/10/00

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?

HWST 270 will support the WCC Hawaiian Studies Certificate and our Hawai‘i focus as the designated campus to be a center of excellence in Hawaiian studies.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation, and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

This course will be supported by WCC’s Title III grant (expanding Hawaiian Studies course offerings). A qualified lecturer will be hired to teach this course.

3. Is a similar course taught elsewhere in the UH System? Yes

If yes, provide details of how this course differs from existing similar courses.

This course should not differ substantially from UH Manoa’s course.

4. Is this course experimental and/or unique to Windward Community College? No

If yes, provide details of how this course differs from existing similar courses.

5. Is a similar course taught on the upper division lever by a 4-year UH college? No

If yes, explain why this course is appropriate at the lower division, or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

See attached.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). (See attached criteria for transfer courses.)
WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course HWST 270 Submitted by Mark Hamasaki Date Spring 2000

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

HWST 270 is a basic, lower-division course at UH Manoa where it is a requirement of HWST pre-majors toward graduation with the baccalaureate in Hawaiian Studies.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes. at UH Manoa.

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

See attached course outline.
ORIGINATING CAMPUS: Windward Community College  DATE SUBMITTED: Spring 2000

COURSE ALPHA & NUMBER: HWST 207  SEMESTER CREDITS: 3

COURSE TITLE: Hawaiian Mythology

DATE OF OUTLINE: (Fall or Spring) Spring  Year 2000

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

A. Standing Committees
   Written Communication [ ]
   Mathematical & Logical Thinking [ ]
   World Civilizations [ ]
   Languages [ ]
   Arts & Humanities [ ]
   Natural Science [ ]
   Social Science [ ]

B. Special Discipline/Program Committee [X] Hawaiian Studies
   Specify discipline/program

Campus with which this course should be articulated (special articulation only):

UH Manoa [X] UH Hilo [ ] Community Colleges [ ] UH West Oahu [ ]

2. In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories:

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
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<tbody>
<tr>
<td>UH Hilo</td>
<td>HWST 207</td>
<td>Program Major requirement</td>
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<td>UH West Oahu</td>
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<td>Windward CC</td>
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3. Notes

Revised 1/29/93
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Hawaiian Mythology

COURSE NUMBER: HWST 270

CREDIT HOUR: 03

CATALOG DESCRIPTION: A survey of gods, ‘aumakua, kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Elective credits

AT UH MANOA: Elective credits (Required for Hawaiian Studies Majors)

PREREQUISITES: HWST 107 or HAW 102

RECOMMENDED SPECIAL PREPARATION: none

RECOMMENDED BASIC SKILLS LEVELS: none

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR:

OFFICE:

OFFICE HOURS:

TELEPHONE:

EFFECTIVE DATE: Spring 2000
A. Goals of the Course

This course is a broad survey of Hawaiian mythology, the study of gods, demi-gods, personal gods, heroes and ancient ancestors who have contributed to the origin and history and world view of Hawai'i.

The goals of the course are to provide the student with:

1. Understanding of and sensitivity to the richness and complexity of Hawai'i's cultural, religious and natural environment.

2. Recognition of other world mythologies and archetypes; their relationships to and differences from Hawai'i's.

3. Appreciation of an indigenous perspective to the environment, land, sea and world/cosmic view.

4. An examination of how the various multitudinous gods, akua, kūpua, heroes and legendary chiefs contributed and manifested themselves into the daily lives of old Hawai'i. And recognize how they continue to contribute to the continuing growth of the indigenous culture.

B. Objectives of the Course

Upon successful completion of the course, the student should be able to demonstrate a general understanding of the following topics:

1. The origins of various Hawaiian myths and archetypes.

2. The major gods, both male and female and their various manifestations.

3. The differences between the major gods and demi-gods/heros/heroines.

4. The world view, spiritual view and the view of after-life of the Hawaiians.

5. The major ancient ruling chiefs of Hawai'i.

Furthermore the student should be able to bring forward and integrate this understanding into their consciousness and apply Hawaiian metaphors, archetypes and wahi pana into the present manifestation of Hawaiian culture.

C. Mode of Instruction

Instruction will be presented through lectures, discussion, work groups, videos and field trips. Small groups will be used for collaborative learning.
D. Method of Evaluation

Evaluation of the successful completion of the objectives of this course will be based on the following:

60% Exam 1, 2, and Final
15% Assignments
15% Research Paper
10% Participation

OTHER INFORMATION:

Note: Since this is a Hawaiian Culture class, you are expected to correctly spell Hawaiian names and terms, using glottals and macrons. A Hawaiian Dictionary should be part of your home library of reference books.

TEXTBOOKS, SUPPLIES AND OTHER ASSIGNED INSTRUCTIONAL MATERIALS:


OTHER SUGGESTED READINGS:


**Schedule**

Weeks 1 - 2  Introduction and Creation/Origins

Weeks 3 - 5  Major Gods, early society and mythical ancestors.

Weeks 5 - 6  Makahiki

Weeks 7 - 9  Goddesses and Female Akua

Weeks 10 - 11  Heros and demi-gods

Weeks 12 - 13  Akua, Aumakua and Kupua

Weeks 14 - 15  Death and after-life, legendary, voyaging and historical chiefs.
Syllabus for Hawaiian Studies 270 - Hawaiian Mythology - Spring 2000

Instructor: April A.H. Drexel
Office: Kamakahōkūkalani 209F
Hours: M & F 11:30-12:30pm or by appointment
Phone: 945-1400

1. M 1/10 AN INTRODUCTION: Discussion of course objectives, readings, and grades. Students introduce themselves.


3. F 1/14 MORE KUMULIPO

   M 1/17 HOLIDAY: MARTIN LUTHER KING, JR. - NO CLASS


5. F 1/21 MORE PAPA AND WAKEA


11. F 2/04 MORE KŪ: 'Aha ceremony (cont.)

25. F 3/10 KAMAPUA'A: Lover of Pele and Kapo. (Reading: Kame'eleihiwa 1996:48-97)


3/27 - 3/31 SPRING BREAK - NO CLASSES

32. M 4/03 MORE FISH KUPUA: Niho'olekē & Puniaika'ai. (Reading: Kawaharada 1992:29-44, 55-78; READER: Map of Kane'ohe Bay 122)

33. W 4/05 MOA: Chicken Akua, Lepeamo'o. (Reading: READER: Handy & Handy 1972:255; Westervelt 1912:105-118)


36. W 4/12 'ANĀ'ANĀ GODS: 'Uli, Kālaipāhoa, Pua & Kapō'ulakīna'u.
ALTHOUGH CORRECT SPELLING OF HAWAIIAN TERMS WILL BE COVERED IN CLASS, IF YOU ARE UNSURE OF ANY SPELLING, PLEASE CHECK THE PUKUI-ELBERT HAWAIIAN DICTIONARY OR PLACE NAMES OF HAWAI'I — WHICH ARE BOTH LOCATED IN THE HAWAII-PACIFIC COLLECTION IN HAMILTON LIBRARY (Fifth floor), IN PUBLIC LIBRARIES, OR IN THE RESOURCE ROOM AT THE CENTER FOR HAWAIIAN STUDIES.

REQUIRED TEXTS AVAILABLE AT NATIVE BOOKS AT 1244 N. SCHOOL ST: 845-8949:


HWST 270 READER - Available at

Please Note: subject to change at the discretion of the instructor
Hi Mike...

Your request for HAWST has been submitted and should be active for Spring 1999.

...John