University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   ☐ A. Addition ☐ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   ☐ B. Deletion
   ☒ C. Modification: ☐ in credits ☐ in title ☒ in number or alpha
   ☒ in prerequisites or co-requisites ☒ Other lecture and lab description (click to specify)

2. New Alpha, Number and Title

3. Credits 3 credits

4. Old Alpha, Number and Title

5. Credits 3 credits

6. New Catalog Description
   Design theory and techniques for presentation of art work and mounting an exhibition. Repeatable up to six credits applicable toward AA degree.
   (6 hours lecture/lab)
   Prerequisite: none.

7. Select box and type specific information in text box.
   ☐ Prerequisites ☐ Corequisites or
   ☐ Recommended Preparation
   none.

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab 6 hrs. lecture/lab
   Lab
   Other (click to specify)

9. Proposed Date of First Offering
   Semester Fall
   Year 2007

10. This course ☒ is proposed for the Liberal Arts Program Program.
    ☒ can fulfill AH: The Arts If Other, specify

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>KapiolaniCC</td>
<td>Art 260 Gallery and Exhibit Design</td>
<td>*</td>
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<tr>
<td>UH Manoa</td>
<td>Art 360 Exhibition Design and Gallery</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   ☒ Already articulated with
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   ☐ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
    To clarify the lecture/lab description and state it consistently with the other studio art courses in the catalog.
    Eliminate a prerequisite in order to make the course more available.

Requested by: [Signature]
Department Chairperson
Date: 3/5/07

Approved by: [Signature]
Curriculum Committee Chairperson
Date: March 20, 2007

[Signature]
Faculty Senate Chairperson
Date: 3/21/07

[Signature]
Dean of Instruction
Date: 3/24/07

CCCM #6100 (Amended for WCC use October 2002)

[Signature]
Chancellor
Date: 3/22/07
# Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** Art 260 Gallery Design and Management

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul R. Farkas</td>
<td>03/05/07</td>
</tr>
<tr>
<td>Jane H. Nichols</td>
<td>03/05/07</td>
</tr>
<tr>
<td>Paul Hadmacik</td>
<td>03/05/07</td>
</tr>
</tbody>
</table>

2. **Department**

   [Signature]

   Department Chairperson

   _Was this course discussed in a department meeting? □ Yes □ No_

3. **Division**

   [Signature]  

   Elizabeth Ashley  

   3/5/07

4. **Curriculum Committee Review**

   Approved [X]  

   Disapproved □

   _Reason:_

   [Signature]  

   Curriculum Committee Chairperson

   March 20, 2007
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course ART 260
Submitted by Toni Martin
Date March 3, 2007

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

A change is proposed in the lecture/lab description. The current catalog description is: (1hr. lect; lab variable, in gallery), which is vague. By listing: (6 hrs. lecture/lab), it clearly designates course requirements and is consistent with other art studio course descriptions.

I would also like to eliminate the prerequisite of: consent by instructor.

2. What is the rationale for the change?

To make the course description more clear for the student by clarifying the lecture/lab requirements.

Eliminating the pre-requisite gives more students an opportunity to enroll in his course.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

no

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

no

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

CCCM #6100 (Amended for WCC use September 2002)