UNIVERSITY OF HAWAI'I COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

EXHIBIT II
CCCM #6100
(July 26, 1979)

TYPE OF ACTION (circle appropriate)
A. Addition
   1. Regular
   2. Experimental
   3. Other (specify)
B. Deletion
C. Modification
   1. in credits
   2. in title
   3. in number or alpha
   4. in prerequisites
   5. Other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   ART 270  Aspects of European/American Art

3. CREDITS
   3

4. OLD ALPHA, NUMBER AND TITLE

5. CREDITS

6. NEW DESCRIPTION
   Major developments in the Arts of Europe and America

7. PREREQUISITIES OR RECOMMENDED PREPARATION
   ART 101 or consent of instructor

8. STUDENT CONTACT HOURS PER WEEK
   3 Lecture Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Fall 1990

10. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE A.A. Degree PROGRAM

11. THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

SIMILAR COURSES OFFERED ELSEWHERE
   College(s): UHM - Art 170 (Intro. to Western Art)
   UH Hilo - ART 270, HCC - ART 170
   LCC - ART 270, KCC - ART 270 (Aspects of European/American Art)

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)
   PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.): This part of the Foundations Program for all students who intend to major in the Fine Arts at UHM.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   1) Expand the selection of art courses for both Art majors and Liberal Arts majors.
   2) Art Foundations Course - required of all Art majors.
   3) ART 270 & 280 will complete the Art Foundations program at WCC.
   4) May enable us to offer an AA degree in Art. Our students could then transfer to a 4 year institution as juniors.

REQUESTED BY
HUMANITIES
Department/Division Phil Hagstrom Date 1/2/89
Chairperson

APPROVED BY
Gloria A. Moore Date 11/22/89
Curriculum Committee

WCC 3/85
(Other required campus signature)

Dean of Instruction Date 1/16/89
Provost

WCC 3/85
WCC FORM FOR NEW COURSE PROPOSALS

Course ART 270 Submitted by Snowden Hodges Date 10/31/89

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   ART 270/280 completes the Art Foundations program at WCC. ART 270/280 is required of all Art Majors at most 4 year institutions. If WCC Art Majors can complete these two Art History courses, it will enhance their understanding of the Foundations Art Studios, and enable them to transfer to a four year institution as juniors. Otherwise, they will have to make up these courses to achieve junior status.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering?
   a. One lecturer per semester.
   b. Possibly a one time expense for slides, to be used during lectures.

3. Is a similar course taught elsewhere in the UH system? Yes
   If yes, provide details of how this course differs from existing similar courses.
   No difference

4. Is this course experimental and/or unique to Windward Community College? Yes
   If yes, provide rationale and details of its impact on the College curriculum.
   This is not a new course, although it is new to WCC. This course is already required of Art Majors at UH-Manoa. ART 270 is to be taught every fall semester followed by ART 280, taught every spring.

5. Is a similar course taught on the upper division level by a 4-year UH college? No
   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.
   Course outlines from KCC, HCC, and UH-Manoa.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course ART 270 Submitted by Snowden Hodges Date 10/31/89

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area. ART 170 and 180 are required of Art Majors at UH-Manoa, and most other four year institutions as well.

With the major changes in the Art Program at UH-Manoa, Art 270 (and 280) has been changed to Art 170 and 180.

Please see attached Rationale for Teaching European and Asian Art Histories at the 200 level.

2. Is this course taught or accepted by major accredited colleges or universities?

Yes

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

Outlines from UH-Manoa, HCC, and KCC are attached.
COURSE OUTLINE - ART 270

Course Description

Major developments in the Art of Europe and America.

Student Contact Hours

3 Lecture (0 studio)

Prerequisites

Art 101 or consent of instructor

Course Objectives

1. To learn the major developments of Western Art.
2. To compare and contrast influences and patterns among the styles of art.
3. To become aware of and to develop an understanding of how art fits in its historical period.

Method of Instruction

Slide lectures, films, and discussion. Field trips may be scheduled.

Course Content

Week 1  Art as a means of expression in the past and today
Week 2  Spiritual art
Week 3  Central and South American Art prior to European Contact
Week 4  North American Indian Civilizations
Week 5  The Mask as a Vehicle
Week 6  Stylization
Week 7  Abstraction
Week 8  Realism
Week 9  Symbolism
Week 10  What is seen--What is said
Week 11  Architecture--Ancient, Medieval, Modern
Week 12  Utilitarian vs. Non-Functional Objects
Week 13  Sculpture--Techniques and Attitudes
Week 14  Painting--Techniques and Attitudes
Week 15  Drawing--Techniques and Attitudes

Text(s)

H.W. Janson--History of Art
Sylvan Barnett--A Short Guide to Writing About Art

Evaluation

Written exams, attendance, written projects and summaries of class lectures.
RATIONALE FOR TEACHING EUROPEAN AND ASIAN ART HISTORIES AT THE 200 LEVEL
(VS. CHANGING THEM TO 100 LEVEL AS UHM HAS RECENTLY DONE.)

Professor P. Neogy, who taught ART 270/280 for many years at UHM, felt that the students needed an introductory course such as ART 101 (Introduction to the Visual Arts) in order to learn terms and expressions, and to acquire a basic art vocabulary. They should also have taken a basic history course in order to put into some perspective the events and subjects studied in ART 270/280.

UHM dropped ART 101 as a required course for art majors, although it is still taught as a humanities core course. It may also be an elective for Art History Majors. My opinion is that this was not a good educational decision, but was made, along with the other recent changes in the art program, because of dropping enrollment. I have been told that the art courses and the current numbering may be changed again, but whatever changes are made at UHM must remain for two years, because their course catalog is changed every other year. In the future, the 170/180 numbering (at UHM) may once again become 270/280.

Kauai Community College, LCC, and HCC changed the numbering of their Art Histories from 270/280 to 170/180. This was done in order to stay with Manoa's numbering, although HCC is considering now changing back to a 200 level. Their reasoning for returning to the 200 level is so that the students will have an opportunity to take a 100 level Art Fundamentals class before taking Art History.

UH at Hilo, KCC, and MCC have retained the 200 numbering for the same reason. They also found that students were not prepared to take in-depth Art History courses without some art fundamentals learned in a course such as ART 101, as well as a general history course. KCC teaches ART 270/280 as a writing intensive course, which helps to fulfill that requirement for students transferring to UHM.

Finally, the competency committee, which is now working on making the art courses among the colleges and the university as similar and consistent as possible for the purpose of articulation, is calling European Art History 170/270 and Asian Art History 180/280, to reflect the different numbering, and the fact that no decision has yet been made.

At WCC, the Humanities Department feels that the Art Histories should be taught at the 200 level, and in order that our students derive the greatest benefit from the courses, that ART 101 and a general history course be recommended preparation for them.
Lecturer:  Violet Golder
Office:  Koi 104

Course objectives and content:

1. To learn the major developments of Western Art.
2. To compare and contrast influences and patterns among the styles of art.
3. To work in the manner of some style of Western Art.
4. To become aware of, and to develop an understanding of how art fits in its historical period.

Class time will consist of slide lectures, films and discussion.

Homework consists of reading material in the text and a series of art projects.


Materials:  Student will furnish their own materials for their art projects. Explanations and discussion will be made before each project.

Grading:
There will be three exams. Each exam will be worth 100 points. Total 300 points.

There will be five projects, each worth 60 points. Total 300 points.

Total possible points for course equals 600.

The projects and exams are of equal importance. No late projects accepted; no make up exams.

540-600 = A; 330-539 = B; 120-479 = C; 30-419 = D; Below 30 = F

Attendance: Will not be taken, but the student will be responsible for all information missed by not attending class. Student must be in class, as information discussed in class is not always found in texts. Student must be in class in order to understand projects. Students are responsible for getting information they have missed on their own.

Calendar
Subject to change

Day  Date  Subject

Tue Aug 23  Introduction
Thu Aug 25  Pre-historic Art
Tue Aug 30  Art of Egypt. Assign Project #1
Th Sep  1   Egypt, continued.
Tue Sep 8   Art of Near East & Aegean
Thu Sep 11  Art of Greece. Project #1 due. Assign #2.
Thu Sep 18  Greece, continued.
Thu Sep 25  Art of Rome
Tue Sep 30  Early Christian and Byzantine Art. Begin Part II in text.
Art 270 - page 2

Thu Sep 22 Romanesque Art
Tue Sep 27 Complete subject matter. Project #2 due. Assign #3.
Thu Sep 29 Exam #1.
Thu Oct 6 Gothic Art continued.
Tue Oct 11 Art of Early Renaissance
Thu Oct 13 Art of High Renaissance
Tue Oct 18 Continue High Renaissance/Mannerism. Project #3 due. Assign
Thu Oct 20 Art of Northern Renaissance.
Tue Oct 25 Baroque Art/Rococo
Thu Oct 27 Baroque Art of the Netherlands.
Tue Nov 1 Exam #2.
Thu Nov 3 Neoclassicism. Project #4 due. Assign #5
Tue Nov 8 Holiday - elections.
Thu Nov 10 Realism/Romanticism
Tue Nov 15 Impressionism
Thu Nov 17 Post Impressionism
Tue Nov 22 Expressionism
Thu Nov 24 Holiday - Thanksgiving.
Tue Nov 29 Abstraction/Cubism. Project #5 due.
Thu Dec 1 Fantasy
Tue Dec 6 Sculpture/Architecture
Thu Dec 3 Newer trends.

Final exam: Tue Dec 13 - 10:00 AM to 12:00 PM.

PROJECTS

Project #1

An illustrated paper with either photographs or drawings describing a work of art you have observed in the Western galleries at the Honolulu Academy of Arts, 900 South Beretania Street. Use your descriptive powers with this paper. Tell how it looks to you and your reactions to it. Name of work, artist, medium and date of work to be included.

Project #2

Art project. Work in the style of a chosen artist, art, style or art movement of Western art. Try to use media the artist used. You may create a sculpture, painting, collage or drawing. Choose from works in Western art galleries in the Academy of Arts.

Project #3

An illustrated research paper comparing St. Andrew's Cathedral, Queen Emma Square and Our Lady of Peace Cathedral, Fort Street Mall. (They are within easy walking distance of one another) Illustrate with sketches or photographs. Discuss their architecture and sculptural decoration in relation to the artworks and architecture we have studied.
Project #1

A brief reaction paper after visiting four (4) major art exhibitions in town. Relate your observations to art works we have already studied. Similarities and differences as well the periods to which they relate should be noted.

Project #2

Your personal interest in the art form of your choice for this one. This project may consist of a research paper on a particular artist, style or movement. You may wish to do another art project like #2. You might consider a scrapbook on a particular aspect of art: ceramics, furniture, styles of dress, woodworking etc. Use your imagination and creativity on this one.
### Proposal to Initiate, Modify or Delete a Course

**Type of Action (circle appropriate)**

<table>
<thead>
<tr>
<th>A. Addition</th>
<th>C. Modification</th>
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<tbody>
<tr>
<td>1. Regular</td>
<td>1. in credits</td>
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<tr>
<td>2. Experimental</td>
<td>2. in title</td>
</tr>
<tr>
<td>3. Other _________ (specify)</td>
<td>3. in number or alpha</td>
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<tr>
<td>4. in prerequisites</td>
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<td>5. Other Rec Prep _________ (specify)</td>
<td>5. CREDITS</td>
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**New Alpha, Number and Title**

Art 270, Art 280 Aspects of European/American Art, Aspects Asian Art

| 3. CREDITS |

**Old Alpha, Number and Title**

5. CREDITS

**New Description**

Major Developments in the Arts of Europe and America (no change)
Major Developments in the Arts of Asia (no change)

**Prerequisites or Recommended Preparation**

Art 101 or Hist 151

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<th>8. Student Contact Hours Per Week</th>
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<td>3 Lecture Lab Other (specify)</td>
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**Proposed Date of First Offering**

A regular part of curric.

**This Course Is (required) (elective) for the Program**

for AA degree Arts III

**This Course (Increases) (Decreases) (Makes No Change) in the Number of Credits Required for the Program**

**Similar Courses Offered Elsewhere**

College(s): Alpha, Number, Title:

**This Course Is (Already Articulated) (Appropriate for Articulation) (Not Appropriate for Articulation)**

Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.):

**Reason for Initiating, Modifying or Deleting Course or Other Pertinent Comment**

For information only. No action by Curriculum Committee required.

Because History 151 gives considerable background in cultural background on the History of European and Asian Art, the Humanities dept. is allowing that as an alternate option to the existing recommended preparation (Art 101)

**Requested by**

Humanities Department

Department/Division

Chairperson

Date

**Approved by**

Curriculum Committee

Date

(Other required campus signature)

Date

Dean of Instruction

Date

Provost

Date
### Course Outline Form

**Aspects of Western Art**  
((COURSE TITLE))

**Art 270**  
(DEPARTMENT AND NUMBER)

**Course Description:**  
(Description should be written as it will appear in the catalog. Be precise but brief.)

**Major Developments in the Arts of Europe, and America.**

**Semester Units:**  
3

**Hours per Week:**  
3  
(Lecture)  
(Lab)  
(Total)

**Purpose and Standards:**  
(May be more than one.)

- (1) Remedial  
- (2) Occupational, Certificate  
- (3) Occupational, Associate Degree  
- (4) Transfer  
- (5) Other (specify)

Transfer, and General Education.

**Prerequisites or Other Entrance Requirements:**  
None

**Date:**  
September, 1982  
(Rev.)  
(Course Outline Written)

**Approval**
1. COURSE COMPETENCIES

A. General Competencies

Student taking this course can partially satisfy:

Liberal Arts Competencies #2, 7, 8
Humanities Competencies # 1, 2, 3, 4, 5, 6, 7, 8

B. Specific Competencies

At the end of the course the student should be able to:

Show a knowledge of the competencies of Art 101

Demonstrate an understanding that art is a visible manifestation of cultural values, a mirror of "reality" of its time period

Show knowledge of the major historical and cultural trends of western society as revealed by the arts

Demonstrate an understanding of the present by comparing and contrasting it with the past

Analyze style both descriptively and comparatively

Show knowledge of various materials, techniques and art forms

2. COURSE CONTENT:

Fundamental emphasis:
The nature of visual forms--what are they like?
The source of these forms
How they were perceived and conceived
Technical characteristics
Who produced them?
The intent and effect of the forms

Sculpture, painting, architecture, and ceramics will be covered in the following:

1. Paleolithic, Egyptian, Mesopotamian, Minoan and Mycanean, Greek, and Roman.
2. Early Christian, Romanesque, and Gothic.
3. Renaissance, Mannerist, Baroque, Rococo.
4. Neo-classicism, Romanticism, Realism, Impressionism, Cubism, the 20 th. century.

Although this format is chronological, the instructor will continuously leap forward and backward in time and space making comparisons and showing development.
3. TEXT AND MATERIALS


4. REFERENCE MATERIALS

Arnason, History of Modern Art
Canaday, John, *Mainstreams of Modern Art*
Elsen, Albert, *Purposes of Art*
Fleming, William, *Arts and Ideas*
Gardiner, Helen, *Art through the Ages*
Hartt, Frederick, *Art* (two volumes)
Freibie, Duane, *Artforms*

5. AUXILIARY MATERIALS

Slides, projectors (2)
Community resources, such as the Honolulu Academy of Arts

6. METHODS OF INSTRUCTION

Daily use of slides of art objects. This provides comparisons, multi-views and details, and stimulates questions and discussions in the class. The instructor presents terminology to be used and defines these in relation to the objects. Questions are asked of the students, leading to discussion. After each unit, an examination is given to test the understanding and thinking of the student. One research paper is required, the topic to be determined by the student. Also, one looking assignment involves the student with an actual art object.

7. EVALUATION:

Students are expected to attend all lectures and to keep up with reading assignments in the text. The latter will parallel, but not duplicate, the lectures. Also, the text offers a "museum without walls" and students should study the reproductions to become familiar with the visual material.

An examination will follow each of the four sections. A student's final grade for the course will be determined by his attendance in class, and his scores on the examinations and the personal project (a term paper or looking assignment.)