PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   ☑ A. Addition: ☑ Regular or ☐ Experimental or ☐ Other (specify)
   ☐ B. Deletion
   ☐ C. Modification: ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites/corequisites ☐ other (specify)

2. NEW ALPHA, NUMBER AND TITLE  ART 253  FIGURE MODELING  3. CREDITS  3

4. OLD ALPHA, NUMBER AND TITLE

6. NEW CATALOG DESCRIPTION (If necessary, continue on another page)
   Modeling the human figure in clay, with emphasis on the basic skeletal structure and muscles in relation to surface modulation, proportion, volume and gesture.

7. PREREQUISITES, Corequisites, or Recommended Preparation
   ART 101, ART 113, or ART 116 or instructor's consent.
   RECOMMENDED PREPARATION: ART 105B

8. STUDENT CONTACT HRS. PER WEEK
   Lecture __ Lecture/Lab __ Lab __

9. PROPOSED DATE OF FIRST OFFERING
   FALL 2002

10. THIS COURSE ☑ IS PROPOSED FOR THE A.A. PROGRAM
     ☐ CAN FULLFUL

11. THIS COURSE ☐ INCREASES ☐ DECREASES ☑ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM / CORE

12. EQUIVALENT OR SIMILAR COURSES OFFERED IN THE UH SYSTEM:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha Number, Title</th>
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<tbody>
<tr>
<td>KCC</td>
<td>ART 253 Sculpture Figure Modeling</td>
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13. THIS COURSE IS
   ☐ ALREADY ARTICULATED ☐ APPROPRIATE FOR ARTICULATION ☑ NOT YET APPROPRIATE FOR ARTICULATION
   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   To expand the Fine Art offerings at WCC.

REQUESTED BY: ___________________________  9/12/02  
Department Chairperson

APPROVED BY: ___________________________  10/19/00  
Curriculum Committee

Date

Date

Date

Date

Change recorded by Catalog Preparer  Date

CCC#6100 (Amended for WCC use March 2000)
# Levels of Review of Course Proposals at WCC

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Was this course discussed in a dept. mng. **yes**

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<td>Disapproved <strong>0</strong></td>
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Reason:

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<td>October 17, 2000</td>
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<tr>
<td>(Curriculum Committee Chairperson)</td>
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WCC FORM FOR NEW COURSE PROPOSALS

Course Art 253 Submitted by Paul Nash Date _____

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP? Yes, it's a basic sculpture course on the human form, helping the student to develop their understanding of form and space.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

None

3. Is a similar course taught elsewhere in the UH system? Yes, at KCC

If yes, provide details of how this course differs from existing similar courses.

This course does not differ.

4. Is this course experimental and/or unique to Windward Community College? No

If yes, provide rationale and details of its impact on the College curriculum.

5. Is a similar course taught on the upper division level by a 4-year UH college? No

If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). (See attached criteria for transfer courses.)

WCC 9/91
WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course Art 253 Submitted by Paul Nash Date _____

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

   Art 351, Sculpture-Figure Modeling at UH Manoa.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

   California Institute of the Arts

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Figure Modeling
COURSE NUMBER: ART 253
CREDIT HOUR: 03
CATALOG DESCRIPTION: Modeling the human figure in clay, with emphasis on the basic skeletal structure and muscles in relation to surface modulation, proportion, volume and gesture.

REQUIREMENTS COURSE SATISFIES:

AT WCC: 3 credits applicable towards AA degree
AT UH MANOA: Transfer into art degree program

PREREQUISITES: ART 101, ART 113, or ART 116 or instructor’s consent

RECOMMENDED SPECIAL PREPARATION: ART 105B

RECOMMENDED BASIC SKILLS LEVELS:
Reading Level of Text(s): 11th grade
Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
Field Trips

INSTRUCTOR: Paul Nash

OFFICE:

OFFICE HOURS: To be announced

TELEPHONE: 235-7323 (Office)
            x323 (on-campus)

EFFECTIVE DATE: Fall 2002
ART 253
Figure Modeling
Paul Nash

CATALOG DESCRIPTION: Modeling the human figure in clay with emphasis on basic skeletal structure and muscles in relation to surface modulation proportion, volume, and gesture.

COURSE GOALS: To develop the student visual thinking and the understanding of the human form, female and male.

COURSE OBJECTIVES AND MODE OF INSTRUCTION:

1. Hand study/proportion-clay, notepad, conte-crayon
2. Foot study with live model-clay
3. Leg study with live model-clay
4. Arm study/firing of one gestural study-clay
5. Head study/extended head pose-clay, armature
6. Upper torso study/extended head study-clay, armature
7. Lower torso study/extended head study-clay, armature
8. Gesture studies/mold making-clay, plaster
9. Gesture studies/mold making and casting-clay, plaster
10. Extended pose half life size with live model-clay, armature
11. Moldmaking and casting of extended pose-plaster

The above studies are one to two-week assignments. Field trips will occur.

Recommended reading:

Bridgeman’s Life Drawing by George Bridgeman
Constructive Anatomy by George Bridgeman
An Atlas of Anatomy for Artists by Fritz Schider
The Process of Sculpture by Anthony Padovano

Grading and evaluation:

Class attendance 20% 4 unexcused absences crop one letter grade
Class projects 60% 4 tardies equals one absence
Homework drawing 20% based on approximately two hours of drawing per week, due every Monday

Materials needed:

8 1/2 x 11 sketchpad
conte crayon
clay tools
25# bag of clay
12” x 12” board
plastic bags
spray bottle

Required books:

Realistic Figure Drawing, by Joseph Sheppard, North Light Books Publisher
An Atlas of Anatomy for Artists, by Fritz Schider, Dover Publisher
ART 253: SCULPTURE – FIGURE MODELING

1. COURSE OBJECTIVES/COMPETENCIES

At the end of the course the student should be able to:

- Demonstrate through finished sculpture an understanding of the human figure; its basic skeletal and muscular structure, proportion, volume and gesture.
- Demonstrate an understanding of figure and portrait modeling, mold making, fabrication, and the casting process.
- Demonstrate an understanding of drawing as a tool for conceptualization and documentation of personal imagery.
- Demonstrate an awareness of historic and contemporary examples of sculpture.
- Trust one’s own decisions, insights and perceptions during the creative problem-solving process.
- Demonstrate an ability to articulate the concepts and intent of a finished sculpture.

2. GENERAL EDUCATION AND RELATIONSHIP TO OTHER COURSES

A. General Education Objectives

Art 253 meets the following competency areas: values for living; problem-solving and decision-making; responsiveness to the arts and humanities; career choices and life-long learning; and study in a selected program.

Students taking this course can partially satisfy the following Associate in Arts Degree Competencies:

Show by completion of courses in the Humanities (American studies, art, dance, drama, history, literature, music, philosophy, or religion) sensitivity to values, awareness of their expression in various cultures, and understanding of their importance in the quality of life.

Show, by completion of elective and/or required courses, the educational background necessary for more specific professional and personal goals.

Make a decision if desired about further course of study in a four-year college, with a capacity to declare a major and select courses directed toward that major, based upon a realistic assessment of personal needs and aspirations.

And the following Humanities Competencies:

- Regard oneself as personally responsible for one’s own creations, assertions, decisions, and valuations.
- Understand and participate in intellectual and aesthetic pursuits.
- Develop leisure-time activities which encourage a constructive and self-fulfilling existence.
- Foster a spirit of continuous inquiry in pursuit of wisdom.
B. Relationship to Other Courses

ART 253 is a required sculpture course for sculpture majors as well as a studio elective for other art majors. The prerequisite for Art 253 is Art 106, Introduction to Sculpture.

C. Relationship to the Objectives of the College as Reflected in the Educational Development Plan

Studio visual art has been designated as a selected emphasis of the Liberal Arts program. Re-evaluating and revising courses in the art curriculum is necessary to keep this program vital.

Several of the competencies of ART 253 include learning or thinking strategies (proceduralizing, concept development and creative problem solving) reflecting KCC’s Thinking Emphasis project.

D. Relationship to Degree Program

This course will not decrease or increase the number of required credits for an A.A. degree. Students may receive Humanities elective credit by completing ART 253.

If a student is transferring as an Art major to UHM, ART 253 can be used as a studio elective. If a student is majoring in Sculpture at UHM, ART 253 is a required sculpture course towards a BFA Sculpture degree.

3. COURSE CONTENT

The following are suggested activities:

The semester will be divided into seven segments, each with a two-week duration. Critiques will occur at the end of each segment.

- Head and Arm Study
- Head and Neck Study
- Torso Study
- Foot and Leg Study
- Complete Figure Study
- Plaster Mold/Resin Study
- Flexible Mold/Plaster or Hydrocal Cast

A final exam and one written paper will test for:

1) the understanding of sculptural concepts discussed, as well as
2) an awareness of historic and contemporary examples of sculpture

Students will also be asked to keep a sketchbook. The sketchbook should contain all preliminary sketches for each project, notes and technical information.
4. TEXT MATERIALS

The following is the suggested textbook:


The following are the supplies needed to be purchased by the students:

Clay, plaster, latex, metal armatures, mold releases, sandpaper, and files for casting.

5. REFERENCE MATERIALS

The student will be introduced to the following reference books:


6. AUXILIARY MATERIALS AND CONTENT

Lecture/Demonstrations and visual examples will introduce each process. Field trips will be scheduled to study sculpture in exhibitions and in outdoor settings.

7. METHODS OF INSTRUCTION

The course will employ the following methods of instruction:

- Lecture/demonstrations
- Class critiques
- Audio-visual materials
- Field trips

8. ENROLLMENT

The proposed class size is twenty students since this is the standard art studio class size. One section of ART 253 will be offered in the Fall semester 2002.
9. EVALUATION

Suggested evaluation procedures are as follows:

The student’s sketchbook will be reviewed three times during the semester and will be evaluated for:

- Visual organization
- Conceptualization of sculpting processes
- Notation and ideation

A final examination and one written paper will evaluate the student’s understanding of:

- The sculpting process and materials
- Historic and contemporary examples of sculpture and the sculpting process of figure modeling

Completion of sculpture projects will be evaluated for the student’s understanding of:

- The visual elements and design principles
- Proceduralizing the sculpting processes; figure and portrait modeling, moldmaking, fabrication and casting
- Creative thinking and problem-solving

Students will also be evaluated for:

- The ability to articulate the concepts and intent of a finished sculpture
- Participation and active involvement in all class discussions, projects and critiques.

All projects must be completed to receive a grade.

Grades may be apportioned as follows:

<table>
<thead>
<tr>
<th>Examination and Class attendance</th>
<th>20%</th>
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<tbody>
<tr>
<td>Sketchbook</td>
<td>20%</td>
</tr>
<tr>
<td>Projects (including ability to articulate and actively participate)</td>
<td>60%</td>
</tr>
</tbody>
</table>

Grading notation is as follows:

A = Excellent completion of above
B = Above average completion of above
C = Average completion of above
D = Below average completion of above
F = Incomplete activity
ART 253

JUSTIFICATION

a. Justification for this course request:

   Studio visual art has been designated as a selected emphasis of the Liberal Arts program. Developing new courses in the art curriculum is necessary to keep this program vital.

b. Degree credits:

   This course will not decrease or increase the number of required credits for an A.A. degree. Students may receive Humanities elective credit for ART 253.

   ART 253 is a required course for sculpture majors as well as a studio elective for other art majors. The prerequisite for ART 253 is ART 106, Introduction to Sculpture.

   If a student is transferring as an Art major to UHM, ART 253 can be used as a studio elective. If a student is majoring in Sculpture at UHM, ART 253 is a required sculpture course towards a BFA Sculpture degree.

c. Experimental course status:

   This is not and has not been an experimental course.

d. Staff, equipment and facilities needs:

   This course will require neither a change in staff nor additional facilities or equipment.

ARTICULATION

a. Are there similar courses at other UH colleges?

   Yes, ART 351, Sculpture-Figure Modeling is taught at University of Hawaii at Manoa, a required sculpture course for sculpture majors, as well as a studio elective for other art studio majors.

b. Does this course compare to a course taught at a 4-year campus?

   Yes, ART 351, Sculpture-Figure Modeling at UH Manoa.
c. Do the prerequisites differ from those of similar courses taught elsewhere?

   ART 253 is taught at Kapiolani Community College.

d. Is a similar course taught at the upper-division level by a 4-year UH college?

   Yes, ART 351, Sculpture-Figure Modeling at UH Manoa.

e. Is this course appropriate for articulation with the UHM General Education “core” or with any other department or college requirements on a UH 4-year campus?

   It is appropriate to articulate as an Art studio requirement for Sculpture majors, as well as a studio elective for other art majors. This course is not appropriate for articulation with UHM General Education “core” since it is too specialized.