## Proposal to Initiate, Modify or Delete a Course

**UNIVERSITY OF HAWAII COMMUNITY COLLEGES**  
**PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE**  
**CCCM #6100**  
**(July 26, 1979)**

### A. Addition
1. Regular
2. Experimental
3. Other (specify)

### B. Deletion

<table>
<thead>
<tr>
<th>NEW ALPHA, NUMBER AND TITLE</th>
<th>3. CREDITS</th>
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<tr>
<td>HIST 224 - History of Hawaii</td>
<td>3</td>
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<table>
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<tr>
<th>OLD ALPHA, NUMBER AND TITLE</th>
<th>5. CREDITS</th>
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<tr>
<td>HIST 224-225 - History of Hawaii I &amp; II</td>
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### NEW DESCRIPTION
A general study of the social, political and economic development of Hawaii from the ancient Hawaiians to the present.

### PREREQUISITES OR RECOMMENDED PREPARATION
none

### 8. STUDENT CONTACT HOURS PER WEEK
3 Lecture  
Lab  
Other (specify)

### 9. PROPOSED DATE OF FIRST OFFERING
Fall, 1984

THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE HUMANITIES PROGRAM

THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

### SIMILAR COURSES OFFERED ELSEWHERE
- College(s): HCC, KCC, LCC, MAUI CC, KAUAII CC
- Alpha. Number, Title: HIST 224

### THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

### PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

Humanities Division plans to articulate this new, one-semester course with UH Manoa in order for HIST 224 to be applied to the B.A. language/culture core requirements, like HAWNA 231 & 233

### REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR PERTINENT COMMENT:
WCC originally was the only campus to offer this course on a two-semester basis as HIST 224-225. Even UH Manoa offers this course as a one-semester HIST 284 (384). This was due to the great interest in the area of Hawaiian culture and history at Windward in the early years. Now, student interest in this area has been steadily declining over the past four years and the Division has not been able to successfully offer the second half of the this course, HIST 225 for the past requested by 2 years.

### APPROVED BY
- Humanities Department/Division Chairperson
- Curriculum Committee
- Dean of Instruction
- Provost

### DATE
- 2/24/84
- 3/1/84
- 3/1/84
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)

[Signature]  

3/7/84  

2/17/84

2. Division

[Signature]  

3/7/84

date

department chairperson

3. Administrative Confirmation of System Requirements

[Signature]  

2/17/84

date

4. Curriculum Committee First Review

Disapproved ________

Reason:

Further Information Required ________

Please provide the following:

Approved for review by other divisions ________

Curriculum Committee Chairperson date

(target date:)

5. Curriculum Committee Second Review

Approved ✔

Disapproved ________

Reason:

[Signature]  

2/24/84

date

Curriculum Committee Chairperson
WCC CURRICULUM REVIEW FORM I
FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: HIST 224: History of Hawaii

Transfer X Non-transfer

Submitted Date

1. Course Objectives: Upon completion of this course, the student should...

A. Be able to understand the political, social, economic, religious and cultural developments of Hawaii from the arrival of the ancient Hawaiians to the present.

B. Be able to understand the inter-relationship of these developments as they influenced Hawaii.

C. Be able to use these concepts and principles as tools in the study and analysis of history from varied viewpoints.

D. Be motivated to seek out and understand history from several viewpoints other than your own position.

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

NONE

N/A
B. Information Needed to Process Course Modification Proposals ONLY

1. What change is proposed in the course? Provide specific information on both the new and the old course.

The Humanities Division is proposing collapsing an already existing two-semester course on Hawaiian history into a single, one-semester course covering basically the same time period, but with less emphasis on the pre-contact period and of course, less time spent on the various social, economic and political topics.

2. Is the submitted change enough to require a change in course identification? If so, explain thoroughly.

No

3. If the course is articulated with any four year program, give details and dates of agreement(s) and explain any impact the proposed change may have on articulation.

Not Applicable at this time

4. Will this change alter the number of hours required to attain a certificate or degree? If so, provide details and justification.

No
WCC CURR.-FORM 2

GENERAL OUTLINE FOR PROPOSED COURSE

Course HIST 224 : History of Hawaii

Transfer X Nontransfer New Modified X

1. COURSE DESCRIPTION:
A general study of the social, political and economic development of Hawaii from the ancient Hawaiians to the present.

2. HOURS PER WEEK: LEC 3 LAB OTHER TOTAL 3

3. PREREQUISITIES: None
    COREQUISITIES: None

    RECOMMENDED PREPARATION: College-level reading ability and a special interest in the history of Hawaii

4. SPECIFIC COURSE OBJECTIVES:
   A. The student will describe, analyze and discuss the social, political, economic, religious and cultural changes in Hawaii from the ancient Hawaiians to the present.
   B. The student will respond to, analyze and discuss the inter-relationship of these developments as they influenced Hawaii
   C. The student will present other alternatives and will postulate what some of the other outcomes might have been in Hawaii's history.

5. TEXTBOOK AND MATERIALS:
   HAWAII: A HISTORY - Kuykendall/Day
   Handouts
   Slides, video and films

6. REFERENCE MATERIAL SAMPLES:
   See appendix

7. AUXILIARY MATERIALS:
C. Information Needed to Process New Course Proposals

1. Course relation to EDP of the College:
   The Liberal Arts Program - Special Emphases:
   ... Develop a more balanced curriculum of liberal arts courses on Hawaiian and other local and international cultures.

2. Program course in (Please give some information concerning the status of the program and the relation of the course to the program):
   This course will continue as an elective in the Humanities program at WCC and transfer to Manoa as not only an elective but also could be applied to the B.A. language/culture core requirements, like HAWNA 231 & 233 do presently - once of course this course is articulated with Manoa campus next year.

3. Independent work by students:
   N/A

4. Rationale for articulation with UHM General Education Core--attach Windward Community College Form 3 for transfer course criteria, if appropriate:
   Not yet applicable

5. If similar to an upper division course, explain community college application:
   This course is also offered at UH-Manoa as a one-semester course which can be taken either as HIST 284 or HIST 384.
   It is offered as HIST 224 at every other CC campus in the state.

6. If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate:
   N/A

D. Attach Course Outline for New Course Proposals or for Course Modifications that involve changes in content, syllabus, or time schedule. Use the Windward Community College FORM 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course.
Books:

Shoal of Time - Daws DU625 D28 chp. 7
Hawaii - An Uncommon History - Joesting DU625 J63 chps. 12 & 13
Hawaii's Story by Hawaii's Queen - Liliuokalani DU627.2 L72 DU627.2L66
For Whom Are the Stars: Revolution & Counter-Revolution in Hawaii, 1893-1895 -Loomis
Princess Ka'ulani: The Last Hope of Hawaii's Monarchy - Zambucka DU627.17 K3235
Ain't No Big Thing: Coping Strategies in a Hawaiian-American Community - Howard DU624.65
Stangers in Their Own Land: Self-Disparagement in Ethnic Hawaiian Youth - McNassor & Hongo

The Children of Kauai - Werner, Bierman & French HQ792 U52H39
Hawaiian Americans - Burrows HN933 B87
Anatomy of Hawaii - Simpich HN79 H3 S55 - chp 2 "The Kamaainas" DU634.7 C5
The Sandlewood Mountains: Readings & Stories of the Early Chinese in Hawaii - Char
Ah Dai Comes to Hawaii - Young DU624.7 C45Y61
Jan Ken Po- The World of Hawaii's Japanese-American - Ogawa DU624.7 JC 923
Things Japanese in Hawaii - DeFrancis DU624 D43
The Japanese and the Haoles of Honolulu - Samuels HN933 S35
From Madeira to the Sandwich Islands - Gouveia DU624.7 P67 G6
Hawaii: The Last of the Magic Isles - Lind DU624.7 L55
Modern Hawaii: Perspectives on the Hawaiian Community - Lind HC106 L55
Inter-Racial Marriage in Hawaii - Adams HQ724 A3
Montage: An Ethnic History of Women in Hawaii - ed. Young & Parrish
Carr - Da Kine Talk PM7891 C34 especially Glossary of Typical Island Expressions.

Articles:

Thurston - The Leaders of the Revolution in Hawaii
Reinecke - Pidgin English in Hawaii
Conroy - The Japanese Frontier in Hawaii, 1868-1898
Kuroda - A Study of Japanese-Americans in Hawaii
Memoirs of the American Anthropological Assoc.:Acculturation Among the Japanese in Kona, Hawaii
Blackey - Cultural Aspects of Case Work in Hawaii
Some Military Views of Duty in Hawaii
Lee - A Brief Analyses of the role and status of the Negro in the Hawaiian Community
& Kalish - Comparison of Hawaiian and Mainland attitudes toward the Negro
The Okinawan-Naichi Relationship
Hormann - A Note on Hawaii's Minorities within minorities
Hormann - The Caucasian Minority
Smith - Measuring Ethnocentricism in Hilo, Hawaii
Click - A Haole's Changing Conceptions of Japanese in Hawaii
Hormann/Kasdon - Integration in Hawaii Schools
Symposium on Ethnic Studies
The Navy and the Massie-Kahawai Case
Luis/Sensano - Some Aspects of the Filipino Family
Lai-Fifty Aged Puerto Ricans
Smith - Kaho'olawe & the Hawaiian Revival Hawaii Observer 10/27/76
Smith - Paradise Bombed: The Future of Kaho'olawe Hawaii Observer 11/10/76
7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION:

Primarily lecture, some group discussion. Also use of guest lecturers, slides, films.

9. EVALUATION:

10-15 page research paper, course notebook/journal, mid-term & final exam (both essay and multiple choice)

10. OTHER

11. SYLLABUS: CONTENT AND TIME SCHEDULE:
HIST 224 Course Schedule

Jan. 12 - Thurs - Introduction

Jan. 17 - Tues. - Polynesian Culture
Film: Mokil
Read: Handout - "The Pre-history of Polynesia" - Bellwood

Jan. 19 - Thurs - Migration To Hawaii
Read: Handout - "Canoes and their Navigation" - Bellwood

Jan. 24 - Tues. - Before the "Haole" Came: Pre-contact Hawaii
Read: Handout - "The Dispensed Community" - Handy & Pukui
Text - Chp. 1

Jan. 26 - Thurs - The Gods of Ancient Hawaii
Read: Handout - "The Legendary Setting" - Handy & Pukui

Jan. 30 - Tues. - The Arrival of Captain Cook
Read: Text - Chp. 2

Feb. 2 - Thurs - The Rise Of Kamehameha
Read: Text - Chp. 3

Feb. 7 - Tues. - Explorers, Traders and Whalers: 1779-1819
Read: Text - Chp. 4

Feb. 9 - Thurs - Missionaries and Merchants: 1820-1839
Read: Text - Chps. 4 & 5

Feb. 14 - Tues. - The Nation 1839-1854
Read: Text - Chps. 8, 9 & 10

Feb. 16 - Thurs - The Great Mahele and Changing Patterns of Land Tenure
Read: "Some aspects of Land Alienation" - Kelly
Guest Speaker: Marion Kelly

Feb. 21 - Tues. - A New Society, A New Economy, 1855-1876
Read: Text - Chps. 11, 12, 13 & 14
Slides: Of Old Hawaii

Feb. 23 - Thurs - Kalakaua
Read: Text - Chps. 15 & 16
Film: Iolani Palace

Feb. 28 - Tues. - Liliuokalani and the Provisional Government
Read: Text - Chp. 17

March 1 - Thurs - The Republic of Hawaii
Read: Text - Chp. 18

March 6 - Tues. - Mid-Term Exam
March 8 - Thurs. - The Territory 1900-1941
Read: Text - Chps. 19 & 21
Handout: "The Honolulu Martydom"

March 13 - Tues. - Transition from the Plantation System
Read: Text - Chps. 20 & 22 From Japan To Hawaii, My Journey
Kawakami
Film: Cane Camp
RESEARCH TOPIC DUE

March 15 - Thurs - Hawaii's Schools and Cultural Assimilation
Read: Text - Chp. 23
Film: Collette

March 20 - Tues. - World War II: Hawaii's Ordeal
Read: Text - Chp. 24
Handout: Hawaii's Detention Camps

March 22 - Thurs. - Struggle of Organized Labor in Hawaii
Read: Text - Chp. 25
Handout: "The Reinecke Case: Reaction, Racism and Red Menace"

March 27 & 19 - Spring Break

April 3 - Tues. - Jack Hall and the I.L.W.U.
Guest Speaker: Sandy Zalberg

April 5 - Thurs - The Winning of Statehood
Read: Text - Chp. 26

April 10 - Tues. - Revolution at the Polls
Read: Handout
Film: To Lead A People

April 12 - Thurs - Role of John Burns in Hawaii
Guest Speaker: Dan Boylan

April 17 - Tues. - Hawaii's New Politics
Read: Catch A Wave - Coffman

April 19 - Thurs - Hawaii's Economy After WWII
Read: handouts - "Selling Out to The Japanese"
"Why Living Costs Are So High IN Hawaii"
Film: Hawaii At Work

April 24 - Tues. - Tourism - any alternatives?
Read: Handouts - "Assessing the Costs & Benefits of Tourism"
"How Tourism Changes Community Values"
"Alternative Economic Futures"
Film: Hawaii's Visitors and Our Life in Hawaii
RESEARCH PAPER DUE
April 26 - Thurs - Patterns of Land Tenure Today  
   Read: Handouts - "Bishop Estate Series"  
   Slides: Rare the Land; Many the People

May 1 - Tues. - Hawaii Today - Rise of Ethnicity  
   Read: Handouts - "Local is Different Here" and "Hawaii- Going Ethnic"

May 5 - Thurs - Present and Future Issues  
   Read: Handouts - ""I"alaka Power" and "Impact of H-3 on Windward Oahu"

May 10 - Thurs - FINAL EXAM