UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition    Regular    Experimental    Other    (specify)
   B. Deletion
   C. Modification in credits in title in number or alpha in prerequisites Other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   ART 244, Ceramic Studio: Wheelthrowing

3. CREDITS

4. OLD ALPHA, NUMBER AND TITLE

5. CREDITS

6. NEW CATALOG DESCRIPTION
   Same

7. PREREQUISITES
   ART 105C

8. STUDENT CONTACT HOURS PER WEEK
   Lecture    2    Lecture/Lab    Lab    Other (specify) 4 hrs. studio

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE    ☑ IS REQUIRED    ☑ IS AN ELECTIVE FOR THE WCC Humanities PROGRAM/CORE
       ☑ CAN FULFILL U.H. Manoa Ceramic REQUIREMENT
       (Please specify)

11. THIS COURSE    ☑ INCREASES    ☑ DECREASES    ☑ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:

   Colleges:
   UH Manoa
   UH Hilo

   Alpha, Number, Title:
   Same
   Same

13. THIS COURSE IS
   ☑ ALREADY ARTICULATED with WCC/UH Manoa
   ☑ APPROPRIATE FOR ARTICULATION with ————
   ☑ NOT YET APPROPRIATE FOR ARTICULATION

   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   Handbuilding skills taught in ART 105B are not essential for the ART 244 (wheelthrowing) course.

REQUESTED BY:    [Signature]
      Department Chairperson

APPROVED BY:

Department Chairperson
Curriculum Committee
Faculty Senate
Dean of Instruction
Provost

Change recorded by Catalog Preparer

CCC# 6100
(Amended for WCC use Sept. 1991)

Date
# LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

<table>
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<tr>
<th>Signatures</th>
<th>Dates</th>
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<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
<td>August 29, 1996</td>
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<td>[Signatures]</td>
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<td>[Department Chairperson]</td>
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<td>Was this course discussed in a dept. mng.</td>
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<td>[Signature]</td>
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<td>[Assistant Dean of Instruction]</td>
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<th>4. Curriculum Committee Review</th>
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<td>Disapproved</td>
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<td>Curriculum Committee Chairperson</td>
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WCC FORM FOR COURSE MODIFICATIONS

Course ART 244 Submitted by Paul Nash Date 8/29/96

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   Deletion of ART 105B prerequisite. Student does not need for wheelthrowing.

2. What is the rationale for the change?
   Student does not need ART 105B (Handbuilding) to take ART 244 (Wheelthrowing).

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   UH Manoa. Should not have any impact on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   None

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
   Yes. Does not apply.

WCC 9/91
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Ceramics Studio: Wheelthrowing II
COURSE NUMBER: ART 244
CREDIT HOUR: 03
CATALOG DESCRIPTION: Development of wheelthrowing techniques, vessel and structural concepts, and surface treatment and glazing. Repeatable once.

REQUIREMENTS COURSE SATISFIES:
AT WCC: Meets AA degree elective requirement
AT UH MANOA: Meets B.A. and B.F.A. art requirement

PREREQUISITES: ART 105B, 105C.

RECOMMENDED SPECIAL PREPARATION: Art 101, 116.

RECOMMENDED BASIC SKILLS LEVELS:
Reading Level of Text(s): 11th grade
Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Paul Nash
OFFICE: Iolani 110
OFFICE HOURS: To be announced
TELEPHONE: 235-7323 (Office)
            x323 (On-Campus)
            235-0077 (Message)
EFFECTIVE DATE: Fall 1996
I also reserve the right not to fire and/or throw out any project if I feel it doesn't meet basic design and form concepts or any other reason.

IV. EVALUATION

Grades will be based on completion of 6 projects, glaze or clay theory, stacking and unstacking kilns, maintenance of kilns, firing bisque and glaze kilns, understanding of space and form, punctual attendance and work habits.

Work habits and effort are an important part of the evaluation process of your grade. The effort you put into working around the studio is just as important as the development of your talent and skill. If you come late, leave early, sit around the studio when kilns need to be stacked, shelves need to be organized, etc., you will be losing grade credit towards your final grade in the course. Grades will be given pertaining to work habits and effort on a weekly basis.

A = Completion of all projects and activities, show excellent skill in design, creativity and craftsmanship, and work habits. Good attendance, not more than four absences. After four absences, grade will drop one level.

B = Completion of all projects and activities, show better than average skill in design, creativity and craftsmanship, and work habits. Good attendance.

C = Completion of all projects, shows average skill and understanding of concepts and good attendance.

D = Completion of 75% of all projects and shows average skill.

F = Less than minimal passing achievement

*Cr = Credit, completion of at least "C" grade requirements

*NC = No credit, completion of less than "C" grade requirements

I = Incomplete - temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.

*Credit, No Credit must be declared by the end of the 10th week of classes.

Attendance: For every four absences, there will be a drop of one letter grade. Four lates will equal an absence.

V. TEXTBOOK--REQUIRED

Clay and Glazes for the Potter by Daniel Rhodes (required)
Sumi Painting by Mikami (required)
Let's Try Sumi Painting by Mikami (required)
Kiln Book by Fred Olsen (optional)