Curriculum Details for ENG 199V

Return to the Course List

There is no proposal to change this course. You must log in to create one.

<table>
<thead>
<tr>
<th>Entry Type</th>
<th>Active</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>proposed by:</td>
</tr>
<tr>
<td></td>
<td>detailed view</td>
</tr>
<tr>
<td></td>
<td>(opens in new window)</td>
</tr>
</tbody>
</table>

Basic Banner Information

The purpose of this section is to detail the basic information necessary for the course, most of which will appear in Banner and the college's catalog.

<table>
<thead>
<tr>
<th>1. Justification for the change</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Course Alpha</td>
</tr>
<tr>
<td>3. Course Number</td>
</tr>
<tr>
<td>4. Course Title</td>
</tr>
<tr>
<td>5. Short Course Title (for Banner)</td>
</tr>
<tr>
<td>6. Course Credits (or lower limit)</td>
</tr>
<tr>
<td>7. Course Credits Upper Limit (if)</td>
</tr>
</tbody>
</table>
### 8. Catalog Description

This course is intended to acquaint students with the theory, practice, and technical skills required to publish a small literary magazine, and, by extension, enable students to produce any small publication such as handbooks, manuals, brochures, flyers, newsletters, etc. Eng 199 will cover planning, publicity, selection, and editing; and ENG 299 will cover additional editing, proofreading, layout, production, distribution, and celebration. Students may take the course for one to three credits, with specific time commitments required for each.

### 9. Pre-Requisites:

### 10. Co-Requisites:

### 11. Recommended Preparation:

### 12. Contact Hours (lecture, laboratory, lecture/lab):

1 to 3 contact hours

### 13. Which department is sponsoring the course?

Language Arts

### 14. Which course is this course cross-listed with?

### Generic Syllabus

The purpose of this section is to expand on the course content to give the Windward CC curriculum committee and people in other campuses a sense of how the course will proceed.

### 15. Course Content.

### 16. What are
### Learning Outcomes and Strategic Plan

The purpose of this section is to detail the course Student Learning Outcomes and to tie the course to the college's strategic plan.

<table>
<thead>
<tr>
<th>21. What are the Student Learning Outcomes?</th>
<th>• Understand how audience, purpose, and mode of publication affect publication design. • Display skills in several areas of magazine production such as selection, editing, proofreading, design, and layout. • Choose type faces that produce desired impact and apply typographic principles to promote readability. • Apply style-sheet rules. • Use scanners and digital cameras to input information in proper file formats. • Become a strong, contributing participant in the production of a magazine which maintains high standards.</th>
</tr>
</thead>
<tbody>
<tr>
<td>22. What is the Connection between the Course SLOs and the College's General</td>
<td></td>
</tr>
</tbody>
</table>
Education Outcomes?

23. How does the proposal connect to the college's strategic plan?

Resources

The purpose of this section is to detail the resources needed for the course.

24. Describe the staff that will be needed

25. Describe the facilities that will be needed, including special rooms

26. Describe any other resources that will be needed

27. How will the staff, facilities, and other resources for the course be secured?

Connections to Programs

The purpose of this section is to detail how the course connects to certificates and programs at Windward CC.

28. What
### Certificates are Connected to the Course?

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>29. What Specific A.A. does the Course Fulfill?</td>
<td></td>
</tr>
<tr>
<td>30. Maximum Number of Credits acceptable towards the AA Degree:</td>
<td>3</td>
</tr>
</tbody>
</table>

### Similar Courses Elsewhere

The purpose of this section is to detail how the course is similar to other courses in the UH system and how the course might be included in articulation agreements.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>31. List any similar classes taught outside of the UH System.</td>
<td></td>
</tr>
<tr>
<td>32. List any similar classes taught at campuses in the UH System.</td>
<td></td>
</tr>
<tr>
<td>33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus?</td>
<td></td>
</tr>
<tr>
<td>34. How, if at all, is the</td>
<td></td>
</tr>
<tr>
<td>Course similar to upper-division courses in the UH System?</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>35. How, if at all, is the course appropriate for articulation with the UH Manoa general education core?</td>
<td></td>
</tr>
<tr>
<td>36. How, if at all, is the course appropriate for articulation with other department or college requirements on a UH four-year campus?</td>
<td></td>
</tr>
</tbody>
</table>

**Other Information**

| 37. Other Notes |

*page last updated: June 20, 2011*  
[Log in]