University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - [ ] A. Addition
   - [ ] B. Deletion
   - [x] C. Modification:
     - [ ] in credits
     - [ ] in title
     - [x] in prerequisites or co-requisites
     - [ ] in number or alpha
     - [ ] Other: in description, course competencies, content and evaluation. (click to specify)

2. New Alpha, Number and Title
   - ART 213 - Intermediate Drawing
   - Credits: 3 credits

3. Old Alpha, Number and Title
   - ART 213 - Intermediate Drawing
   - Credits: 3 credits

4. New Catalog Description
   - ART 213 is a continuation and development of drawing ideas and skills introduced in Art 113. A variety of materials, techniques and concepts are explored, particularly pertaining to drawing concepts unique to the 20th century. Portraiture will also be introduced. Repeatable 6 credits.

5. Select box and type specific information in text box.
   - [x] Prerequisites
   - [x] Corequisites or Recommended Preparation
   - ART 101 and 113, or consent of instructor

6. Student Contact Hours Per Week
   - Lecture: 6 hours
   - Lecture/Lab: 6 hours
   - Other: (click to specify)

7. Proposed Date of First Offering
   - Semester: Fall
   - Year: 2003

10. This course [x] is proposed for the Liberal Arts Program Program. [x] can fulfill AA Elective If Other, specify An Art major may receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honolulu</td>
<td>ART 213</td>
<td>UH Manoa</td>
<td>ART 213</td>
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<tr>
<td>Kapiolani</td>
<td>ART 213</td>
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<td>KauaiCC</td>
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<tr>
<td>Leeward</td>
<td>ART 213</td>
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<tr>
<td>UH Hilo</td>
<td>ART 213</td>
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<td>ART 213</td>
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</tbody>
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13. This course is (check one and click in appropriate textbox and provide details):
   - [x] Already articulated with the entire UH System
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     WCC's ART 213 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement:
     ART in 1994. It has also been articulated as a UH General Education Diversification Requirement in the DA area.
     [ ] Appropriate for Articulation with
     Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:
     [ ] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting.

Requested by: [Signature]
Department Chairperson

Approved by: [Signature]
Curriculum Committee Chairperson

Dean of Instruction

CCC #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 213 - Intermediate Drawing

Signatures

1. Department Area (more than one departmental instructor's signature required)
   
   
   Dates
   
   5/1/03
   
   5/1/03
   
   5/1/03
   
   5/1/2003

2. Department
   
   Department Chairperson
   
   Dates
   
   05/02/03

Was this course discussed in a department meeting? □ Yes □ No

3. Division
   
   Dates
   
   5/15/03

4. Curriculum Committee Review
   
   Approved □ 5-0
   
   Disapproved □
   
   Reason:
   
   Dates
   
   9/23/03

Curriculum Committee Chairperson

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Artication Form

WCC Form for Course Modifications

Course ART 213
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Course description, competencies, content and evaluation have been updated. The "old" course description included "drawing concepts unique to this century." The description has been changed to "drawing concepts unique to the 20th century. The "old" course had an emphasis on figure drawing. Portraiture will be emphasized in the "new" course.

2. What is the rationale for the change?

This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting. Course description, competencies, content and evaluation have been made to properly reflect the present WCC’s ART 213 course.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. This outline does not change how ART 213 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

WCC’s ART 213 has been articulated with the UH System’s Visual Arts disciplines through the University of Hawai’i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

CCCM #6100 (Amended for WCC use September 2002)
Windward Community College
COURSE OUTLINE

COURSE/CATALOG DESCRIPTION
ART 213 is a continuation and development of drawing ideas and skills introduced in Art 113. A variety of materials, techniques and concepts are explored, particularly pertaining to drawing concepts unique to the 20th century. Portraiture will also be introduced. Repeatable once for a total of 6 credits.

COURSE NAME
INTERMEDIATE DRAWING

COURSE ALPHA
ART 213

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
ART 101, ART 113 or consent of instructor

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
None

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 213, the student should be able to:

... Demonstrate a continued development of the skills and craft of drawing introduced in ART 113.

... Use perspective traditionally, as well as imaginatively and creatively.

... Draw portraits from life.

... Execute and understand drawing concepts unique to the 20th century.

ART 213 page 1
... Develop skills in drawing to be able to visually express creative ideas.

... Develop a creative and responsive approach to drawing the subject matter.

... Sensitively apply the visual elements of line, shape, light and shadow, color, texture and space, and the design principles of balance, rhythm, focal points, implied movement and unity to drawing projects.

... Demonstrate analytic language skills in the critical evaluation of drawings.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Line (2 weeks)
   Contour line
   Diagrammatic and structure line
   Calligraphic and expressive line
   Gesture and direction

2. Shape (2 weeks)
   Two-dimensional shapes
   The shape of volume
   Interdependence of shape and volume

3. Value Shapes (1 week)
   Introduction to ink wash drawing

4. Value and Light Logic (2 weeks)
   Continuation of ink wash drawing

5. The Illusion of Depth (2 weeks)
   Perspective
   Linear Perspective
   Overlapping forms
   Softening edges and contrast

6. Texture (1 week)
Values and marks
Repetition and variation
Contrasting textures

7. Portraiture and Architecture of the Skull (1 week)
   Drawing faces

8. Drapery (1 week)
   The draped figure

9. The Design Factor (1 week)
   Framing
   Cropping

10. Distortion (1 week)

11. The Expressive Factor (1 week)
    The factors interacting

TEXT(S)
No text is required.

Students must purchase drawing supplies, including papers, drawing board and an assortment of drawing media.

REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids to show examples of art works of the masters, such as two-dimensional reproductions, slides and videotapes.

COURSE REQUIREMENTS
Students are expected to complete a series of drawing which demonstrate an understanding of the course competencies. Drawing exercises will be completed during class, and fully developed, finished drawings will be completed as home assignments.

EVALUATION
Suggested evaluation procedures are the following:

Completion of drawing assignments and homework projects will fulfill the course competencies. The drawings completed during class are considered exploratory and preliminary exercises, and are not graded. Homework drawings will be carefully evaluated and graded. A suggested point system is 8 homework projects at 10 points

ART 213 page 3
each and a final project at 20 points.

Student participation in discussions and critiques will test for students’ understanding of the course competencies.

Project grades may be apportioned as follows:

35% - Understanding and application of drawing concepts;
35% - Completion of the creative problem solving process and quality of execution and presentation; and
30% - Intensity of involvement, participation in discussions and critiques, and attendance.

Grading notation is the following:

A = Excellent completion of the above = 90 to 100%
B = Above average completion of the above = 80 to 89%
C = Average completion of the above = 70 to 79%
D = Below average completion of the above = 60 to 69%
F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.