UNIVERSITY OF HAWAII COMMUNITY COLLEGES  
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE  

EXHIBIT II  
CCCM #6100  
(July 26, 1979)

<table>
<thead>
<tr>
<th>TYPE OF ACTION (circle appropriate)</th>
<th>C. Modification</th>
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<tbody>
<tr>
<td>A. Addition</td>
<td>2. in credits</td>
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<tr>
<td>B. Deletion</td>
<td>3. in title</td>
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<tr>
<td>1. Regular</td>
<td>4. in number or alpha</td>
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<tr>
<td>2. Experimental</td>
<td>5. in prerequisites</td>
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<td>3. Other (specify)</td>
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</table>

2. NEW ALPHA, NUMBER AND TITLE  
ART 244 Studio Ceramics Wheelthrowing II  

3. CREDITS  

2  

4. OLD ALPHA, NUMBER AND TITLE  
ART 244 Ceramics Studio Wheelthrowing  

5. CREDITS  

03  

6. NEW DESCRIPTION  
Same  

7. PREREQUISITES OR RECOMMENDED PREPARATION  
Pre: ART 105B 105C  
Recommended: ART 101, 106  

8. STUDENT CONTACT HOURS PER WEEK  
2 Lecture 4 Lab  
Other (specify)  

9. PROPOSED DATE OF FIRST OFFERING  

10. THIS COURSE IS (REQUIRED)(ELECTIVE) FOR THE AA/AS PROGRAM  

11. THIS COURSE (INCREASES)(DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.  

12. SIMILAR COURSES OFFERED ELSEWHERE  
College(s): U.H. Manoa  
Alpha, Number, Title: Same as #2  

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION)  
(NOT APPROPRIATE FOR ARTICULATION)  
PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):  
unknown, UHM, intermediate level, pre-major and major.  

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:  
Changing prerequisites to correspond to U.H. Manoa's prerequisites.  
Old prerequisites were: Art 101, 105B, 116.  
New prerequisites are: ART 105B 105C  

REQUESTED BY  
HUMANITIES  
Department/Division Chairperson Date  

APPROVED BY  
Curriculum Committee  
Date  
(Other required campus signature)  
Date  

Dean of Instruction  
Date
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   signatures
   
   11/8/89
   12/4/89
   12/8/89
   1/5/89
   dates

2. Department
   signatures
   
   11/8/89
   11/8/89
   date
   11/8/89
   11/8/89
   date

3. Division
   signatures
   Assistant Dean of Instruction
   
   11/8/89
   11/8/89
   date
   11/8/89

4. Curriculum Committee Review
   Approved
   Disapproved
   Reason:
   
   2/7/89
   date
   
   Gloria A. Moore
   Curriculum Committee Chairperson
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Ceramics Studio: Wheelthrowing
COURSE NUMBER: ART 244
CREDIT HOUR: 03
CATALOG DESCRIPTION: Development of wheelthrowing techniques, vessel and structural concepts, and surface treatment and glazing. Repeatable once.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Meets AA/degree elective requirement

AT UH MANOA:

PREREQUISITES: ART 101, 105B, 116 or consent of instructor.

RECOMMENDED SPECIAL PREPARATION:

RECOMMENDED BASIC SKILLS LEVELS:

Reading Level of Text(s):
Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Paul Nash
OFFICE: Iolani 110
TELEPHONE: 235-7323
EFFECTIVE DATE: Fall 1989
WCC FORM FOR COURSE MODIFICATIONS

Course ART 244 Submitted by Paul Nash Date 11/6/89

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Only prerequisites.
Old: ART 101, 105B, 116

2. Is the course articulated with any 4-year program? Yes
If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
U.H. Manoa: Prerequisites corresponds to U.H. Manoa--No impact.

3. Provide details of any additional staff, equipment, facilities, library/media material and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs?

None

4. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
If yes, provide details and justification for these alterations.

5. Will the content of the "old" course be modified? No
If yes, attach a course outline for the "new" course. Your course outline should address all the items listed in the Guidelines for Course Outlines.
I. COURSE GOALS

Intermediate ceramics will involve more advanced projects in wheelthrowing and more familiarity with glaze and clay theory and kiln firings. Goals are to provide the student with opportunity to advance their techniques and knowledge in ceramics, to handle clay with authority and to broaden their understanding of historical and contemporary ceramic art.

II. COURSE OBJECTIVES

The student, by the end of the course, should have an understanding of constructing complicated thrown forms, glaze color variation from a base glaze, and the different range of clay bodies.

III. MODE OF INSTRUCTION

A. 10 cylinder forms, 5 lbs each.
B. Lecture topic. Glaze theory, how to break down a glaze formula to its molecular weight. The student will be given a base glaze and will run six metallic oxide tests to understand how to change a glaze surface and texture of a glaze. The student will also make tests on Egyptian paste; the first type of glaze which dates back to 5000 B.C. 4 week assignment.
C. Lecture Topic. Clay theory, how clay bodies are made, and colored clays. The student will run tests on colored clays and clay bodies to determine shrinkage and hardness of clays. 3 week assignment.
D. Instructor will demonstrate throwing and construction of forms with covers. The student will create 6 forms with covers. 3 week assignment.
E. Instructor will demonstrate throwing clay forms and constructing them to create two sculptures. 3 week assignment.
F. Instructor will demonstrate vessels for liquid. The student will make 4 different kinds of vessels for liquid. 4 week assignment.
G. Instructor will demonstrate throwing of closed forms. The student will create 8 closed forms. 4 week assignment.
IV. EVALUATION

Grades will be based on completion of 6 projects, understanding of space and form, stacking, firing bisque and glaze kilns, and punctual attendance.

60 points for each project
4 projects = 240 points
Final Critique = 100 points

A = 340 - 310
B = 309 - 280
C = 279 - 230
D = 229 - 180
F = 179 - 0
I = Incomplete. Temporary grade given when a student has failed to complete a small part of the course because of circumstances beyond his or her control.

V. TEXTBOOK

Clay and Glazes for the Potter by Daniel Rhodes
Type of Action (circle appropriate)

A. Addition
   1. Regular
   2. Experimental
   3. Other (specify)

B. Deletion

New Alpha, Number and Title
ART 244, Ceramics Studio--Wheelthrowing

Old Alpha, Number and Title
ART 508B Intermediate Studio: Ceramics

New Description
Wheelthrowing
Development of techniques, vessel and structural concepts, and surface treatment and glazing. Repeatable once.

Prerequisites or Recommended Preparation
ART 101, ART 105B,
ART 116, or Consent of Instructor

Student Contact Hours Per Week
2 Lecture, 4 Lab, Other (specify)

This Course is (Required) (Elective) for the Associate of Arts Program

This Course (Increases) (Decreases) (Makes No Change) in the Number of Credits Required for the Program

Cfar Courses Offered Elsewhere
College(s)
KCC and UH Manoa

Alpha, Number, Title:
Same

This Course is (Already Articulated) (Appropriate for Articulation) (Not Appropriate for Articulation)

Provide Details of Existing or Desired Articulation (Date, college(s), purposes, pre-major or major, etc.):
Arrangements have been made for credit to be accepted by the UH Manoa Art Dept.

Reason for Initiating, Modifying or Deleting Course or Pertinent Comment:
To increase art credits accepted for transfer to the UH Manoa Art department. Students in the 244 course would be expected to do higher quality and more advanced work with less supervision than those in the 150B course because of the prerequisites for 244. Current students are already working at the 200 level.

Requested By: Humanities Phil Hasstrom Chairperson 10/31/84

Approved By: Curriculum Committee Jean K.Y. Ohiwara 4/22/85
Dean of Instruction Peter J. DeJarnatt Provost 5/8/85

LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)

________________________________________

________________________________________

________________________________________

signatures

dates

2. Division

________________________________________

department chairperson

date

3. Administrative Confirmation of System Requirements

________________________________________

signature

date

4. Curriculum Committee First Review

Disapproved

Reason:

Further Information Required

Please provide the following:

Approved for review by other divisions

Curriculum Committee Chairperson

date

(target date:)

5. Curriculum Committee Second Review

Approved

Disapproved

Reason:

Curriculum Committee Chairperson

date
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   
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   date

4. Curriculum Committee Review
   
   Approved ✓
   Disapproved
   
   Reason:
   
   ____________________________
   Curriculum Committee Chairperson
   ________________
   date
1. TYPE OF ACTION (circle appropriate)
   A. Addition
      1. Regular
      2. Experimental
      3. Other
         (specify)
   C. Modification
      1. in credits
      2. in title
      3. in number or alpha
      4. in prerequisites
         (specify)

2. NEW ALPHA, NUMBER AND TITLE
   ART 244, Ceramic Studio--Wheelthrowing, Piggyback with ART 150B.

3. CREDITS
   03

4. OLD ALPHA, NUMBER AND TITLE
   ART 150B, Intermediate Studio Ceramics

5. CREDITS
   03

6. NEW DESCRIPTION
   Development of techniques, vessel and sculptural concepts, surface treatment and glazing.

7. PREREQUISITES OR RECOMMENDED PREPARATION
   ART 101, 116

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture
   4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Spring 1985

10. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE Ceramic Art PROGRAM

11. THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
    Kapiolani Community College, UHM
    Alpha, Number, Title: Same

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.): Already articulated with U.H. Manoa Art Dept.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   To have course number correspond to U.H. Manoa course number. Students in the 244 course would be expected to do higher quality work with less supervision then the 150B course because of the prerequisites for 244.

REQUESTED BY

APPROVED BY

CURRICULUM COMMITTEE

DEAN OF INSTRUCTION

PROVOST