A. Information Needed for Processing ALL Course Proposals

Course Title: Ceramic Studio--Hand Building

Transfer: Yes  Non-transfer

Submitted: [Signature] Date 10-31-84

1. Course Objectives: The student, by the end of the course, should have an understanding of constructing complicated hand building techniques, glaze color variation from a base glaze and the different range of clay bodies. Students will work at a more advanced level than required in the ART 105 or 150 courses. See course outline.

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

None

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

Yes, no additional cost. No additional supplies, equipment, or funding is needed for this course. The course will be piggybacked with Art 105 until there is sufficient funds and clientele to warrant a separate class.
B. Information Needed to Process Course Modification Proposals ONLY

1. What change is proposed in the course? Provide specific information on both the new and the old course.

Only change is the course number. This course will recognize the advanced nature of the work which students are currently doing when they repeat ART 150.

2. Is the submitted change enough to require a change in course identification? If so, explain thoroughly.

No

3. If the course is articulated with any four year program, give details and dates of agreements(s) and explain any impact the proposed change may have on articulation.

Art 150 had been articulated with UHM's Art Department. Arrangements are being made for credit in Art 243 to be accepted by the UHM Art Department.

4. Will this change alter the number of hours required to attain a certificate or degree? If so, provide details and justification.

No
Course  ART 243, Ceramic Studio--Hand Building

Transfer  X  Nontransfer  New  Modified

1. COURSE DESCRIPTION: Intermediate hand building will involve more advanced projects in clay and more familiarity with glaze and clay theory and kiln firings. See course outline.

2. HOURS PER WEEK:  LEC 2  LAB 4  OTHER  TOTAL 6

3. PREREQUISITIES: ART 101, 105, 116, or Consent of Instructor.

COREQUISITIES:

RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES: Goals are to provide the student with an opportunity to advance their techniques and knowledge in ceramics, to handle clay with authority and to broaden their understanding of historical and contemporary ceramic art. The student, by the end of the course, should have an understanding of constructing complicated hand building forms, glaze color variation from a base glaze and the different range of clay bodies.

5. TEXTBOOK AND MATERIALS:

Clay and Glazes for the Potter by Daniel Rhodes.

6. REFERENCE MATERIAL SAMPLES:

N/A

7. AUXILIARY MATERIALS:

N/A
7. AUXILIARY MATERIALS:
N/A

8. METHODS OF INSTRUCTION: See Course Outline.

9. EVALUATION: Grade will be based on completion of projects, attending field trips and punctual attendance. 30 points for each project, 5 projects = 150 points, Final Critique = 100 points. A = 250-200, B = 199-175, C = 174-160, D = 159-140, F = 139-0, I = Incomplete: temporary grade given when a student has failed to complete a small part of the course because of circumstances beyond his or her control.

10. OTHER

WCC CURR. FORM 3

TRANSFER COURSE CRITERIA

Course ART 243, Ceramic Studio--Hand Building

New ________ Modified ________ X ________

Submitted by Paul Nash __________________________ Date ____________

1. RATE OF STUDENT PROGRESS: Developing one's art talent and quality through the term. Art work produced and understanding of artistic principles.

2. BASIC SKILLS NEEDED:
   Hand building abilities and techniques acquired in ART 105.

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:
   N/A

4. REASONING REQUIRED:
   Understanding of form and space and how they interact.

5. CONCEPTUAL COURSE LEVEL:
   Ability to use clay creatively, design, form, space, color, and texture.

6. BACKGROUND KNOWLEDGE PREREQUISITE:
   ART 101, 105, 116, or consent of instructor.

7. MASTERY LEVEL EXPECTED:
   See objectives in attached course outline.

8. COUNTERPART IN 4 YEAR CAMPUS:
   UHM

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS:
   Yes
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Ceramic Studio--Hand Building
COURSE ALPHABET: ART 243
CREDIT HOURS: 03
CATALOG DESCRIPTION: Development of techniques, sculptural and vessel concepts, surface treatment and glazing. Repeatable once.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Elective Requirements.
AT UH MANOA: Transfer 200 level ceramic course

PREREQUISITES: ART 101, 105, 116, or Consent of Instructor.

RECOMMENDED BASIC SKILLS LEVELS: ART 105

TEXT(S): Clay and Glazes for the Potter, by Daniel Rhodes

ACTIVITIES REQUIRED AT OTHER THAN REGULARLY SCHEDULED CLASS TIMES: Yes--Field Trips.

INSTRUCTOR: Paul Nash
OFFICE: Iolani 110
OFFICE PHONE: 235-7323
EFFECTIVE DATE: Fall 1985
COURSE OUTLINE

A. Course Goals:

Intermediate hand building will involve more advanced projects in clay and more familiarity with glaze and clay theory and kiln firings. Goals are to provide the student with an opportunity to advance their techniques and knowledge in ceramics, to handle clay with authority and to broaden their understanding of historical and contemporary ceramic art.

B. Course Objectives:

The student, by the end of the course, should have an understanding of constructing complicated hand building forms, glaze color variation from a base glaze and the different range of clay bodies.

C. Mode of Instruction:

1. Glaze Theory. The student will learn how to breakdown a glaze formula to its molecular weight. The student will be given a base glaze and will run six glaze tests using different metallic oxides in the base glaze to understand how to change a glaze surface and texture of a glaze. The student will also make tests on Egyptian paste, first type of glaze which dates back to 5000 B.C. 8 week assignment.

2. Clay Theory. The student will understand how clay bodies are made and colored clay bodies. The student will run tests on clay bodies to determine shrinkage and hardness of a clay body. 6 week assignment.

3. Pinch and Coil Assignment. To create a functional vessel not less than two feet in height. To create a sculpture not less than two feet in height. 4 week assignment.

4. Slab Construction. To create a form with the introduction of water to relate to the form. A waterfall, etc. 4 week assignment.

5. Final Project. Three legged base form, functional or non-functional using colored clay and any of the hand building techniques. 4 week assignment.

6. Field Trips. 2 weeks. (Honolulu Academy of Arts, Rare Discovery, Following Sea, etc.)

D. Evaluation:

Grade will be based on completion of projects, attending field trips and punctual attendance. 30 points for each project.

5 projects = 150 points
Final Critique = 100 points

A = 250 - 200
B = 199 - 175
C = 174 - 160
D = 159 - 140
F = 139 - 0
I = Incomplete. Temporary grade given when a student has failed to complete a small part of the course because of circumstances beyond his or her control.