WCC CURRICULUM REVIEW FORM I
FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: Ceramic Studio - Wheelthrowing

Transfer Yes Non-transfer

Submitted Date 10-31-84

1. Course Objectives: Wheelthrowing will involve more advanced projects in clay and more familiarity with glaze and clay theory and kiln firings. Goals are to provide the student with an opportunity to advance their techniques and understanding of historical and contemporary ceramic art. Students will work at a more advanced level than required in the ART 105B or ART 150B.

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

Yes, no additional cost. No additional supplies, equipment, or funding is needed for this course. The course will be piggybacked with Art 105B until there is sufficient funds and clientele to warrant a separate class.
B. Information Needed to Process Course Modification Proposals ONLY

1. What change is proposed in the course? Provide specific information on both the new and the old course.

Only change is the course number. This course will recognize the advanced nature of the work which students are currently doing when they repeat ART 150B.

2. Is the submitted change enough to require a change in course identification? If so, explain thoroughly.

No

3. If the course is articulated with any four year program, give details and dates of agreements(s) and explain any impact the proposed change may have on articulation.

Art 150B had been articulated with UHM's Art Department. Arrangements are being made for credit in Art 244 to be accepted by the UHM Art Department.

4. Will this change alter the number of hours required to attain a certificate or degree? If so, provide details and justification.

No
WCC CURR. FORM 2
GENERAL OUTLINE FOR PROPOSED COURSE

Course  ART 244 Ceramic Studio--Wheelthrowing
Transfer  x  Nontransfer  New  Modified

1. COURSE DESCRIPTION:
See course outline

2. HOURS PER WEEK:  LEC  2  LAB  4  OTHER  TOTAL  6

COREQUISITIES:

RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES: Goals are to provide the student with an opportunity
to advance their techniques and knowledge in ceramics, to handle clay with
authority and to broaden their understanding of historical and contemporary ceramic
art. The student, by the end of the course, should have an understanding of
constructing complicated wheel thrown forms, glaze color variation from a base
glaze and the different range of clay bodies.

5. TEXTBOOK AND MATERIALS:
Clay and Glaze for the Potter, by Daniel Rhodes

6. REFERENCE MATERIAL SAMPLES:
N/A

7. AUXILIARY MATERIALS:
N/A
Course: ART 244, Ceramic Studio--Wheelthrowing

7. AUXILIARY MATERIALS:

N/A

8. METHODS OF INSTRUCTION: See Course Outline.

9. EVALUATION: See course outline

10. OTHER

WCC CURR. FORM 3
TRANSFER COURSE CRITERIA

Course: ART 244, Ceramic Studio--Wheelthrowing

New: __________ Modified: X __________

Submitted by: Paul Nash ______________ Date ______________

1. RATE OF STUDENT PROGRESS: Developing one's art talent and quality through the term. Art work produced and an understanding of artistic principles.

2. BASIC SKILLS NEEDED:

Wheelthrowing abilities and techniques acquired in ART 105B.

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:

N/A

4. REASONING REQUIRED: Understanding of form and space and how they interact.

5. CONCEPTUAL COURSE LEVEL: Ability to use clay creatively, design, form, space, color, and texture.

6. BACKGROUND KNOWLEDGE PREREQUISITE:

ART 101, 105B, 116, or consent of instructor.

7. MASTERY LEVEL EXPECTED: See objectives on attached course outline.

8. COUNTERPART IN 4 YEAR CAMPUS: UHM

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS: yes
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: CERAMIC STUDIO -- WHEELTHROWING
COURSE ALPHA: ART 244
CREDIT HOURS: 03
CATALOG DESCRIPTION: Development of techniques, sculptural and vessel concepts, surface treatment and glazing. Repeatable once.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Elective Requirements
AT UH MANOA: Transfers 200 level Ceramic course
PREREQUISITES: ART 101, 105B, 116, or Consent of Instructor.

RECOMMENDED BASIC SKILLS LEVELS: ART 105B

READING LEVEL OF TEXT(S): Clay & Glazes for the Potter by Daniel Rhôdes

ACTIVITIES REQUIRED AT OTHER THAN REGULARLY SCHEDULED CLASS TIMES: Yes--Field Trips.

INSTRUCTOR: Paul Nash
OFFICE: Iolani 110
OFFICE PHONE: 235-7232
EFFECTIVE DATE: Fall 1985
COURSE OUTLINE

A. Course Goals:

Intermediate ceramics will involve more advanced projects in wheelthrowing and more familiarity with glaze and clay theory and kiln firings. Goals are to provide the student with opportunity to advance their techniques and knowledge in ceramics, to handle clay with authority and to broaden their understanding of historical and contemporary ceramic art.

B. Course Objectives:

The student, by the end of the course, should have an understanding of constructing complicated thrown forms, glaze color variation from a base glaze, and the different range of clay bodies.

C. Mode of Instruction:

1. Lecture topic. Glaze theory, how to break down a glaze formula to its molecular weight. The student will be given a base glaze and will run six metallic oxide tests to understand how to change a glaze surface and texture of a glaze. The student will also make tests on Egyptian paste, first type of glaze which dates back to 5000 B.C. 8 week assignment.

2. Lecture topic. Clay theory, how clay bodies are made, and colored clays. The student will run tests on colored clays and clay bodies to determine shrinkage and hardness of clays. 6 week assignment.

3. Instructor will demonstrate throwing and construction of forms for cover jars & compote. The student will create 6 cover jars & 5 compotes. 6 wk. assignment.

4. Instructor will demonstrate throwing closed forms & bottles & constructing them to create a sculpture. 4 week assignment.

5. Instructor will demonstrate tea pots and cups. The student will make 2 sets. 4 week assignment.

6. The student will attend field trips to the Honolulu Academy of Arts, the Contemporary Arts Center, Rare Discovery, Following Sea, etc. 2 week if time permits.

D. Evaluation:

Grades will be based on completion of projects, attending field trips, and punctual attendance. 30 points for each project.

6 projects = 180 points
Final Critique = 100 points

A = 280 - 230
B = 229 - 200
C = 199 - 175
D = 174 - 155
F = 149 - 0
I = Incomplete. Temporary grade given when a student has failed to complete a small part of the course because of circumstances beyond his or her control.