University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   ✗ A. Addition ✗ Regular or ☐ Experimental or ☐ Other
   ☐ B. Deletion
   ☐ C. Modification: ☐ in credits ☐ in title ☐ in number or alpha
     ☐ in prerequisites or co-requisites ☐ Other (click to specify)

2. New Alpha, Number and Title
   Art 220 – The Windward Atelier (Intensive Study in Drawing and Painting)
   3. Credits 6

4. Old Alpha, Number and Title
5. Credits *
6. New Catalog Description
   Art 220 is an intensive course of study in the classical techniques of drawing and painting. Cast drawing, portraiture and figure painting will be the focus of instruction. The Windward Atelier is designed primarily for those students who have some prior studio experience in drawing.

7. Select box and type specific information in text box.
   ☑ Prerequisites ☐ Corquisites or
   ☐ Recommended Preparation
   Acceptance through a drawing portfolio which demonstrates evidence of skills in observational drawing.

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab 34 hours Lab
   Other (click to specify) 34 lecture/lab contact hours a week for 6
   weeks. 204 lecture/lab total contact hours.

9. Proposed Date of First Offering
   Semester Summer
   Year 2004

10. This course ☑ is proposed for the Liberal Arts Program Program. ☐ can fulfill * If Other, specify
    An Art major may receive studio art elective credit and/or studio art elective credit for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   ☐ Already articulated with
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   ☑ Appropriate for Articulation with the UH System's Visual Arts disciplines, and/or the UHM Art Department.
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:
   Art 220 is appropriate for articulation with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement. ART 220 should be articulated with the UHM ART Department in the meantime. ART 220 is also appropriate for articulation into the UHM General Education Core.
   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course has been initiated to provide a recommended course for the Academic Subject Certificate in Drawing and Painting to provide an intensive course of study in the classical techniques of drawing and painting for art students, artists and community members.

Requested by: [Signature] 04/19/03
Department Chairperson

Approved by: [Signature] April 22, 2003
Curriculum Committee Chairperson

Dean of Instruction

CCCMM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 220 - The Windward Atelier (Intensive Study in Drawing and Painting)

Signatures

1. Department Area (more than one departmental instructor’s signature required)

   □ Roy Haro
   □ Brad Nast
   □ Lauree Nichols
   □ Victoria O. Moore

   Dates
   □ Apr. 17, ‘03
   □ 4-17-03
   □ Apr. 17, ‘03
   □ 4-17-03

2. Department

   □ Paul R. Freed
   □ Department Chairperson
   □ 04/17/03

3. Division

   □ Vicke A. Madikiz
   □ 4/21/03

4. Curriculum Committee Review

   □ Approved ☑ 7-0
   □ Disapproved □

   Reason:

   □ Jean Shibue
   □ Curriculum Committee Chairperson
   □ April 22, 2003

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
New Course Proposal Form – Go to next page for Course Modification

WCC Form for New Course Proposals  
(This sheet was originally pink.)

1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

Art 220 fulfills the Mission of Windward Community College:

"Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community."

ART 220 also addresses the mission of the Community Colleges of the University of Hawai‘i listed on page 3 of Windward Community College's Academic Development Plan 2002 - 2008.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

No additional resources are necessary. Current faculty will teach this course.

3. Is a similar course taught elsewhere in the UH system? * If yes, provide details of how this course differs from existing similar courses.

No.

4. Is this course experimental and/or unique to Windward Community College? * If yes, provide rationale and details of its impact on the College Curriculum

ART 220 is unique to Windward Community College. Justification for this course is found in the WCC Strategic Directions 2002 - 2008, Goal 7.0 C. Support Goals of Arts and Humanities Department: "Increase course offerings in Drama, Music, Art, and Hawaiian Studies. Explore the possibility of a BFA in Classical Realism......", and "Increase non-credit courses, non-credit/credit linkages, and summer institutes/workshops."

5. Is a similar course taught in the upper division level by a 4-year UH college? * If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

No.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.

CCCM #6100 (Amended for WCC use September 2002)
WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number ART 220

Submitted by Noreen Naughton-Nash

Date March 25, 2003

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

   None. There is no counterpart on any 4-year UH campus. An Art major may receive studio elective credit, particularly a student who is pursuing a B.F.A in Painting. A Liberal Arts student may receive Humanities credit in the General Education Core of any of the 4 yr UH campuses.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

   This course is not taught by a major accredited college or university. All Atelier Programs are art academies, private schools or private instruction according to the ARC, Art Renewal Center www.artrenewal.org/articles/2001/Atelier_List/ateleier.html.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College      DATE SUBMITTED: March 25, 2003

COURSE ALPHA & NUMBER: ART 220      SEMESTER CREDITS: 6

COURSE TITLE: THE WINDWARD ATELIER (INTENSIVE STUDY IN DRAWING AND PAINTING)

DATE OF OUTLINE: March 24, 2003      Year 2003

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

   Standing Committees
   Written Communication  ☐
   Mathematical & Logical Thinking  ☐
   World Civilizations  ☐
   Languages  ☐
   Arts & Humanities  ☒
   Natural Science  ☐
   Social Science  ☐

   (Special Discipline/Program Committee     Art – for system-wide articulation)

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include ‘none’). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td>II A. 1</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>none</td>
<td>DA</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>none</td>
<td>Hum</td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>none</td>
<td>Hum</td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>none</td>
<td>AH1</td>
</tr>
<tr>
<td>Kapiolani CC</td>
<td>none</td>
<td>AH1</td>
</tr>
<tr>
<td>Kauai CC</td>
<td>none</td>
<td>Hum 3</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>none</td>
<td>AH1</td>
</tr>
<tr>
<td>Maui CC</td>
<td>none</td>
<td>Hum</td>
</tr>
<tr>
<td>Windward CC</td>
<td>none</td>
<td>AH1</td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

__________________________
Noreen Naughton-Nash
Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Note: UCA Clearinghouse
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.
COURSE/CATALOG DESCRIPTION
ART 220 is an intensive course of study in the classical techniques of drawing and painting. Cast drawing, portraiture and figure painting will be the focus of instruction. The Windward Atelier is designed primarily for those students who have some prior studio experience in drawing.

COURSE NAME
THE WINDWARD ATELIER (INTENSIVE STUDY IN DRAWING AND PAINTING)

COURSE ALPHA
ART 220

CREDIT/CONTACT HOURS
6 total credits

204 lecture/lab total contact hours. 34 lecture/lab contact hours a week for 6 weeks.

PREREQUISITES REQUIRED
Acceptance through a drawing entrance portfolio. Drawing samples need to demonstrate evidence of skills in observational drawing.

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
None

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 220, the student should be able to:

... Draw and paint from observation and memory.
2. Week Two

Drawing: Sight – Size Techniques – Blocking in, shadow line, massing in, half-tone, modeling, reflected light, lost and found, accents, highlights, background; and Introduction to drawing from classical plaster casts.

Painting: Paint from plaster casts.

Friday Workshop: Discuss of techniques for preparing canvasses.

3. Week Three

Drawing: Continue to draw from plaster casts.

Painting: Begin painting portraits.

Friday Workshop: Field trip.

4. Week Four

Drawing: Continue to draw from casts.

Painting: Continue painting portraits.

Friday Workshop: Critique.

5. Week Five

Drawing: Continue cast drawings.

Painting: Begin figure painting.

Friday workshop: TBA.

6. Week Six

Drawing: Complete cast drawings.

Painting: complete figure painting.

Friday Workshop: Final Critique.
Grading notation is the following:

A = Excellent completion of the above = 90 to 100%
B = Above average completion of the above = 80 to 89%
C = Average completion of the above = 70 to 79%
D = Below average completion of the above = 60 to 69%
F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.