UNIVERSITY OF HAWAII COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

EXHIBIT II
CCCm #6100
(July 26, 1979)

TYPE OF ACTION (circle appropriate)
A. Addition  B. Deletion  C. Modification
   1. Regular
   2. Experimental
   3. Other ___________________________ (specify)

2. NEW ALPHA, NUMBER AND TITLE
   ART 243 Studio Ceramics Handbuilding II

3. CREDITS
   03

4. OLD ALPHA, NUMBER AND TITLE
   ART 243 Ceramics Studio Handbuilding

5. CREDITS
   03

6. NEW DESCRIPTION
   Same

7. PREREQUISITES OR RECOMMENDED PREPARATION
   Pre: ART 105 B
   ART 101, 106 recommended

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture  4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE IS (REQUIRED)(ELECTIVE) FOR THE AA/AS PROGRAM

11. THIS COURSE (INCREASES)(DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
    College(s): U.H. Manoa
    Alpha, Number, Title: Same as #2

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)
    PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):
    Unknown, UHM, intermediate level, pre-major and major

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
    Changing prerequisites to correspond to U.H. Manoa's prerequisites. Old prerequisites were ART 101, 105, 116. New--ART 105B.

REQUESTED BY

HUMANITIES
Department/Division
Chairperson
Date

PROVED BY

Elaine C. Moore
Curriculum Committee
Date

(Other required campus signature)

Dean of Instruction
Date
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   
   [Signatures]

   [Dates: 11/8/89, 12/14/89, 12/15/89, 1/15/89]

2. Department
   
   [Signature: Phil Hagenston]
   
   [Title: Department Chairperson]

3. Division
   
   [Signature: Michael J. Garcia]
   
   [Title: Assistant Dean of Instruction]

4. Curriculum Committee Review

   Approved [✓]
   
   Disapproved
   
   Reason:

   [Signature: S. C. Masson]
   
   [Title: Curriculum Committee Chairperson]

   [Date: 2/7/80]
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Ceramics Studio: Handbuilding
COURSE NUMBER: ART 243
CREDIT HOUR: 03
CATALOG DESCRIPTION: Development of handbuilding techniques, sculptural and vessel concepts, and surface treatment and glazing. Repeatable once.

REQUIREMENTS COURSE SATISFIES:
AT WCC: Meets AA/degree elective requirement
AT UH MANOA:

PREREQUISITES: ART 101, 105, 116 or consent of instructor.

RECOMMENDED SPECIAL PREPARATION:

RECOMMENDED BASIC SKILLS LEVELS:
Reading Level of Text(s):
Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Paul Nash
OFFICE: Iolani 110
TELEPHONE: 235-7323
EFFECTIVE DATE: Spring 1989
WCC FORM FOR COURSE MODIFICATIONS

Course __ART 243__ Submitted by __Paul Nash__ Date __11/6/89__

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   Only prerequisite.
   Old: __ART 101, 105, 116__
   New: __ART 105, Recommended ART 101, 106__

2. Is the course articulated with any 4-year program? __Yes__
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   U.H. Manoa: Prerequisite corresponds to U.H. Manoa--no impact.

3. Provide details of any additional staff, equipment, facilities, library/media material and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs?
   None

4. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? __No__
   If yes, provide details and justification for these alterations.

5. Will the content of the "old" course be modified? __No__
   If yes, attach a course outline for the "new" course. Your course outline should address all the items listed in the Guidelines for Course Outlines.

WCC 3/85
I. COURSE GOALS

Intermediate handbuilding will involve more advanced projects in clay and more familiarity with glaze and clay theory and kiln firings. Goals are to provide the student with an opportunity to advance their techniques and knowledge in ceramics, to handle clay with authority and to broaden their understanding of historical and contemporary ceramic art.

II. COURSE OBJECTIVES

The student, by the end of the course, should have an understanding of constructing complicated handbuilding forms, glaze color variation from a base glaze, and the different range of clay bodies.

III. MODE OF INSTRUCTION

A. Glaze Theory. The student will learn how to breakdown a glaze formula to its molecular weight. The student will be given a base glaze and will run six glaze tests using different metallic oxides in the base glaze to understand how to change a glaze surface and texture of a glaze. The student will also make tests on Egyptian paste; the first type of glaze which dates back to 5000 B.C. 4 week assignment.

B. Clay Theory, how clay bodies are made, and colored clay bodies. The student will run tests on clay bodies to determine shrinkage and hardness of a clay body. 4 week assignment.

C. To create a head, hand or foot. Any handbuilding techniques. Bigger than life size. 4 week assignment.

D. Pinch and Coil Assignment. To create a functional vessel not less than two feet in height. To create a sculpture not less than two feet in height using concepts of open form and closed form. 8 week assignment.

E. Slab Construction. To create a form functional or non-functional with the introduction of water to relate to the form. 4 week assignment.

F. Final Project. Three legged base form, functional or non-functional using colored clay and any of the handbuilding techniques. 4 week assignment.
IV. EVALUATION

Grades will be based on completion of 3 projects, understanding of space and form, stacking, firing bisque and glaze kilns, and punctual attendance.

60 points for each project
3 projects = 180 points
Final Critique = 100 points

A = 280 - 250
B = 249 - 200
C = 199 - 165
D = 164 - 140
F = 139 - 0
I = Incomplete. Temporary grade given when a student has failed to complete a small part of the course because of circumstances beyond his or her control.

V. TEXTBOOK

Clay and Glazes for the Potter by Daniel Rhodes
UNIVERSITY OF HAWAII COMMUNITY COLLEGES
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(July 26, 1979)

TYPE OF ACTION (circle appropriate)
1. Addition
2. Regular
3. Experimental
4. Other
   (specify)
   (specify)
5. Other
   (specify)

B. DELETION

NEW ALPHA, NUMBER AND TITLE
ART 243, Ceramics Studio--Hand Building

OLD ALPHA, NUMBER AND TITLE
ART 150 Intermediate Studio: Ceramics

NEW DESCRIPTION
Development of hand building techniques, sculptural and vessel concepts, and surface
treatment and glazing. Repeatable once.

3. CREDITS
   03

5. CREDITS
   03

PREREQUISITES OR RECOMMENDED PREPARATION
ART 101, ART 105,
ART 116,
on consent of instructor

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture
   4 Lab
   Other
   (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Fall 1985

THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE Associate of Arts PROGRAM

THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS
REQUIRED FOR THE PROGRAM.

SIMILAR COURSES OFFERED ELSEWHERE
College(s) Alpha, Number, Title:
KCC and UH Manoa
   Same

THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION)
(NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes,
pre-major or major, etc.):

Arrangements have been made for credit to be accepted by the UH Manoa Art Dept.

REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR PERTINENT COMMENT:

To increase art credits accepted for transfer to the UH Manoa Art department.
Students in the 243 course would be expected to do higher quality and more
advanced work with less supervision than those in the 150 course because of
the prerequisites for 243. Current students are already working at the 200 level.

REQUESTED BY
HUMANITIES
Department/Division
Phil Haggstrom Chairperson
10/31/84

APPROVED BY
Curriculum Committee

Dean of Instruction
Provost

(Other required campus signature)
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)

Amy Hodges
Paul Nash
Mal Acaci

signatures

11/9/84
10/31/84
11/8/84

dates

2. Division

Phil

(department chairperson)

10/31/84

3. Administrative Confirmation of System Requirements

4. Curriculum Committee Review

Approved

Jean K. Okamura

Curriculum Committee Chairperson

Disapproved

4/22/85

Reason:

1/84
UNIVERSITY OF HAWAI'I COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE
EXHIBIT II
CCCM #6100
(July 26, 1979)

1. TYPE OF ACTION (circle appropriate)
   A. Addition
      1. Regular
      2. Experimental
      3. Other
   C. Modification
      1. in credits
      2. in title
      3. in number or alpha
      4. in prerequisites
      5. Other
         (specify)

2. NEW ALPHA, NUMBER AND TITLE
   ART 243, Ceramic Studio—Hand Building, Piggyback with ART 150.
   3. CREDITS
      03

4. OLD ALPHA, NUMBER AND TITLE
   ART 150, Intermediate Studio Ceramics
   5. CREDITS
      03

6. NEW DESCRIPTION
   Development of hand building techniques, sculptural and vessel concepts, surface treatment and glazing.

7. PREREQUISITES OR RECOMMENDED PREPARATION
   ART 101, 116

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture 4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Spring 1985

10. THIS COURSE IS (REQUIRED)(ELECTIVE) FOR THE CERAMIC ART PROGRAM

11. THIS COURSE (INCREASES)(DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
    College(s):
    Kapiolani Community College
    UHM
    Alpha, Number, Title:
    Same

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION)
    (NOT APPROPRIATE FOR ARTICULATION)

    PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):
    Already articulated.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
    To have course number correspond to UH Manoa course number. Students in the 243 course would be expected to do higher quality work with less supervision then the 150 course because of the prerequisites for 243.

REQUESTED BY

Department/Division
Chairperson
Date

APPROVED BY
Curriculum Committee
Date

(Other required campus signature)
Date

Dean of Instruction
Date

Provost
Date