UNIVERSITY OF HAWAII COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

CCCM #6100
(July 25, 1979)

TYPE OF ACTION: (circle appropriate)
C. Modification
   1. in credits
   2. in title
   3. in number or alpha
   4. in prerequisites
   5. Other (specify)

B. DELETION

NEW ALPHA, NUMBER AND TITLE
Art 213: Intermediate Drawing

OLD ALPHA, NUMBER AND TITLE
N/A

NEW DESCRIPTION:
Development of ideas introduced in Art 113, drawing concepts unique to this century, and an introduction to figure drawing.

PREQUISITES OR RECOMMENDED PREPARATION
Pre: Art 101, 113, or consent of instructor

2. Lecture
4. Lab
6. Other (specify)

THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE
Required: Art Major UHM
Elective Hum. WCC
PROGRAM

THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS
REQUIRED FOR THE PROGRAM. N/A

SIMILAR COURSES OFFERED ELSEWHERE
College(s) UHM HCC

THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR PERTINENT COMMENT:
1) Drawing is fundamental to all other art courses
2) This course is essential to a comprehensive/well rounded/art program at WCC
3) Logical 'next step' for students who have completed Art 113 (foundation drawing)
4) Drawing is a skill that must be continually practised. WCC students who intend to major in Art need more then one drawing class in their 2 yrs. at WCC in order to properly develop skills needed to continue at UHM as a junior in the Art Program

REQUESTED BY: Humanities
Department/Division

Chairperson

HUMANITIES
APPROVED BY:
Curriculum Committee

(Other required campus signature)

Dean of Instruction

Provost
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   Snowden Hodges
   ________________________________
   ________________________________
   ________________________________
   signatures
   ________________________________
   ________________________________
   dates

2. Division
   J. Nuckel
   ________________________________
   department chairperson
   ________________________________
   9/23/84
   date

3. Administrative Confirmation of System Requirements
   ________________________________
   signature
   ________________________________
   2/24/84
   date

4. Curriculum Committee First Review
   Disapproved
   Reason:
   ________________________________
   Further Information Required
   Please provide the following:
   ________________________________
   Approved for review by other divisions
   ________________________________
   Curriculum Committee Chairperson
   ________________________________
   2/24/84
   (target date:

5. Curriculum Committee Second Review
   Approved
   ________________________________
   Disapproved
   ________________________________
   Reason:
   ________________________________
   Curriculum Committee Chairperson
   ________________________________
   2/24/84
   date
WCC CURR. FORM 1

PROPOSAL FOR NEW COURSE

Course: Art 213: Intermediate Drawing
Transfer: Nontransfer
Submitted by: Snowden Hodges
Date: 1/6/84

COURSE OBJECTIVES:
see attached page

COURSE RELATION TO EDP:

In keeping with long range plans for Art Program at WCC, to offer enough of the basic art courses, so that our students who enter the Art Program at UHM, will have the same preparation/prerequisites as those who have completed the first two years at UHM. Consistent with EDP Mission, to offer an opportunity for Windward residents to receive instructions in courses not offered at other institutions in this locality. The instruction of Art 213 will be closely coordinated with UH Art Dept at Manoa as well as the HCC Art Program.

PROGRAM COURSE IN:
Art 213: Intermediate Drawing follows 113 Drawing. Since drawing is a skill that must be practiced in order to maintain proficiency, one semester of drawing for a student who spends 2 years at WCC is simply not enough. 213 will afford students the opportunity to develop skills learned in Drawing 113.

STUDENT HOURS:
6 hours a week

INDEPENDENT WORK BY STUDENT:
weekly home assignments

ADDITIONAL SUPPORTS NEEDED:
1. Involves no new facilities of instructor/lecture positions.
2. An articulated skeleton (approx. cost - $368.00) is needed for teaching anatomy, but that is a one time expense.-has been budgeted for 1984-85.
3. Approximately $180.00 would be needed for model fees.

SIMILAR COURSES IN SYSTEM:
This course is offered at UHM, HCC
PROPOSAL FOR NEW COURSES

Course **ART 213: INTERMEDIATE DRAWING**

8. **IF COMPARABLE TO FOUR YEAR COMPUS COURSE RELATE EVIDENCE:**
   
   see UHM catalog of course offerings

9. **RATIONALE (if appropriate) FOR ARTICULATION WITH UH:**
   
   This course follows Foundation Drawing 113. In order to continue to develop skills learned in 113, and to continue the practice of drawing, the student from WCC who enters the art program at UHM needs more than one semester of drawing in their 2 years at WCC to attain the level of proficiency expected of a junior majoring in art.
   
   Art 213, Intermediate Drawing is required of all Art majors at UHM.

10. **PREREQUISITE:**

11. **IF SIMILAR TO AN UPPER DIVISION COURSE EXPLAIN CC APPLICATION:**

12. **OTHER**
Course: Art 213: Intermediate Drawing

Transfer: X Nontransfer: ___ New: X Modified: ___

1. COURSE DESCRIPTION:
Development of ideas introduced in 113 drawing, drawing concepts unique
to this century, and an introduction to figure drawing.

2. HOURS PER WEEK: LEC: 2 LAB: 4 OTHER: ______ TOTAL: ______

3. PREREQUISITIES:
Art 101, 113

COREQUISITIES:

RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES:
(see attached)

5. TEXTBOOK AND MATERIALS:
(Recommended) The Art of Responsive Drawing (3rd Edition) Nathan Goldstein
Anatomy Lessons from the Great Masters Robert Hale & Terrence Coyle

(Required) An Atlas of Anatomy for Artists Fritz Schider

6. REFERENCE MATERIAL SAMPLES:
Art of Responsive Drawing - Nathan Goldstein
Drawing - A Contemporary Approach - Claudia Betti & Teel Sale
Anatomy For Artists - Bridgeman
Figure Drawing - N. Goldstein
Drawing- A Studio Guide - Lu Bro
The Natural Way to Draw - Nicolaides

7. AUXILIARY MATERIALS:
7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION:
   (see attached)

9. EVALUATION:
   (see attached)

10. OTHER

11. SYLLABUS: CONTENT AND TIME SCHEDULE:
   (see attached)
ART 213; INTERMEDIATE DRAWING

Purpose:
1. To give the student a solid background in drawing as a means to express her/his creative ideas, visually.
2. To continue developing the skills and craft of drawing, as begun in Art 113.
3. Introduction to various approaches to figure drawing, to include the study of anatomy and body proportions.
4. To take the drawing student beyond imitative copying to a creative/responsive approach to the subject/object being drawn.

Objectives: The student should be able to:
1. understand and use perspective in traditional ways, and as well, demonstrate imaginative/creative uses.
2. develop ability to respond sensitively and concisely to those qualities in subject being drawn that are attracting and important.
3. demonstrate an understanding of anatomy and proportions of human body.
4. go beyond copying/imitating to more creative designs/compositions.

Method of Instruction
1. The instructor will present information through lectures, demonstrations, and slides.
2. Theoretical information will be accompanied by studio assignments/exercises.
3. Fully developed, finished work will be completed as home assignments. Drawings, completed by student at home, will be displayed in class for observation and critique.

Evaluation
1. The course grade will be based almost entirely on the portfolio of home drawings.
2. There will be no "incompletes", except for unusually severe medical reasons. Students who do not submit an acceptable portfolio on day of grading will automatically receive an "F" grade.

Prompt and Regular Attendance is Mandatory
1. Each unexcused absence beyond 3 equals five points off final grade, automatically.
2. Lateness equals full absence. The student may remain in class but will be charged with a full cut.
3. Students are requested to not "report-in late for the purpose of removing an absence from the roll book.

Lesson Topics
1. Gesture
2. Shape
3. Volume/Planar analysis
4. Value
5. Perspective/The foreshortened view
6. Spatial illusion
7. Portraiture/Architecture of skull
8. Distortion
9. Anatomy, the structural factor
10. Anatomy, skeleton/proportions
11. Anatomy, muscles
12. Anatomy, the design factor
13. Anatomy, the expressive factor
14. The factors interacting
WCC CURR. FORM 3
TRANSFER COURSE CRITERIA

Course: Art 213: Intermediate Drawing

New: X

Submitted by: Snowden Hodges
Date: 1/9/84

1. RATE OF STUDENT PROGRESS:
Exceeds expectations of Art 113 quality and understanding of artistic principles.

2. BASIC SKILLS NEEDED:
Mastered skills taught in Art 113, Foundations Studio: Drawing

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:
In addition to skills required above (#2), students will be expected to complete one home project per week, requiring 8-10 hours for each project.

4. REASONING REQUIRED:
Understanding linear perspective and articulation of the skeletal system and movement of the system by muscles.

5. CONCEPTUAL COURSE LEVEL:
Ability to use creative design and composition in drawings; to go beyond exact representational copying to creative expression.

6. BACKGROUND KNOWLEDGE PREREQUISITE:
General knowledge of art acquired in Art 101 and skills developed in Art 113.

7. MASTERY LEVEL EXPECTED:
See objectives in attached course outline.

8. COUNTERPART IN 4 YEAR-campus:
UHM

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS:
yes
SUPPLY LIST (Art 213; Intermediate Drawing)

1. Drawing Board (18 x 24"")
2. One pad Newsprint (18 x 24"")
3. Several sticks round, compressed charcoal, soft and medium
4. Several packages of Vine Charcoal (soft)
5. Graphite drawing pencils - 2B, 4B, & 6B
6. Sanding pad
7. Several single edge razor blades
8. Large can workable spray fixative
9. Conte crayon - several sticks each, of black, white, red or brown
10. Several kneaded erasers
11. Several (pink pearl) erasers
12. Approximately 10 sheets Husky Index Proofing paper and/or Oak Tag Board (buff)
13. India Ink
14. Water Color Brush
15. Container for supplies
ART 213; Intermediate Drawing

Syllabus: Course Content and Time Schedule

Gestural Expression  week  1

Spatial Relationships
- Shape, volume (planar analysis)  "  2
- Value, Expressive uses  "  3
- Texture  "  4

Line  "  5

Perspective
- Foreshortened  "  6
- Distorted  "  7

Media
- Pen/wash  "  8
- Mixed media  "  9

Figure Drawing/ Portraiture  weeks 10 to 16
- Anatomy
- Proportions
- Design and Expression