University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition   - Regular or Experimental or Other (click and type to specify)
   - B. Deletion
   - C. Modification: in credits in title
     in number or alpha
     in prerequisites or co-requisites
     Other in course description, course competencies, content
     and evaluation. (click to specify)

2. New Alpha, Number and Title
   ART 270 - Introduction to Western Art
3. Credits 3 credits

4. Old Alpha, Number and Title
   ART 270 - Introduction to the Western Art
5. Credits 3 credits

6. New Catalog Description
   ART 270 is the study of the major developments in Western Art from prehistory to the present.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or
   - Recommended Preparation
   ART 101 or consent of instructor

8. Student Contact Hours Per Week
   - Lecture 3 hours
   - Lecture/Lab Lab
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2003

10. This course ☒ is proposed for the Liberal Arts Program Program. ☒ can fulfill AH: The Arts If Other, specify A student may receive A.A. elective credit. An Art major may receive art history credit. It is also a recommended course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>Honolulu</td>
<td>ART 170</td>
<td></td>
<td></td>
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<tr>
<td>Kapiolani</td>
<td>ART 270</td>
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<tr>
<td>KauaiCC</td>
<td>ART 170</td>
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<tr>
<td>MauiCC</td>
<td>ART 170</td>
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<tr>
<td>UH Hilo</td>
<td>ART 270</td>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   ☒ Already articulated with the entire UH System
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   WCC's ART 270 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement: ART.
   ☐ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course needs to be updated since it is a recommended course for the Academic Subject Certificate in Drawing and Painting.

Requested by: [Signature] [Date]
Approved by: [Signature] [Date]
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 270 - Introduction to the Western Art

Signatures

1. Department Area (more than one departmental instructor's signature required)
   
   
   Department Chairperson

   Was this course discussed in a department meeting? □ Yes □ No

2. Department

3. Division

4. Curriculum Committee Review

   Approved □ 5-0

   Disapproved □

   Reason:

   Curriculum Committee Chairperson

   5/10/03

   05/02/03

   09/01/03

   5/6/03

   9/23/03
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course ART 270
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

Course description, competencies, content and evaluation have been slightly changed.

(Please note that the current course title of WCC’s ART 270 course outline and the title in the catalog are different. I assume the current outline is the accurate title. The current course outline title is "Introduction to Western Art." The WCC catalog listing is "Aspects of European and Western Art.")

2. What is the rationale for the change?

These changes have been made to updated this course, since it is a recommended course for the Academic Subject Certificate in Drawing and Painting.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. This outline does not change how ART 270 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

WCC’s ART 270 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai‘i System Articulation Agreement: ART. It has also been articulated as a UHM General Education Diversification Requirement in the DH area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No. If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.)

CCCM #6100 (Amended for WCC use September 2002)
COURSE/CATALOG DESCRIPTION
ART 270 is the study of the major developments in Western Art from prehistory to the present.

COURSE NAME
INTRODUCTION TO WESTERN ART

COURSE ALPHA
ART 270

CREDIT/CONTACT HOURS
3 hours lecture per week

PREREQUISITES REQUIRED - None
ART 101 or consent of instructor

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
None

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 270, the student should be able to:

... Show knowledge of major historical and cultural trends of Western art, including knowledge of various materials, techniques, and art forms.

... Demonstrate an understanding that art is a visible manifestation of cultural values, and mirrors the "reality" of its time period.

... Demonstrate an understanding of the present by comparing and contrasting it with the past.

... Analyze style both descriptively and comparatively.

... Demonstrate knowledge of the diffusion of trends and styles from one country
... Incorporate writing as a tool for analyzing art forms.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/slide presentations
Group discussions/critiques
Written projects/research paper
Field trips
Examinations

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following is the suggested course content:

Sculpture, painting, architecture and crafts such as ceramics will be studied in the following time periods:

1. Paleolithic, Egyptian, Mesopotamian, Minoan and Mycenean, Greek and Roman (4 weeks)

2. Early Christian, Romanesque and Gothic (3 weeks)

3. Renaissance, Mannerist, Baroque and Rococo (3 weeks)

4. Neo-Classicism, Romanticism, Realism, Impressionism, Cubism and the 20th century (5 weeks)

TEXT(S)
The following is the suggested textbook:


REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids such as slides, films and videotapes.

COURSE REQUIREMENTS
Students are expected to complete quizzes, examinations, written projects and a research paper.

EVALUATION
Suggested evaluation procedures are the following:

1. Quizzes and Examinations (45%)
   Quizzes and examinations will test for the students’ understanding of course competencies.

2. Written Projects and a Research Paper (45%)
   Written projects and a research paper will evaluate the students’ ability to describe, contrast and compare works of art, and to understand the course competencies.

3. Discussions and Participation (10%)
   Discussions will be utilized as a concept building process.

Grading notation is the following:

A = Excellent completion of the above = 90 to 100%
B = Above average completion of the above = 80 to 89%
C = Average completion of the above = 70 to 79%
D = Below average completion of the above = 60 to 69%
F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.