PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   - A. Addition: ☐ Regular or ☐ Experimental or ☐ Other (specify)
   - B. Deletion
   - C. Modification: ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites/corequisites ☐ other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   HAWST 107: Hawai'i: Center of the Pacific
   3. CREDITS

3. OLD ALPHA, NUMBER AND TITLE

4. NEW CATALOG DESCRIPTION (If necessary, continue on another page)
   An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion, and the arts.

5. PREREQUISITES, COREQUISITES, OR RECOMMENDED PREPARATION
   None

6. STUDENT CONTACT HRS. PER WEEK
   Lecture 3
   Lecture/Lab
   Lab

7. PROPOSED DATE OF FIRST OFFERING
   Fall 2001

10. THIS COURSE ☐ IS PROPOSED FOR THE Hawaiian Studies A.S.C. PROGRAM
    ☒ CAN FULFILL Arts and Humanities Group II (AHII)

11. THIS COURSE ☐ INCREASES ☐ DECREASES ☒ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM / CORE

12. EQUIVALENT OR SIMILAR COURSES OFFERED IN THE UH SYSTEM:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha Number, Title</th>
<th>Campus</th>
<th>Alpha Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UHM</td>
<td>HWST 107: Hawai'i: Center of the Pacific</td>
<td>KCC, KauCC</td>
<td>HAWST 107: Hawai'i: Center of the Pacific</td>
</tr>
<tr>
<td>MCC, HCC</td>
<td>HAWST 107: Hawai'i: Center of the Pacific</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

13. THIS COURSE IS ☐ ALREADY ARTICULATED ☒ APPROPRIATE FOR ARTICULATION ☐ NOT YET APPROPRIATE FOR ARTICULATION
    (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) for HAWST pre-majors at UH-Manoa)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
    To facilitate articulation with SHAPS.

REQUESTED BY: [Signature] 9/06/01
APPROVED BY: [Signature] 10/23/01
[Signature] 10/25/01
[Signature] 10/26/01
[Signature] 2/1/02

CCCM #6160 (Amended for WCC use March 2000)
LEVELS OF REVIEW OF COURSE PROPOSAL AT WCC

Course Alpha Number and Title: HAMST 107: Hawai'i: Center of the Pacific

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul R. Jones</td>
<td>9/1/01</td>
</tr>
<tr>
<td>John Doe</td>
<td>9/6/01</td>
</tr>
<tr>
<td>Kepelino Samoe</td>
<td>9/26/01</td>
</tr>
<tr>
<td>K. K. Kame'ekua</td>
<td>9/26/01</td>
</tr>
</tbody>
</table>

1. Department Area (more than one instructor in the department)

2. Department

   Keani K. Kame'ekua
   Department Chairperson

   This course was reviewed and approved in a department meeting on 9/6/01.

3. Division

   J. K. Mulli
   Assistant Dean of Instruction

4. Curriculum Committee Review

   Approved 1
   Disapproved 0

   Reason:

   Jean K. Shehu
   Curriculum Committee Chairperson
   10/23/01

(Revised March 2000)
COURSE ARTICULATION FORM

ORIGINATING CAMPUS: WCC
COURSE ALPHA & NUMBER: HAWST 107
COURSE TITLE: Hawai‘i: Center of the Pacific
DATE OF OUTLINE: (Fall or Spring) Fall Year 2001

(•• Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

A. Standing Committees
   Written Communication [ ]
   Mathematical & Logical Thinking [ ]
   World Civilizations [ ]
   Languages [ ]
   Arts & Humanities [X]
   Natural Science [ ]
   Social Science [ ]

B. Special Discipline/Program Committee [ ] Specify discipline/program
   Campus with which this course should be articulated (special articulation only):
   UH Manoa [X] UH Hilo [ ] Community Colleges [ ] UH West Oahu [ ]

2. In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories:

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>None</td>
<td>TIA.2</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>HAWST 107</td>
<td>AH2</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>None</td>
<td>HUM</td>
</tr>
<tr>
<td>Hawai‘i CC</td>
<td>None</td>
<td>HUM</td>
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<tr>
<td>Honolulu CC</td>
<td>HAWNA 107</td>
<td>AH2</td>
</tr>
<tr>
<td>Kapiolani CC</td>
<td>HAWST 107</td>
<td>AH2</td>
</tr>
<tr>
<td>Kauai CC</td>
<td>HAWST 107</td>
<td>HUM3</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>None</td>
<td>AH2</td>
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<tr>
<td>Maui CC</td>
<td>HAWST 107</td>
<td>HUM</td>
</tr>
<tr>
<td>Windward CC</td>
<td>None</td>
<td>AH2</td>
</tr>
</tbody>
</table>

3. Notes

Revised 1/29/93
As an introductory survey course, HAWST 107 must attempt to comprehend and present a vast array of diachronic topics, geographical areas, cultural perspectives and, as with WCC courses, must address and incorporate to the greatest extent possible the UHCC systemwide standards for skills that prepare students for upper division course, their majors and their life experiences. These endorsed academic skill standards include:

1. **Information literacy.** Students are actively encouraged and engaged in HAWST 107 in the pursuit of information available in print and electronic media as well as through first hand experiencing on field excursions to select historic sites on O'ahu and on Hawai'i.

2. **Critical thinking.** Students are actively challenged in HAWST 107 classroom discussion and in written assignments to exercise critical analysis and judgment in order to attain perspectives and conclusions which are informed and rationally justifiable.

3. **Oral communication** is actively promoted in HAWST 107 through the requirement of classroom oral delivery of individual student research projects and through classroom discussions. Students are encouraged to be verbally communicative and classroom participants.

4. **Written communication** is emphasized in HAWST 107 through required research prospecti, reports and course examinations. Student written work is corrected both for grammar and spelling (English and Hawaiian) as well as for content and expression.

This course, then, attempts not just to impart information to a passive student audience, but to engage the learner in a participatory context, one of interactive and involved learning of both student and teacher.
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

WCC's HAWST 107 will have an enlarged scope of subject matter (cf. attached proposed course outline) which will bring it into better synchrony with UH-Manoa's HWST 107.

2. What is the rationale for the change?

The proposed modified course offers students a wholly articulated and transferable course with UH-Manoa's HWST 107, the introductory and required course for HAWST pre-majors and HAWST majors.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. N/A

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

The course is articulated in the Student Transfer Handbook. There will be no impact. The change is to include more Polynesian/Pacific curriculum to emulate the UH-Manoa course.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional staff, equipment, facilities, library/media material, faculty preparation or other financial considerations are required to implement this course modification.

Instructor will be determined pending department decision.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No

If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.) Yes
Course: HAWST 107  Submitted by: F.K. Meinecke  Date: Spring 2001

1. List the counter part to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

HAWST 107 is the basic, introductory course in the Hawaiian Studies program at UH-Manoa where it is a prerequisite for all upper division HAWST courses and a requirement for HAWST majors.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes, at UH-Manoa

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

Complete course outline is attached.
HAWST 107

FALL 2001

COURSE SYLLABUS

COURSE NAME: HAWAI'I: CENTER OF THE PACIFIC
COURSE ALPHA: HAWST 107
CREDIT HOURS: 03

CATALOG DESCRIPTION: An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific region, including Hawaiian origins, settlement, land, history, society, religion, language and the arts.

PREREQUISITE: None

RECOMMENDED PREPARATION: Competency in basic Reading, Writing, and Speaking skills in English.

REQUIREMENTS COURSE SATISFIES: An elective course for the Associate in Arts Degree at WCC. Will fulfill part of the core course requirements for the Academic Subject Certificate in Hawaiian Studies at WCC.

GENERAL EDUCATIONAL OBJECTIVES: The University of Hawai'i and Windward Community College espouse and endorse a set of systemwide standards for skills that prepare students for upper division courses, their majors, and life experiences. These academic skill standards include:

1) Information literacy.
   Information literacy is defined as knowing how to find, analyze, and use information. It is the ability to gather information from multiple sources, select the relevant material, and organize it into a form that will allow you to make a decision or to take a specific action.
2) **Critical thinking.**
   An analytical and creative process, critical thinking enables a student to identify, state and analyze assumptions, problems, issues, arguments, and questions contained in a body of information.

3) **Oral communication.**

4) **Written communication.**

**SPECIFIC EDUCATIONAL OBJECTIVES:**

Specific skills to be developed in this course include:

1) The application of the general educational objectives denoted above to the content of this course;

2) The development of a familiarity with and understanding of the basic resources for the study of Hawai‘i and Hawaiian culture;

3) The development of a growing appreciation and understanding of Hawai‘i and the Hawaiian heritage.

**COURSE CONTENT:**

This course will provide the student with a basic introduction to the study of Hawai‘i and the Hawaiian heritage and a firm foundation for further study.

**MODE OF INSTRUCTION:**

Instruction will comprise instructor’s lectures, guest lectures, audiovisual presentations, assigned readings, class activity participation and written assignments as homework.

**GRADING:**

The student’s grade for the course will be determined in the following manner:

- **20% of grade:** Mid-term exam
- **20% of grade:** Personal research project: oral presentation
- **20% of grade:** Personal research project: written presentation
- **20% of grade:** Attendance and class participation
- **20% of grade:** Final exam

An “A” represents excellent achievement by all criteria, and three or fewer unexcused absences;

A “B” represents above average achievement by all criteria and five or fewer unexcused absences;

A “C” represents average achievement by all criteria and seven or fewer unexcused absences;

A “D” represents minimal passing achievement by all criteria and nine or fewer unexcused absences; and

An “F” represents less than minimal passing achievement by all criteria and ten or more unexcused absences.
MAKE-UP EXAMS WILL BE ALLOWED ONLY WHEN JUSTIFIED BY A CERTIFIED EXCUSE, e.g., written medical excuse.

ATTENDANCE: Prompt and consistent attendance is CRITICAL to your success in this class. Students who miss a class meeting are expected (1) to inform the instructor; (2) to make up the class work missed; and (3) to keep up with the class progress. DO NOT FALL BEHIND!

REQUIRED COURSE MATERIALS:

ANCIENT HAWAII. Herb Kawainui Kane
Captain Cook, Hawai'i: The Kawainui Press, 1997 ($11.95)

VOYAGING CHIEFS OF HAWAI'I. Teuira Henry and Others. ed. Dennis Kawaharada
Honolulu, Hawai'i: Kalamakū Press, 1995 ($10.95)

STORIED LANDSCAPES: Hawaiian Literature and Place. Honolulu, Hawai'i: Kalamakū Press, 1999 ($7.95)

RESOURCE UNITS IN HAWAIIAN CULTURE
Donald D.K. Mitchell

BLUE WAVE MILLENNIUM: A Future for Hawai'i. Anthony L. Clapes
Honolulu, Hawai'i: Dark Matter Press, 2000 ($7.95)

RECOMMENDED COURSE MATERIALS:

ATLAS OF HAWAI'I, Third Edition
eds. Sonia P. Juvik and James O. Juvik

THE PACIFIC ISLANDS: Environment and Society ed. Moshe Rapaport
Honolulu, Hawai'i: Bess Press, 1999

THE POLYNESIAN FAMILY SYSTEM IN KA'Ū, HAWAI'I E.S. Craighill Handy and M.K. Pukui
Mutual Publishing Company, 1998

NEW POCKET HAWAIIAN DICTIONARY
M.K. Pukui and S.H. Elbert
University of Hawai'i Press, 1992
ON-CAMPUS ASSISTANCE: WCC on-campus workshops on student- and study-assistance. Watch for announcements.

Mid-semester conferences between the instructor and the student are suggested and encouraged to review current achievement levels and to prescribe corrective measures, if needed.

Additionally helpful are study partners and study groups. Avail yourself of these opportunities!