University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification:
     - in credits
     - in title
     - in number or alpha
     - in prerequisites or co-requisites
     - Other

2. New Alpha, Number and Title
   ART 214 - Introduction to Life Drawing
   Credits 3 credits

3. Old Alpha, Number and Title
   ART 214 - Introduction to Life Drawing
   Credits 3 credits

4. New Catalog Description
   ART 214 is an introductory figure drawing course. Anatomical construction, light, space, diagrammatic analysis, and thematic content will be studied through the drawing process. Repeatable once for a total of 6 credits.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites
   - Recommended Preparation
   ART 113, or consent of instructor
   ART 101 and 213 as recom. prep.

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab: 6 hours
   Lab: (click to specify)

9. Proposed Date of First Offering
   Semester: Fall
   Year: 2003

10. This course is proposed for the Liberal Arts Program Program.
    - can fulfill AA Elective If Other, specify
    An Art major may receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honolulu</td>
<td>ART 214</td>
</tr>
<tr>
<td>Kapiolani</td>
<td>ART 214</td>
</tr>
<tr>
<td>UH Hilo</td>
<td>ART 214</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>ART 214</td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
    - Already articulated with the entire UH System
    Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

    - Appropriate for Articulation with the entire UH System's Visual Arts disciplines and/or the UH System Art Department.
    Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:

    ART 214 has been articulated as a UH System General Education Diversification Requirement in the DA area. It is appropriate to be articulated with the UH System's Visual Arts disciplines through the University of Hawaii System Articulation Agreement: ART. Since the Articulation Steering Committee for ART has not convened for awhile, ART 214 should be articulated with the UH System Art Department in the meantime.
    - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
    This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting.

Requested by: Paul B. Green
Department Chairperson: 6/23/03

Approved by:
Curriculum Committee Chairperson: 9/23/03
Faculty Senate Chairperson: 10/1/03
Dean of Instruction: 10/12/03

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 214 - Introduction to Life Drawing

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5/1/03</td>
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<td>5/1/03</td>
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<td>5/1/03</td>
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<tr>
<td></td>
<td>5/01/03</td>
</tr>
</tbody>
</table>

1. Department Area (more than one departmental instructor's signature required)

   - [Signature]
   - [Signature]
   - [Signature]

   Dates
   - 5/1/03
   - 5/1/03
   - 5/01/03

2. Department

   [Signature]
   Department Chairperson

   Dates
   - 05/03/08

   Was this course discussed in a department meeting? [ ] Yes [ ] No
   Dates
   - 05/01/08

3. Division

   [Signature]

   Dates
   - 5/03/03

4. Curriculum Committee Review

   Approved [ ] 5-0

   Disapproved [ ]

   Reason:

   [Signature]
   Curriculum Committee Chairperson

   Dates
   - 9/23/03

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course ART 214
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

The course description, competencies and evaluation have been updated. ART 101 and 213 have been added as recommended preparation.

(Please note that the title of the present WCC course outline is "Introduction to Life Drawing," but the title listed in the catalog is "Life Drawing." I have assumed that the WCC 2002-2003 catalog has not been updated.)

2. What is the rationale for the change?

This course needed to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting. Course competencies and evaluation have been changed to properly reflect the present WCC ART 214 course.

ART 101 and 213 have been added as recommended preparation, in order to encourage the students to better prepare themselves for ART 214.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. This outline does not change how ART 214 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

It has been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on this.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

CCCM #6100 (Amended for WCC use September 2002)
WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number

Submitted by

Date April 3, 2003

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

   This course is the same as UHM's ART 214. ART 214 is a required course for B.F.A. painting majors, and a studio art elective for other B.F.A. and A.A. majors in the visual arts. A liberal arts student may receive Diversification Arts credit in the UHM General Education Core.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

   Yes. Any Visual Arts department in a 4-year college or university in America offers "Introduction to Life Drawing."

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

CCCM #6100 (Amended for WCC use September 2002)
COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College         DATE SUBMITTED: March 30, 2003

COURSE ALPHA & NUMBER: ART 214        SEMESTER CREDITS: 3

COURSE TITLE: INTRODUCTION TO LIFE DRAWING

DATE OF OUTLINE: March 30, 2003                     Year 2003

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

Standing Committees
   Written Communication
   Mathematical & Logical Thinking
   World Civilizations
   Languages
   Arts & Humanities
   Natural Science
   Social Science

(Special Discipline/Program Committee   Art – for system-wide articulation)

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include ‘none’). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td>II A. 1</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>none</td>
<td>DA</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>none</td>
<td>Hum</td>
</tr>
<tr>
<td>Hawaii CC</td>
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<td>Hum</td>
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<tr>
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<td>Hum</td>
</tr>
<tr>
<td>Windward CC</td>
<td>none</td>
<td>AH1</td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

   ____________________________
   Noreen Naughton-Nash
   Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Note: UCA Clearinghouse
   John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and
   is responsible for tracking all courses submitted for articulation.
COURSE/CATALOG DESCRIPTION
ART 214 is an introductory figure drawing course. Anatomical construction, light, space, diagrammatic analysis, and thematic content will be studied through the drawing process. Repeatable once for a total of 6 credits.

COURSE NAME
INTRODUCTION TO LIFE DRAWING

COURSE ALPHA
ART 214

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
Art 113 or consent of instructor

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101, ART 213

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 214, the student should be able to:

... Draw the human figure accurately and expressively.

... Begin to draw the interaction of structure, anatomy, design and expression.

... Analyze and understand the structure and function of the human skeletal and muscular systems.

... Demonstrate an understanding of the relationship between the internal structure of the figure and its effects on topography.
... Draw the figure broadly and generally, and avoid concentrating on detail.

... Sensitively apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal points, implied movement and unity to figure drawing projects.

... Demonstrate an understanding of figure drawing concepts and techniques through participation in discussions and critiques.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Introduction and Gestural Expression (1 week)
2. Shape, Drawing with Straight line segments (1 week)
3. Contour Line (1 week)
4. Constructing the Figure using Cross Contour Lines (1 week)
5. Using Values to Build Form, Rendering (1 week)
6. Drawing on Toned Paper (1 week)
7. Perspective/ the Figure Foreshortened (2 weeks)
8. The Anatomy of the Skull/ Portraiture (1 week)
9. Anatomy/ the Skeleton (2 weeks)
10. Anatomy/ the Muscles (2 weeks)
11. Composition and Expression/ the Emotive Content of Figure Drawing (2 weeks)
12. Final Critique (1 week)
Grading notation is the following:

- A = Excellent completion of the above = 90 to 100%
- B = Above average completion of the above = 80 to 89%
- C = Average completion of the above = 70 to 79%
- D = Below average completion of the above = 60 to 69%
- F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.