University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - [x] A. Addition [ ] Regular or [ ] Experimental or [ ] Other (click and type to specify)
   - [ ] B. Deletion
   - C. Modification: [ ] in credits [ ] in title [ ] in number or alpha [ ] in prerequisites or co-requisites [ ] Other (click to specify)

2. New Alpha, Number and Title
   - ART 269C

3. Credits
   - 4 credits

4. Old Alpha, Number and Title
   - Study Abroad: Japanese Cultural Tour--Ceramic Pottery and Kilns

5. Credits
   - *

6. New Catalog Description
   - An onsite study of Japanese pottery and kilns, using clay and sumi brush to analyze, understand and appreciate the development of Japanese Ceramic Art.

7. Select box and type specific information in text box.
   - [x] Prerequisites
   - [ ] Co-requisites or
   - [ ] Required or
   - [ ] ART 105B or ART 105C or consent of instructor

8. Student Contact Hours Per Week
   - Lecture *
   - Lab *
   - Other (click to specify) Lecture/lab, 140 hours total for trip.
   - Instructor

9. Proposed Date of First Offering
   - Semester: Spring
   - Year: 2002

10. This course * is proposed for the Liberal Arts Program Program. * can fulfill * If Other, specify Elective credits

11. This course

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kapio lan</td>
<td>ART 269, Study Abroad</td>
</tr>
<tr>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - [ ] Already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   - [ ] Appropriate for Articulation with UH Manoa
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - Pending approval of new articulation agreement, thus no further statement is required.
   - [x] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - See attached cover sheets.

---

Requested by: [Signature]
Department Chairperson
12/13/01

Approved by: [Signature]
Curriculum Committee Chairperson
2/12/02

Approved by: [Signature]
Faculty Senate Chairperson
3/5/02

Approved by: [Signature]
Dean of Instruction
03/19/02

Approved by: [Signature]
Provost

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 269C

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12/12/01</td>
</tr>
<tr>
<td></td>
<td>12/13/01</td>
</tr>
<tr>
<td></td>
<td>12/13/01</td>
</tr>
</tbody>
</table>

1. Department Area (more than one departmental instructor’s signature required)

2. Department

   [Signature]
   Department Chairperson

3. Division

   [Signature]

4. Curriculum Committee Review

   [Signature] [Signature] [Signature]
   Curriculum Committee Chairperson

   [Approved]
   2/12/02
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form – Go to next page for Course Modification

WCC Form for New Course Proposals
(This sheet was originally pink.)

1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?
   Life long learning, career choices, values for living, problem solving, decision making, and personal enrichment.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

   No additional resources. Current faculty will teach.

3. Is a similar course taught elsewhere in the UH system? * If yes, provide details of how this course differs from existing similar courses.
   Yes, ART 269 at KCC.

4. Is this course experimental and/or unique to Windward Community College? * If yes, provide rationale and details of its impact on the College Curriculum
   No

5. Is a similar course taught in the upper division level by a 4-year UH college? * If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.
   No

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.

CCCM #6100 (Amended for WCC use October 2001)
Original dated WCC 9/91
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course Submitted by
Date November 19, 2001

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

2. What is the rationale for the change?

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

4. Is the course articulated with any 4-year program? *
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

CCCM #6100 (Amended for WCC use October 2001)
Original dated WCC 9/91
WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number

Submitted by

Date November 19, 2001

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

   None

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples. Yes, Refer to Fine Art Articulation with UH Manoa. Examples:
   1) State the Artic agreement
   2) Page #A-3 Art History A-3
   3) Frank Beaver, verbal agreement to articulate ART 269 course to the studio elective area.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
ITINERARY: Japanese Cultural Tour, Ceramic Pottery and Kilns
May 18 - 28, 2002
Needed: current passport and T.B. test.
Land Costs: Subject to change.
   20 students, approx. cost: $1500.00.
   30 students, approx. cost: $1200.00.
Cost includes: Hotels (based on double occupancy), trains and buses in Japan. Land costs do not include meals. (Negotiations in progress for lower rates).
Air Costs: $900.00 (Negotiations in progress for lower fares).
Tuition: Resident: $93 per credit = $372.00. Non Resident: $130 per credit = $520.00. Tuition is subject to change. (Course can be taken for non-credit audit, but at the same tuition rate).
Course number: Art 269C
4 credits: 140 hours of work. (includes approx. 70 hours of instruction/lab time before + after trip to Japan.)
Study and research in the pottery regions of Okayama, Nagoya, Fukui, and the Ohara Museum. Study will include Zen Temples, Meditation and Calligraphy.
May 17Departure from Honolulu.
May 18Arrival in Osaka, Japan.
May 18 to 20Okayama: Visit Bizen pottery ware site, Kazan Matsuda and pottery sites, Kurashiki, and Ohara Museum.
May 21 to 23Nagoya: Visit Seto ware sites.
May 23 and 24Fukui: Visit Eiheiji, including some of the oldest Zen temples in the area, and participate in the arts of Meditation and Calligraphy.
May 25 and 27Western Fukui: Miyazaki Village. Visit Kilns and potters, and attend workshops and the famous Pottery Festival during the last week of May.
May 27 or 28thFukui to Osaka.
May 28Departure from Osaka International Airport.
May 28Arrival at Honolulu International Airport.

Tuition payable to Windward Community College, (University of Hawaii - Windward) Business Office, Kaneohe. Check or money order only.
Tour Leaders:
Paul Nash, Professor of Art - Ceramics
Jean Hanna, Professor of Japanese
University of Hawaii - Windward
Questions: Phone: 235-7323. Please leave a message on the voice mail.
Course Syllabus Art 269C Summer 2002

STUDY ABROAD: JAPANESE CULTURAL TOUR - CERAMIC POTTERY AND KILNS

Course Description:

An on-site study of Japanese Pottery and Kilns, using clay and sumi brush to analyze, understand and appreciate the development of Japanese Ceramic Art. Prerequisite, one of the following: Art 105B, Art 105C, Art 243, or Art 244.

Credits: 4 credits.

General Competencies:

Upon completion of this course, the student should be able to:

... Become more informed about the peoples and culture of the designated locations visited.

... Become aware of Internationalism and an interdependency of cultures.

... Understand the development of ceramic art and/or architecture of the designated locations visited.

... Use group discussions, essays and examinations, and a visual studio process as a tool to analyze, understand and sensitively appreciate and appraise forms and structures of the art studied.

Specific Competencies:

At the end of the course the student should be able to:

... Understand the development of Japanese ceramic art.

... Use clay and sumi brush as a tool to analyze, understand and sensitively appreciate and appraise Japanese ceramic form and structure.

... Execute the following pots or sculpture through handbuilding and wheelthrowing ceramic techniques, glazing, and firing kilns: vases, bottles, bowls, plates and sculpture.

... Through the use of drawing, writing and photography, understand the evolution of space, color and design in Japanese pottery and sculpture.
Course Content:

1. Pre-departure orientation meetings.

MEETING #1 - SATURDAY, JANUARY 26, 7:00 P.M., WCC Ceramic Studio

1. $1000.00 Land Cost deposit due. $900.00 Air Cost deposit due.
   Land cost and air cost tour balance due April 6
   Payable to: Nakamura Travel Agency
   Send to: Nakamura Travel Agency
   1726 S. King St. Suite #2B
   Honolulu, Hi. 96819

   Phone: 952-6744

2. Study tour and presentation of course materials:
   - course syllabus
   - itinerary

3. Presentation of University forms:
   - application to the University - The "Common University Application Form"
   - the medical information form
   - the University emergency, assumption of risk and medical forms.

   Please send in the completed "Common University of Hawaii" Application form to University of Hawaii - Windward Community College's Admissions Office, Kaneohe, with your TB clearance form as soon as possible.

4. Miscellaneous information - passports, what to wear, how much extra money to bring, only one suitcase, roommates, textbooks, tipping of the bus driver, etc., etc.

MEETING #2 - SATURDAY, APRIL 20, 7:00 P.M., WCC Ceramic Studio
1. Submission of all legal forms.
2. Completion of course registration.
3. Additional handouts.

MEETING #3 - SATURDAY, MAY 4, 7:00 P.M., WCC Ceramic Studio

IMPORTANT DEADLINES:

January 26 - $1000.00 deposit for the Land Cost. $900.00 Air Cost deposit.
April 6 - Land cost and air cost tour balance due. Deposits maybe non
refundable after a certain date.

April 6 - Deadline to apply to WCC. Please send in the completed "Common University of Hawaii" Application form, with your TB clearance form as soon as possible.

May 4 - Course registration deadline, including the completion of all the University emergency, medical and assumption of risk forms.

2. Study Tour Content.

Students will complete a series of drawing and a photo journal. A written examination and the making of ceramics will occur in Honolulu after the completion of the tour. Students may receive studio credit for Art 269C. The recommended prerequisites for Ceramic studio art credit is: Art 105, Art 105B, Art105C, Art 243, or Art 244.

For Studio Credit the students are expected to complete:
1. [70% of the grade] 30 drawings in sketchbook of pottery shapes and kiln design, and 20 pots, fired and glazed.
2. [30% of the grade] A written essay, five to ten typed pages including a photo journal. An examination to be completed in Honolulu at a designated date after the study tour. Identification questions will also be included as part of the final exam.

Text and Supply list:

Book: Hamada Potter
By: Bernard Leach
Pub. Kodansha
ISBN# 0-87011-828-5
Price: $35.00

The textbooks should be purchased at the Windward Community College Book Store. There are additional Ceramic books for purchase.

Handouts will also be provided by the instructor.

Students are also encouraged to purchase reading and visual materials in museums while traveling in Japan.

35mm Camera. 10 to 20 rolls of film.

Drawing Supplies:
The basic required drawing supplies are an assortment of sketching paper and a small drawing board, or a sketchbook, and a portfolio to store drawings and paper. The following suggested drawing techniques to be executed are contour drawing, gesture drawing and volumetric studies. **STUDENTS ARE ENCOURAGED TO BRING ON THE TOUR DRAWING MATERIALS THAT THEY ARE COMFORTABLE USING.**

The following supply list is only a suggested list:

Sketchbook: 12" X 18"
PENS, PENCILS AND ERASERS
Pencil hand sharpener

**MISCELLANEOUS**
Masonite Drawing board: 12" X 16" or select a size that is easy to handle and an appropriate size for your suitcase.

Portfolio or large envelope to hold drawings and papers approximately 10" X 16"
Clip or Drafting tape to attach paper to drawing board

**Evaluation Methods and Criteria for Grading:**

Students may receive studio credit for Art 269C. The criteria for studio credit are the following:

For Studio Credit the students are expected to complete:
1. [70% of the grade] 30 drawings, 20 pots and
2. [30% of the grade.] A written essay and photo journal, as described in the studio content section of the course syllabus. An examination to be completed at a designated date in Honolulu after the tour.

The essay and examination will test for the students' understanding of the development of Japanese Ceramic art, as well as the evolution of space, color and design in Japanese pottery and sculpture.

The completion of a photo portfolio of pottery and kiln sites, and the completion of pottery will evaluate the students' ability to analyze, understand and sensitively appreciate and appraise ceramic pottery form and structure.

The students will be evaluated using the following criteria:
A - 90% to 100% understanding of course materials.

B - 80% to 90% demonstration of understanding.

C - 70% to 80% demonstration of understanding.

D - 60% to 70% demonstration of understanding.

N - Below 60% demonstration of understanding of course materials, and /or incomplete essays/portfolios.
MEMORANDUM

November 27, 1998

TO: Tom Bopp, Assistant Vice President for Academic Affairs
    UH Mānoa
    Joanne Clark, Interim Chancellor, UH West O‘ahu
    William Pearman, Vice Chancellor for Academic Affairs, UH Hilo
    Joyce S. Tsunoda, Senior Vice-President and
    Chancellor for Community Colleges

SUBJECT: Discipline Articulation Agreement in Art

Attached for your information is the updated discipline level articulation agreement for
ART.

Please distribute this document to the appropriate individuals within your unit.

John K. Muth
UCA Staff Officer

Attachment

c: Michael Marshall, UH Hilo
   Frank Beaver, UH Mānoa
   Noreen Naughton, Kapi‘olani CC
UNIVERSITY OF HAWAII

SYSTEM ARTICULATION AGREEMENT

ART

Fall 1998
We have reviewed the attached discipline level articulation agreement for Art, signed by Michael Marshall for UH-Hilo (2/17/94), Frank Beaver for UH-Manoa (3/18/94) and Noreen Naughton for the Community Colleges (3/4/94), and endorse the spirit and content of the document.

These covenants shall be binding on all campuses. Modifications to the course grid shall be accomplished on an annual basis by an Ad-Hoc committee set up for this purpose. Signed agreement from each major unit at the discipline level shall be required to effectuate all such changes.

It is not the intent of this agreement to inhibit any campus from developing its curriculum in appropriate ways. If disagreement over transferability of new and modified courses should develop, this document shall prevail until those differences are resolved. The University Council on Articulation shall provide assistance and arbitration should the need arise.

Major changes in the agreement itself shall require the concurrence of the Chancellors as well as the discipline level representatives.

Kenneth L. Perrin, Senior Vice-President and Chancellor for UH-Hilo and UH West Oahu

Joyce S. Tsunoda, Senior Vice-President and Chancellor for Community Colleges

Paul Yuen, Interim Senior Vice-President for Academic Affairs, UH Manoa

March 23, 1994
UNIVERSITY OF HAWAII SYSTEM ARTICULATION AGREEMENT

INTRODUCTION

The University of Hawaii is comprised of ten campuses located on four islands in the State of Hawaii. While each campus has a unique identity and mission, the ten campuses operate as one system.

During the course of their academic pursuit, students may relocate from one campus in the university system to another. The development of an articulated curriculum supports the transfer of earned academic credits within the university system.

ESTABLISHMENT OF THE ARTICULATION STEERING COMMITTEES

In 1992-1993 the University Council on Articulation, the Office of the President and the Chancellors began the process of establishing articulation groups. Articulation Steering Committees are composed of three faculty from the discipline to represent the University of Hawaii at Manoa, the University of Hawaii at Hilo and the University of Hawaii Community Colleges.

The purpose of the ASC is to articulate the courses required for the various majors and to provide a faculty forum for the determination of course equivalencies.

The ASC will create comprehensive lists of equivalency "cross-walks" for all courses offered throughout the university system.

PURPOSE OF THE ACADEMIC MAJOR ARTICULATION POLICY

The primary objective of the agreement is to facilitate the matriculation of students across the university system.

The agreement augments the University of Hawaii Student Transfer Handbook and specifically addresses the issue of articulating courses applied towards the academic major.

The agreement preserves academic standards while supporting individual student educational objectives by clearly defining course equivalents.

Appendices to this document list all courses which have been articulated within the university. Articulated courses are ones that have been accepted and approved by the receiving campus.
ART

SUGGESTED COURSE SEQUENCE FOR THE BA/BFA ART MAJOR

Art 101, although not required on all campuses for the major, is highly recommended.

Within the first two years it is advised that the art major complete 12 credits of Foundation/ Art Core studio classes.

The surveys of Western and Eastern Art should also be completed in the first two years.

STANDARDS

The appendix lists all undergraduate art courses. Courses with "cross-walk" numbers are considered by the receiving department to be equivalent.

Art courses not offered by, but acceptable to, the receiving department will be used as elective credit in the major.

The art departments agree that curriculum changes will be reviewed by the Art Discipline Steering Committee for the purpose of articulation on an annual basis.

REPEATABLE COURSES

All credits earned in courses listed as repeatable by the receiving department will be accepted for transfer credit.

BFA MAJOR

Students applying for entry into the BFA major program must satisfactorily complete a portfolio review.

APPENDIX "A"

Equivalencies listed in appendix "A" have been approved by the faculty from each art department.
APPENDIX A

COURSE EQUIVALENCIES FOR ART

Attached are the Course Equivalencies for Art for 1998-99. The changes from 1997-98 are as follows:

Addition of Kapi'olani CC's:
Art History - 290
Special Courses - 189

The Art Articulation Steering Committee meets on a yearly basis to articulate art courses. Curriculum changes must be submitted to the Steering Committee by the first Monday of April for review, for the purpose of articulation for the next year's updated course equivalencies listing.

The present Course Equivalencies document only lists art courses throughout the system that are presently articulated. Deleted courses or courses that have not been formally articulated are not listed. Please refer to previous agreements Spring 1994, 1994/95, 1995/96, 1996/97, 1997/98 AY for past years actions.

If you have any questions, please contact either Michael Marshall, UH-Hilo Representative, Frank Beaver, UH-Manoa Representative or Noreen Naughton, Community College System Representative.

Michael Marshall, UH Hilo 11/7/98

Frank Beaver, UH Manoa 11/25/98

Noreen Naughton, Kapi'olani CC 11/14/98
<table>
<thead>
<tr>
<th>UHM</th>
<th>UHH</th>
<th>HAW</th>
<th>HON</th>
<th>KAP</th>
<th>KAU</th>
<th>LEE</th>
<th>MAU</th>
<th>WIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>171</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>171</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>172</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>172</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>270</td>
<td>170</td>
<td>270</td>
<td>170</td>
<td>170</td>
<td>▲</td>
<td>170</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>280</td>
<td>180</td>
<td>280</td>
<td>180</td>
<td>180</td>
<td>280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL</td>
<td>NT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>275</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NT</td>
<td>375</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL</td>
<td>380</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL</td>
<td>381</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL</td>
<td>385</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>390</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>391</td>
<td>NT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>493</td>
<td>485</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* = ART 170/270 is the equivalent to ART 171 and ART 172.

UHH will accept the following UHM courses as electives: 370, 371, 373, 374, 380, 381, 384, 385, 386, 396, 404, 470(ALPHA), 471, 472, 473, 474, 475(ALPHA), 476, 479, 483, 486, 487, 491(ALPHA), 492, 495, 496.

EL = Will transfer as an elective.
NT = Will not transfer.
## DRAWING AND PAINTING

<table>
<thead>
<tr>
<th>UHM</th>
<th>UHH</th>
<th>HAW</th>
<th>HON</th>
<th>KAP</th>
<th>KAU</th>
<th>LEE</th>
<th>MAU</th>
<th>WIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>NT</td>
<td>NT</td>
<td>108</td>
<td>108</td>
<td></td>
<td></td>
<td>108</td>
<td>108</td>
<td>108</td>
</tr>
<tr>
<td>EL</td>
<td>NT</td>
<td>111</td>
<td>111</td>
<td>111</td>
<td></td>
<td></td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>NT</td>
<td>123</td>
<td>123</td>
<td>123</td>
<td>123</td>
<td>123</td>
<td>123</td>
<td>123</td>
</tr>
<tr>
<td>EL*</td>
<td></td>
<td>221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
</tr>
<tr>
<td></td>
<td>214</td>
<td>214</td>
<td>214</td>
<td>214</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>223</td>
<td>222</td>
<td>223</td>
<td>223</td>
<td>223</td>
<td>223</td>
<td></td>
<td>223</td>
</tr>
<tr>
<td></td>
<td>224</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>225</td>
<td>EL</td>
<td>211</td>
<td></td>
<td></td>
<td>211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NT</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>313</td>
<td>313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>320</td>
<td>EL</td>
<td>227</td>
<td></td>
<td></td>
<td></td>
<td>227</td>
<td></td>
<td></td>
</tr>
<tr>
<td>321</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>322</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>323</td>
<td>321</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>414</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>423</td>
<td>EL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

123+ = Maui's 123B (1 credit), 123C (1 credit), and 123D (1 credit) together equals 123.

* = 221 will count as the first painting class at UHM.

EL  = Will transfer as an elective.
NT  = Will not transfer.
<table>
<thead>
<tr>
<th>UHM</th>
<th>UHH</th>
<th>HAW</th>
<th>HON</th>
<th>KAP</th>
<th>KAU</th>
<th>LEE</th>
<th>MAU</th>
<th>WIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>EL</td>
<td>107</td>
<td>107</td>
<td>107</td>
<td>107</td>
<td>107</td>
<td>107</td>
<td>107</td>
</tr>
<tr>
<td>NT</td>
<td>NT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>107B</td>
</tr>
<tr>
<td>109</td>
<td>NT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>EL</td>
<td>207</td>
<td>207</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>EL</td>
<td>EL</td>
<td>208</td>
<td>208</td>
<td>208</td>
<td></td>
<td></td>
<td></td>
<td>208</td>
</tr>
<tr>
<td>209</td>
<td>EL</td>
<td>209</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UHH will accept the following UHM courses as electives: 307, 308(alpha), 309, 407, and 409.

EL = Will transfer as an elective.
NT = Will not transfer.