UNIVERSITY OF HAWAII COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

TYPE OF ACTION (circle appropriate)

1. Addition
   a. Regular
   b. Experimental
   c. Other [NEW COURSE / ARTICULATION (specify)]

C. Modification
   1. in credits
   2. in title
   3. in number or alpha
   4. in prerequisites
   5. Other [specify]

B. DELETION

NEW ALPHA, NUMBER AND TITLE
Art 223: Introduction to Painting

OLD ALPHA, NUMBER AND TITLE

NEW DESCRIPTION
Introduction to oil painting. Basic technical information and approaches to painting

PREREQUISITES OR RECOMMENDED PREPARATION
Art 101, 113, 114
Consent of instructor

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture
   4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Spring '85

THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE _elective_ Humanities WCC PROGRAM

THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS
REQUIRED FOR THE PROGRAM

SIMILAR COURSES OFFERED ELSEWHERE

Colleges (UHM, HCC, LCC)

THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):
May be articulated with UHM or other community colleges. This is a transferable course leading to upper level advancement at U.H. Manoa. Will be articulated with UHM

REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR PERTINENT COMMENT:
There is no painting course offered at WCC except Art 108, which is a non-major drawing/water color course. We have studio space, easels, etc. I was hired on a full time basis because painting/drawing are in my field of expertise and professional training. This course will be a valuable addition/elective for art students because of its range of visual expression.

REQUESTED BY
Janice Nakata, Humanities
Date 1/23/84

APPROVED BY
Phil Nagashima, Curriculum Committee
Date 2/24/84

Dean of Instruction
Date 3/17/84

Provost
Date
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)

Snowden Hodges

1/9/84

signatures

dates

2. Division

J. Nichols

department chairperson

1/23/84

date

3. Administrative Confirmation of System Requirements

signature

1/24/84

date

4. Curriculum Committee First Review

Disapproved

Reason:

Further Information Required

Please provide the following:

Approved for review by other divisions

Curriculum Committee Chairperson

(date)

(target date:)

5. Curriculum Committee Second Review

Approved

Disapproved

Reason:

Phil Hagstrom

Curriculum Committee Chairperson

2/24/84

date
WCC CURRICULUM-REVIEWS FORM I
FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: Art 223; Introduction to Painting

Transfer: yes Non-transfer: 

Submitted: Snowden Hodges Date: 1/9/84

1. Course Objectives:

The student should be able to:

- demonstrate that he/she can use the tools and materials of painting: i.e. stretch and prepare canvas, care of brushes, etc.)
- Demonstrate proficiency in the 'craft' of painting
- Demonstrate thorough understanding of color mixing.

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

- No additional staff is required. The position is already filled by a qualified instructor.

- No additional equipment/facilities are needed. Facilities already exist in the form of the drawing studio. Easels have already been purchased for drawing classes.
B. Information Needed to Process Course Modification Proposals ONLY

1. What change is proposed in the course? Provide specific information on both the new and the old course.

   N/A

2. Is the submitted change enough to require a change in course identification? If so, explain thoroughly.

   N/A

3. If the course is articulated with any four year program, give details and dates of agreement(s) and explain any impact the proposed change may have on articulation.

   N/A

4. Will this change alter the number of hours required to attain a certificate or degree? If so, provide details and justification.

   N/A
C. Information Needed to Process New Course Proposals

1. Course relation to EDP of the College: *see attached
   1) consistent with long range plans for WCC art program, to offer students a wider range of art courses so that those students entering the UHM art program as juniors will have had the opportunity to fulfill prerequisites
   2) painting is a valuable addition to the growth of the WCC art program as a more complete education in the visual arts

2. Program course in (Please give some information concerning the status of the program and the relation of the course to the program):
The Art Foundation courses have been added to WCC curriculum, and are taught on a rotating basis. Art 223 (painting) is one of the two 200 level courses to be offered in art; affords WCC students the opportunity to see and experience an important art media of the 20th century and to view the progression of ideas, attitudes, life styles, politics, and history through the continued line of painting as a visual means of expression.

3. Independent work by students:

   PAINTING PROJECTS will be done by students at home

4. Rationale for articulation with UHM General Education Core--attach Windward Community College Form 3 for transfer course criteria, if appropriate:

   This is a transferable course leading to the upper level advancement at UHM.

5. If similar to an upper division course, explain community college application:

   N/A

6. If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate:

   N/A

D. Attach Course Outline for New Course Proposals or for Course Modifications that Involve Changes in Content, Syllabus, or Time Schedule. Use the Windward Community College Form 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course.
WCC CURR. FORM 2
GENERAL OUTLINE FOR PROPOSED COURSE

Course: Art 223, Introduction to Painting
Transfer: X Nontransfer: New: X Modified: 

1. COURSE DESCRIPTION:
   Introduction to oil painting. Basic technical information and approaches
to painting.

2. HOURS PER WEEK: LEC 2 LAB 4 OTHER TOTAL 6

3. PREREQUISITIES:
   Art 101, 113, 114, or approval of instructor

COREQUISITIES:
   N/A

RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES:
   The student should be able to:
   1) Demonstrate that he/she can use the tools and materials of painting (ie stretch and
      prime canvas, etc.)
   2) Demonstrate proficiency in the craft of painting
   3) Demonstrate a thorough understanding of color mixing

5. TEXTBOOK AND MATERIALS:
   recommended: Painting Techniques of the Old Masters
   Joseph Shepard
   NO REQUIRED TEXT

6. REFERENCE MATERIAL SAMPLES:
   Visual Thinking  R. Arneheim
   Search for the Real  Hans Hoffman

7. AUXILIARY MATERIALS:
   Films and field trips when applicable to course content
Course: Art 223: Introduction to Painting

7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION:

1) Brief lectures at beginning of class to explain/clarify painting theories/techniques. Instructor works one on one with each student while they are painting from still life set up in class, landscapes, or from their own drawings, copies from old masters.

2) Weekly critiques on student work done outside of class.

9. EVALUATION:

based on home assignments, projects completed, quality of work and involvement.

absences beyond 3 will result in minus points from grade.

(see attached sheet)

10. OTHER

N/A

11. SYLLABUS: CONTENT AND TIME SCHEDULE:

see attached
WCC CURR. FORM 3
TRANSFER COURSE CRITERIA

Course______ Art 223: Introduction to Painting

New______ Modified_______

Submitted by____ Snowden Hodges Date 1/9/84

1. RATE OF STUDENT PROGRESS:
Exceeds expectations of Art courses in quality of work produced and understanding of artistic principles.

2. BASIC SKILLS NEEDED:
Drawing abilities and techniques acquired in Art 113.

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:
An addition to skills required above (#2), students will be expected to complete one home project per week, requiring 8-10 hours for each project.

4. REASONING REQUIRED:
Understanding of how colors interact and the ability to mix colors to get a desired effect.

5. CONCEPTUAL COURSE LEVEL:
Ability to use creative design, color, and composition in painting; to go beyond exact representational copying to creative expression.

6. BACKGROUND KNOWLEDGE PREREQUISITE:
General knowledge of art acquired in Art 101 and skills developed in Art 113.

7. MASTERY LEVEL EXPECTED:
See Objectives in attached course outline.

8. COUNTERPART IN 4 YEAR CAMPUS:
UHM

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS:
Yes
ART 223
Introduction to Painting

Course Content:

- preparing canvas and panels for painting
- materials of painting
- maintenance of brushes and other materials and equipment
- colors; mixing
- black and white (dead) painting
- painting techniques of the old masters
- still life and use of lighting for dramatic effects
- landscape painting/drawing; working from drawings done on location
- painting people
SUPPLY LIST (Art 223; Introduction to Oil Painting)

No required text.
Recommended text - Painting Techniques of the Old Masters by Joseph Shepard

1. Brushes - Robert Simmons or Grumbacher (flat) #6 + #10, (round) #'s, 2, 4, 6, + 8. Simmons round red sable #3 or Delta Sablon #1—at least one of each size.

2. Oil Colors (Grumbacher)
   one (1.25 fl. oz.) tube of each color:
   a. Flake White               f. Burnt Umber
   b. Cadmium Yellow           g. Raw Umber
   c. Yellow Ochre             h. Ultramarine Blue
   d. Cadmium Red -- Light     i. Phthalocyanine Green
   e. Alizaran Crimson         j. Ivory Black

No Other Colors may be used in this Course

3. One Wooden Palet
4. One Palet Knife
5. One Quart Acrylic Gesso
6. ½ pt. Acrylic Mat Medium
7. Support: stretched canvas or masonite panel
8. One Mahl Stick
9. Painting Medium
10. One Bar Ivory Soap
11. Cotton rags for clean-up
12. Container for supplies
ART 223; Introduction to Oil Painting
Syllabus; Course Content and Time Schedule

<table>
<thead>
<tr>
<th>Materials/ Preparing Ground</th>
<th>week 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil Painting Medium</td>
<td></td>
</tr>
<tr>
<td>Black and white (dead) painting</td>
<td>2</td>
</tr>
<tr>
<td>Colors/ Mixing</td>
<td></td>
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<tr>
<td>Still Life</td>
<td>3 - 4</td>
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<tr>
<td>Painting Techniques of the Old Masters</td>
<td>5 - 7</td>
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<tr>
<td>Still Life/ Interior Composition</td>
<td>8 - 9</td>
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<tr>
<td>Landscape</td>
<td>10 - 13</td>
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<tr>
<td>Painting people</td>
<td>14 - 16</td>
</tr>
</tbody>
</table>

* This course is consistent with EDP Mission, to offer Windward residents the opportunity to receive quality instructions in courses not offered at other institutions in this locality.

This course will serve Art majors, transferring to UHM or other four year colleges, hobbyists or persons taking course for personal fulfillment, and Windward residents whose profession is to produce and sell paintings, or who teach others to paint, or who employ painting as art therapy in various institutions such as the state hospital and homes for the aged.
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