University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course

1. Type of Action  
   - A. Addition  
   - B. Deletion  
   - C. Modification: [ ] in credits  [ ] in title  [ ] in number or alpha  [ ] in prerequisites or co-requisites  [ ] Other (click to specify)  

2. New Alpha, Number and Title  
   HWST 136 Kalai La'au II: Advanced Techniques in Hawaiian Carving

3. Credits  3 credits

4. Old Alpha, Number and Title

5. Credits *

6. New Catalog Description  
   This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kalai La'au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time fine tuning and working on a larger scale. Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and/or stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class. (6hrs Lecture/Lab)

7. Select box and type specific information in text box.  
   - Prerequisites  
   - Corequisites or Recommended Preparation  
   - Credit for HWST 135 with a "B" grade or better, or consent of the instructor

8. Student Contact Hours Per Week  
   Lecture 6
   Lecture/Lab 6
   Other (click to specify)

9. Proposed Date of First Offering  
   Semester Spring  
   Year 2012

10. This course [ ] is proposed for the Liberal Arts Program Program. [ ] can fulfill DA - Arts If Other, specify A.A. elective and an elective for the Academic Subject Certificate in Hawaiian Studies

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>*</td>
<td></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):  
   - Already articulated with  
   - Appropriate for Articulation with  

Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course fills a need for additional Hawaiian Studies courses requested by the community and students and covers an area as of yet uncovered. This course was discussed in a meeting of Hawaiian Studies faculty and approved unanimously to be developed as one of our future offerings.

Requested by:  
Proposer of the Course  
Date  3/27/11

Approved by:  
Curriculum Committee Chairperson  
Date  3/30/11
Faculty Senate Chairperson  
Date  3/1/11
Vice-Chancellor for Academic Affairs  
Date  3/15/11

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: HWST 136 Kalai La'au II: Advanced Techniques in Hawaiian Carving

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Area (more than one departmental instructor’s signature required)</td>
<td></td>
</tr>
<tr>
<td>Sand Hadawa</td>
<td>02/24/11</td>
</tr>
<tr>
<td></td>
<td>02/24/11</td>
</tr>
<tr>
<td></td>
<td>2/24/11</td>
</tr>
<tr>
<td></td>
<td>2/24/11</td>
</tr>
<tr>
<td>Department Chairperson</td>
<td>2/24/11</td>
</tr>
</tbody>
</table>

Was this course discussed in a department meeting? □ Yes □ No

<table>
<thead>
<tr>
<th>Division</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3/8/11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum Committee Review</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved □</td>
<td></td>
</tr>
<tr>
<td>Disapproved □</td>
<td></td>
</tr>
</tbody>
</table>

Reason:

<table>
<thead>
<tr>
<th>Curriculum Committee Chairperson</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4/1/11</td>
</tr>
</tbody>
</table>

IEO GLO Subcommittee Review: [Signature] 1/23/11

CCCM 66100 (Amended for WCC use October 2002)
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

This course meets several of our WCC Academic Development Plan goals. As a new 100-level course offering, this class strengthens our liberal arts program in an area of greater student demand (7.0 A), and it supports the goals of our Humanities Department by further developing Hawaiian Studies and Art related course offerings (7.0 C). This course also meets several of WCC’s Strategic Plan Action Outcomes. By developing courses in areas of demand for peoples who represent low-income populations and underserved areas (2.8), we believe that this course will help assist an “Increase...[in] the number of Native Hawaiian students who reenroll in the Spring semester and persist until the Fall” (1.5, 2.5). This course meets the educational demands of our Windward communities as expressed in both the SMS Windward Community Needs Assessment (2009, http://www.wcc.hawaii.edu/Governance/Documents/SMS_Educational_Needs.pdf) and the Windward Community College Hawaiian Studies Student Survey Report (2009). In both surveys the community and students stated that they would like to see an expanded Hawaiian Studies program including more course offerings in material Hawaiian culture.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

There will be additional staff required to teach this class. There may also be additional equipment needed. This class will be in the same location as HWST 135. The cost of a lecturer approximately $3600 will be covered by G-funds allocated by the State legislature in 2009 to cover the cost of expanding Hawaiian Studies course offerings at WCC.

3. Is a similar course taught elsewhere in the UH system? No If yes, provide details of how this course differs from existing similar courses.

There is no similar course taught elsewhere in the UH system.

4. Is this course experimental and/or unique to Windward Community College? Yes If yes, provide rationale and details of its impact on the College Curriculum

This course is unique to WCC. This course expands and provides depth to the Hawaiian Studies and college curriculum building on introductory courses already offered in the Hawaiian Studies and college curriculum.

5. Is a similar course taught in the upper division level by a 4-year UH college? No If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

There is no similar course taught in the upper division level by a 4-year UH college

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
HWST 136 Kālai La`au II: Advanced Techniques in Hawaiian Carving
3 Credits

INSTRUCTOR:
OFFICE:
OFFICE HOURS:
TELEPHONE:
EFFECTIVE DATE: Spring 2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Prerequisite: Credit for HWST 135 with a grade of B or better, or consent of the Instructor

This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kālai La`au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time fine tuning and working on a larger scale. Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and/or stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class (6 hrs Lecture/Lab).

No Activities Required at Other Than Scheduled Class Times

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Students will plan and complete carving projects using advanced tools on wood, stone, and bone in an effective and safe manner
2. Students will research and analyze Hawaiian cultural use of wood, bone, and stone
3. Students will be able to design, forge and finish a tool for use in carving projects.

COURSE CONTENT
Concepts or Topics in Hawaiian cultural carving

- Papa kuʻiʻai (Kalo Pounding Boards)
- 'Umeke laʻau (wooden bowls)
- Papa holua (Holua sled)
- Kiʻi Kalai (Carved image)
- Hohoa, i e kuku (Kapa beaters)
- Pahu heiau (temple drum)
- Mea Kaua (War implements)

Skills or Competencies

1. Students will research and develop project designs
2. Students will research the cultural significance and importance of the project in development
3. Students will develop a plan for their project
4. Students will learn about the tools necessary to completing their project
5. Students will learn how to work with larger to smaller wood forms
6. Students will learn how to finish and detail their wood projects

ASSESSMENT TASKS AND GRADING

Attendance: Students are required to attend studio classes. Attendance will be taken at each class. A doctor’s note or some other form of documentation must substantiate classes missed for a valid reason. The student's point total will have 5 points deducted for every absence after five initial absences. If a class is missed it is the students responsibility to get notes and assignments.

Cultural Research paper: Students will be required to research the cultural use and significance of the projects required in the class. Student papers should include any photos or diagrams that they can find, they must use at least two to three different sources, and papers must be at least 2 – 3 pages in written length.

Design and development plan: Students are required to put together a design and development plan for their project in consultation with the instructor for each project undertaken.

Finished Project: Students will be graded on their project development (their process) and on the completion of their projects.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how they planned and completed their project and the Hawaiian cultural significance, history and use of what they have created.

Tool Work: Students will learn how to design, forge and finish a carving tool for their own use

Students will graded as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural research papers</td>
<td>90pts</td>
</tr>
<tr>
<td>Project design and project planning papers</td>
<td>90pts</td>
</tr>
<tr>
<td>Finished projects</td>
<td>180pts</td>
</tr>
<tr>
<td>Project presentations</td>
<td>90pts</td>
</tr>
<tr>
<td>Finished Tool</td>
<td>50pts</td>
</tr>
<tr>
<td></td>
<td>500pts</td>
</tr>
</tbody>
</table>

Grade scales:

A = 90 – 100% of total points
B = 80 – 89% of total points
C = 70 – 79% of total points
D = 60 – 69% of total points
F = less than 60% of total points

I (incomplete), is given at the INSTRUCTOR’S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT’S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from “I” to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an “F”

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.

LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor.

Additional Information

<table>
<thead>
<tr>
<th>Schedule of Topics for each Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Project Theme or Topic, Tools, Methods and Safety</td>
</tr>
<tr>
<td>Researching Hawaiian cultural significance</td>
</tr>
<tr>
<td>Developing your project plan</td>
</tr>
<tr>
<td>Working with larger forms</td>
</tr>
<tr>
<td>Working to smaller forms</td>
</tr>
<tr>
<td>Finishing and Detailing</td>
</tr>
<tr>
<td>Project Presentation</td>
</tr>
</tbody>
</table>

DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.*