UNIVERSITY OF HAWAII COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition  X Regular  □ Experimental  □ Other  ____________________________ (specify)
   B. Deletion  ____________________________
   C. Modification  □ in credits  □ in title  □ in number or alpha  □ in prerequisites  □ Other  ____________________________ (specify)

2. NEW ALPHA, NUMBER AND TITLE  ART 223; Intermediate Painting  3. CREDITS  3

4. OLD ALPHA, NUMBER AND TITLE  ____________________________  5. CREDITS  ____________________________

6. NEW CATALOG DESCRIPTION  Survey of late 19th and early 20th C. studio practice.  Completion of paintings which concentrate on historical styles as well as on a more personal direction.

7. PREREQUISITES OR RECOMMENDED PREPARATION  ART 101,113,114,123 or by consent of instructor

8. STUDENT CONTACT HOURS PER WEEK  8. STUDENT CONTACT HOURS PER WEEK
   Lecture  2  □ Lecture/Lab  4  □ Lab  4
   Other (specify)  ____________________________

9. PROPOSED DATE OF FIRST OFFERING  Spring 1992

10. THIS COURSE □ IS REQUIRED  X IS AN ELECTIVE FOR THE WCC AA
    □ CAN FULFILL  ____________________________ (Please specify)
    □ WILL NOT FULFILL  ____________________________ (Please specify)

11. THIS COURSE □ INCREASES  □ DECREASES  □ MAKES NO CHANGE IN
    NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE
    But will rotate each semester w/ART 123

12. SIMILAR COURSES OFFERED ELSEWHERE:
    College(s):  HCC, KCC, LCC, UHM

13. THIS COURSE IS
    □ ALREADY ARTICULATED  □ NOT APPROPRIATE FOR ARTICULATION
    with  UHM & Comm. Coll.
    □ APPROPRIATE FOR ARTICULATION  (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.))

    Art PCC agreed upon generic course topics, description and objectives. (Feb. 1990) This follows closely to the recommendations of the Art PCC.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   1. To conform with other Comm. Colleges in UH System, as well as with UHM.
   2. To give WCC students further opportunity to develop their painting skills.

REQUESTED BY:  ____________________________  10-2-80

APPROVED BY:
   □ Department Chairperson  Date  11-15-90
   □ Curriculum Committee  Date  11-28-90
   □ Faculty Senate  Date  1-26-90
   □ Dean of Instruction  Date  2-12-90
   □ Provost  Date  3-1-90
   □ Change recorded by Catalog Preparer  Date

CCCM #6100  (Amended for WCC use Mar 1990)
# Levels of Review of Course Proposals at WCC

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<tr>
<td><strong>1. Subject Area (one or more instructors in the area)</strong></td>
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<td>Ashworth Fidger</td>
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<td>Department Chairperson</td>
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<th><strong>3. Division</strong></th>
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<td>Assistant Dean of Instruction</td>
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<th><strong>4. Curriculum Committee Review</strong></th>
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<td>Approved ___ X</td>
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| Jean Luna                      | 11-25-90   |
| Curriculum Committee Chairperson|             |
WCC FORM FOR NEW COURSE PROPOSALS

Course ART 223 Submitted by S. Hodges Date 9/5/90

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   1. This course gives WCC students further opportunity to develop their painting skills. It is a traditional Soph. level Art class offered in all of the other colleges and at UHM.

   2. Fulfills second level painting requirements for painting majors.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? No additional lecturer costs are expected at this time.
   1. Racks for storing paintings would be helpful but not essential. Approx. cost $400.

   2. Eventually we should purchase Taborets, one for each student. Approx. cost $265 each. (needs 15)

3. Is a similar course taught elsewhere in the UH system? Yes
   If yes, provide details of how this course differs from existing similar courses. This is a standard course offered in most college Art curricula, any differences would be minimal.

4. Is this course experimental and/or unique to Windward Community College? No
   If yes, provide rationale and details of its impact on the College curriculum.

5. Is a similar course taught on the upper division level by a 4-year UH college? No
   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
WCC FORM FOR TRANSFER COURSES
(To be completed for articulation with any 4-year UH campus)

Course  ART 223  Submitted by  S. Hodges  Date  9/5/90

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

   INTERMEDIATE PAINTING is appropriate preparation for an art degree. This course is taught throughout the UH system, and has already been articulated among the UH campuses by the Art Program Coordinating Council, Fall 1989.

2. Is this course taught or accepted by major accredited colleges or universities?

    Yes

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Intermediate Painting

COURSE NUMBER: ART 223

CREDIT HOUR: 03 (2 lec. hrs., 4 studio hrs. for total 6 hrs.)

CATALOG DESCRIPTION: Survey of late and early 20th C. studio practice. Completion of paintings which concentrate on historical styles as well as on a more personal direction.

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA Degree-Humanities

AT UH MANOA:

PREREQUISITES: Art 101, 113, 114, 123 (or by consent of instructor).

RECOMMENDED BASIC SKILLS LEVELS:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Snowden Hodges, M.F.A.

OFFICE: Haloa 113

TELEPHONE: 235-7328 (Office)

EFFECTIVE DATE:
COURSE OBJECTIVES:

The student should be able to:

1. Acquire a working knowledge of recent developments in the pictorial structure of painting. . . develop language skills in critical evaluation of paintings.
2. Understand the dynamic organization of pattern, two and three dimensional space and rhythmic demands of the flat picture plane.
3. Perceive and paint shape, edges, color relationships and space with increased sensitivity and personal confidence.
4. Begin to develop original and personal concepts and techniques.
5. Demonstrate an understanding of the painting technical process.

METHOD OF INSTRUCTION:

The students will learn through the following methods: lecture/demonstrations, visual aids, group or cooperative learning and studio art projects.

EVALUATION:

1. Grade will be based on the quality and intensity of involvement.
2. Four home projects worth up to 25 points each.

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

1. Each unexcused absence beyond three equals 5 points off the final grade; automatically.
2. Lateness equals absence. The student may remain in class but will be charged with a cut.

COURSE CONTENT:

The following are suggested course topics:

1. Continuation of color theories and exercises introduced in ART 123.
2. Painting processes; Impressionism, Fauvism or Expressionism, Cezannesque Interpretation, Analytical Cubism, Synthetic Cubism, Symbolism or Surrealism, and Non-Objective Painting or Constructivism.
3. Completion of paintings which concentrate on historical styles as well as on a more personal direction.
SUPPLY LIST

REQUIRED TEXT:  Painting Techniques of the Old Masters by Joseph Shepard

1. **Brushes** - Robert Simmons (flat) #6 + #10, (round) #’s, 2, 4, 6, + 8. Simmons round red sable #3 or Delta Sablon #1—at least one of each size.

2. **Oil Colors** (Grumbacher)
   
   One (1.25 fl. oz.) tube of each color:
   
   a. Flake White
   b. Cadmium Yellow
   c. Yellow Ochre
   d. Cadmium Red—Light
   e. Alizaran Crimson
   f. Burnt Umber
   g. Raw Umber
   h. Ultramarine Blue
   i. Phthalocyanine Green
   j. Ivory Black

3. One **Wooden Palet**

4. One Palet Knife

5. One Quart Acrylic Gesso

6. 1/2 pt. Acrylic Matte Medium

7. **Support:** stretched canvas or masonite panel

8. One Mahl Stick

9. Painting Medium

10. One Bar Ivory Soap

11. Cotton rags for clean-up

12. Container for supplies

13. Note Pad