University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition ☒
   - B. Deletion ☐
   - C. Modification: ☐ in credits ☑ in title ☐ in number or alpha
   - ☑ in prerequisites or co-requisites

2. New Alpha, Number and Title
   HWST 222 Ma‘awe No‘eau Hawaiian Fiber Work

3. Credits 3 credits

4. Old Alpha, Number and Title

5. Credits *

6. New Catalog Description
   This is a Hawaiian cultural fiber arts project class. This class will involve the development of three to four introductory fiber arts projects of Hawaiian cultural significance or ceremonial use. Through this class students will learn how to procure the materials needed to complete various fiber arts projects, including learning related protocol and methods for gathering, understanding of Native Hawaiian gathering rights, and the type of environments in which specific materials grow and can be gathered. Students will develop the skills needed to work effectively and safely with various fiber arts materials on introductory projects, and students will learn the cultural knowledge important to the pieces created. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest.

7. Select box and type specific information in text box.
   - Prerequisites ☐ Corequisites or Recommended Preparation

8. Student Contact Hours Per Week
   Lecture 6
   Lecture/Lab 6
   Lab 6
   Other (click to specify)

9. Proposed Date of First Offering
   Semester Fall
   Year 2011

10. This course ☒ is proposed for the Liberal Arts Program Program. ☐ can fulfill DA - Arts If Other, specify A.A. elective and an elective for the Academic Subject Certificate in Hawaiian Studies

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Manoa</td>
<td>HWST 222 Ma‘awe No‘eau Hawaiian Fiber Work</td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details): ☐ Already articulated with

   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   ☒ Appropriate for Articulation with HWST 222 Ma‘awe No‘eau Hawaiian Fiber Arts

   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course fills a need for additional Hawaiian Studies courses requested by the community and students and covers an area as of yet uncovered.
   This course was discussed in a meeting of Hawaiian Studies faculty and approved unanimously to be developed as one of our future offerings.

Requested by: [Signature] 7/25/10
Proposer of the Course

Approved by: [Signature] 11/18/10
Curriculum Committee Chairperson

CCCM #6100 (Amended for WCC use October 2002)
### Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** HWST 222 Ma' awe No' eau Hawaiian Fiber Work

#### Signatures

<table>
<thead>
<tr>
<th>Levels</th>
<th>Signature</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>Alexia Y. Kekipi'olani</td>
<td>9/30/10</td>
</tr>
<tr>
<td></td>
<td>Gardens Molokai</td>
<td>10/30/10</td>
</tr>
<tr>
<td></td>
<td>Brandon Haggard</td>
<td>9/30/10</td>
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<td></td>
<td>Lauren Litman</td>
<td>9/30/10</td>
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<tr>
<td>2. Department</td>
<td>Kehiokahi Kekipi'olani</td>
<td>9/30/10</td>
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<tr>
<td></td>
<td>Department Chairperson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Was this course discussed in a department meeting?</td>
<td>Yes ☑ No ☐</td>
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<tr>
<td>3. Division</td>
<td></td>
<td>10/14/10</td>
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<tr>
<td>4. Curriculum Committee Review</td>
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<tr>
<td>Approved ☑</td>
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<tr>
<td>Disapproved ☐</td>
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<td>Reason:</td>
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#### Curriculum Committee Chairperson

Katherine Alipalani

Curriculum Committee Chairperson

11/1/2010

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CCC#6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

[Signature]
Vice Chancellor for Academic Affairs

[Signature]
Chancellor

Date 11/20/10

Date 11/23/10

CCCM #6100 (Amended for WCC use October 2002)
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

This course meets several of our WCC Academic Development Plan goals. As a new 200-level course offering, this class strengthens our liberal arts program in an area of greater student demand (7.0 A), and it supports the goals of our Humanities Department by further developing Hawaiian Studies and Art related course offerings (7.0 C). This course also meets several of WCC's Strategic Plan Action Outcomes. By developing courses in areas of demand for peoples who represent low-income populations and underserved areas (2.8), we believe that this course will help assist an "Increase...[in] the number of Native Hawaiian students who reenroll in the Spring semester and persist until the Fall" (1.5, 2.5). This course meets the educational demands of our Windward communities as expressed in both the SMS Windward Community Needs Assessment (2009) and the Windward Community College Hawaiian Studies Student Survey Report (2009). In both surveys the community and students stated that they would like to see an expanded Hawaiian Studies program including more course offerings in material Hawaiian culture.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

There will be additional staff required to teach some of the different projects that Hawaiian Studies will require of students. There may also be additional equipment needed.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

This course is patterned almost exactly after the same course offered at UH Manoa in the Hawaiian Studies program.

4. Is this course experimental and/or unique to Windward Community College? No If yes, provide rationale and details of its impact on the College Curriculum

5. Is a similar course taught in the upper division level by a 4-year UH college? No If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

The course is taught at the 200 level at UH Manoa.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
HWST 222 Ma`awe No`eau: Hawaiian Fiber Arts
3 Credits

INSTRUCTOR: 
OFFICE: 
OFFICE HOURS: 
TELEPHONE: 
EFFECTIVE DATE: Fall 2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

This is a Hawaiian cultural fiber arts project class. This class will involve the development of three to four introductory fiber arts projects of Hawaiian cultural significance or ceremonial use. Through this class students will learn how to procure the materials needed to complete various fiber arts projects, including learning related protocol and methods for gathering, understanding of Native Hawaiian gathering rights, and the type of environments in which specific materials grow and can be gathered. Students will develop the skills needed to work effectively and safely with various fiber arts materials on introductory projects, and students will learn the cultural knowledge important to the pieces created. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest.

No Activities Required at Other Than Scheduled Class Times

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Plan, create, and finish, in a safe and effective manner, fiber arts projects of Hawaiian cultural relevance or significance.
2. Explain issues and history of fiber material use in Hawaiian culture and, observing cultural protocols, apply these to gathering materials for a fiber arts project.

COURSE CONTENT
Concepts or Topics in Hawaiian cultural wood working

- moena (mats) lauhala, makaloha
- mahi'ole (helmet and head dress)
- Kihei, ahu (capes)
- ‘upena (net and net frames for other uses)
- Kapa kihei, Kapa malo
- hina`i
- `aha, kaula, aho (cordage, lashing)
- Students could be working with lauhala, makaloha, wauke, ‘ie`ie, ‘olonä, hau and other fiberous materials

Skills or Competencies

1. Students will be taught how to develop project designs
2. Students will research the cultural significance and importance of the project in development
3. Students will develop a plan for their project
4. Students will learn about the tools necessary to completing their project
5. Students will learn how to procure the fiber and plant materials necessary to complete their project
6. Students will learn how to finish and detail their projects

ASSESSMENT TASKS AND GRADING

Attendance: Students are required to attend studio classes. Attendance will be taken at each class. A doctor’s note or some other form of documentation must substantiate classes missed for a valid reason. The student’s point total will have 5 points deducted for every absence after two initial absences. If a class is missed it is the students responsibility to get notes and assignments.

Cultural Research paper: Students will be required to research the cultural use and significance of the projects required in the class. Student papers should include any photos or diagrams that they can find, they must use at least two to three different sources, and papers must be at least 2 – 3 pages in written length.

Design and development plan: Students are required to put together a design and development plan for their project in consultation with the instructor for each project undertaken.

Learning Log: The students will keep a learning log in which they will be required to keep notes on personal reactions, ideas, theories, cultural information and insight, arguments, explorations, etc. The logs will help the instructor assess your intellectual growth through the process of learning in this course. The logs will be handed in or checked five times throughout the semester for a grade.

Finished Project: Students will be graded on their project development (their process) and on the completion of their projects.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how they planned and completed their project and the Hawaiian cultural significance, history and use of what they have created.

Students will graded as follows:

- Cultural research papers (4 x 25 points) 100pts
- Learning Logs (5 checks x 20 points) 100pts
- Finished projects (4 x 25 points) 100pts
- Project presentations (4 x 25 points) 100pts

Total: 400pts
Grade scales:

A = 90 – 100% of total points
B = 80 – 89% of total points
C = 70 – 79% of total points
D = 60 – 69% of total points
F = less than 60% of total points

I (incomplete), is given at the INSTRUCTOR’S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT’S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from “I” to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an “F”

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.

LEARNING RESOURCES

The materials and supplies will be based on the projects undertaken and determined by the instructor.

Additional Information

<table>
<thead>
<tr>
<th>Schedule of Topics for each Project</th>
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<tbody>
<tr>
<td>Introduction to Project Theme or Topic, Tools, Methods and Safety</td>
</tr>
<tr>
<td>Researching Hawaiian cultural significance of project</td>
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<tr>
<td>Developing your project plan</td>
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<tr>
<td>Learning the protocol and places from where to gather fiber and plant materials for your project</td>
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<tr>
<td>Working on project</td>
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<tr>
<td>Finishing and Detailing</td>
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<tr>
<td>Project Presentation</td>
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</table>
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.