University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition  
   - B. Deletion  
   - C. Modification:  
     - in credits  
     - in title  
     - in prerequisites or co-requisites  
     - in number or alpha  
     - Other (click to specify)

2. New Alpha, Number and Title
   - Art 224  
   - Painting from Life

3. Credits 3 credits

4. Old Alpha, Number and Title
   - Art 224  
   - Painting from Life

5. Credits 3 credits

6. New Catalog Description
   Art 224 is a survey of the figurative tradition of painting, using the model as the primary subject matter. This course is an intensive studio experience of painting from the model. Repeatable once for a total of 6 credits. (6 hrs. lect/lab.)
   That may be applied to the AA degree.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or Required Preparation
   - Art 123 and 214, or consent of instructor.

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab 6
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Spring
   - Year 2003

10. This course is proposed for the Liberal Arts Program.  
    This course can fulfill AH: The Arts.  
    If Other, specify an art major and receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kapio</td>
<td>Art 224</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>UH Man</td>
<td>Art 224</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   - Appropriate for Articulation with the entire UH System’s Visual Arts disciplines and/or the UHIM Art Dept.
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - Art 224 is appropriate to articulate with the UH System’s Visual Arts disciplines through the University of Hawaii System Articulation agreement ART:
   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   Delete corequisite requirement of Art 214.

Requested by: ___________________________  2/14/05  
Date, Department Chairperson

Approved by: ___________________________  3/8/05  
Date, Curriculum Committee Chairperson

Date, Faculty Senate Chairperson

Date, Dean of Instruction

Provost

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title:

Signatures                                      Dates
1. Department Area (more than one departmental instructor’s signature required)
   □ Amanda Loyd
   □ Paul Chodak
   □ Gary Maqule
   □ Mary Fran
   2.3.05
   2.5.05
   2/7/05
   2/11/05

2. Department
   □ Maria A. Moore
   Department Chairperson
   2/14/05

Was this course discussed in a department meeting? □ Yes □ No

2. Division
   □ Elizabette Ashley
   2/15/06

2. Curriculum Committee Review

Approved □
Disapproved □

Reason:

□ Nan Shibuya
Curriculum Committee Chairperson

March 8, 2005

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course Art 224
Submitted by Snowden Hodges
Date January 25, 2005

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Delete corequisite of Art 214. Keep prerequisite of Art 214 and Art 123.

2. What is the rationale for the change?

Keeping Art 214 as a corequisite blocks students who meet the prerequisite requirements (Art 123 and 214) from taking Art 224.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

Art 224 remains the same. No impact occurs with the deletion of corequisite of Art 214.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

NA

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

No alterations in the number of hours required to attain a certificate or degree.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes

CCCM #6100 (Amended for WCC use September 2002)