UNIVERSITY OF HAWAII COMMUNITY COLLEGES
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

EXHIBIT II
CCCM #6100
(July 26, 1979)

1. TYPE OF ACTION (circle appropriate)
   A. Addition
   1. (Regular)
   2. Experimental
   3. Other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   Art 207 Introduction to the Techniques and Esthetics of Photography

3. CREDITS
   Q3

4. OLD ALPHA, NUMBER AND TITLE

5. CREDITS

6. NEW DESCRIPTION
   Basic techniques and esthetics of black and white photography; camera as a tool for communication and self expression. Student must have a camera with adjustable shutter speeds and aperture setting, light meter.

7. PREREQUISITES OR RECOMMENDED PREPARATION and consent of dept. head or inst.
   Art 101, 107, 113, 114, or 115, or consent of dept. head or inst.

8. STUDENT CONTACT HOURS PER WEEK
   2 Lecture 4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   Spring 1985

10. THIS COURSE IS (REQUIRED) ELECTIVE FOR THE liberal arts PROGRAM

11. THIS COURSE (INCREASES) (DECREASES) MAKES NO CHANGE IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
   College(s):
   MANOA, HCC

   Alpha, Number, Title:
   Art 207 Introduction to Photography

13. THIS COURSE IS (ALREADY ARTICULATED) APPROPRIATE FOR ARTICULATION (NOT APPROPRIATE FOR ARTICULATION)

   PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.): Dialog now exists on accepting credits from WCC; however, for the students interested in 300 and higher level courses, a portfolio review is required. Snowdon Hodges is now in the process of obtaining written approval w/John Wisnosky, UH

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   Allow those students wishing to transfer to a BFA program the advantage of having a 200 level course, and so those students interested in photography need not repeat the 100 level class. By adding this course there will not be any additional cost nor increase in total credits taught by the Art Department since it will be piggybacked with Art 107.

REQUESTED BY
Phil Hamilton
Department/DIVISION Chair

APPROVED BY
Jean K.Y. Okumura
Chairperson
Curriculum Committee
date

(Other required campus signatures)

Pete... Date
Dean of Instruction

Provost
Date
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   Signature: [Signature]
   Dates: 11/8/84

2. Division
   Signature: [Signature]
   Dates: 10/8/84

3. Administrative Confirmation of System Requirements
   Signature: [Signature]
   Dates: 11/9/84

4. Curriculum Committee Review
   Approved: X
   Disapproved: 
   Reason: 
   Signature: [Signature]
   Dates: 11/26/84

Jean K.K. Ohnura
Curriculum Committee Chairperson
WCC CURRICULUM REVIEW FORM I

FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: Introduction to the Techniques and Esthetics of Photography

Transfer  Yes  Non-transfer

Submitted  [Signature]  Date  November 2, 1984.

1. Course Objectives: Through specific assignments and projects the students will learn both the technical and esthetic aspects of photography. (Camera controls, exposure and development of negatives, enlarging, spotting, presentation of photographic prints; a brief history of photography, its contributions to society—positive and negative—and the vocabulary of visual language—the ability to read and interpret a photograph).

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification. None (Will be piggybacked with Art 107)

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

No additional cost.
C. Information Needed to Process New Course Proposals

1. Course relation to EDP of the College: This course fulfills the college EDP by providing a 200 level course which will help the student meet a baccalaureate degree at UHM and other four yr. colleges; relates directly to career goals of students interested in communications, design, photography, art and other related occupations; offers cultural and self-enrichment, self-exploration and awareness of physical and psychological dimensions of self; and adds to the range of offerings in general education.

2. Program course in (Please give some information concerning the status of the program and the relation of the course to the program):
Since the Art Department at this time, due to limited enrollment and lack of funds, cannot have separate labs, we propose to piggyback the two classes. Art 107 is basically a lab for non-majors, and 207 a lab for art majors. Piggybacking the two will tend to enhance the class for both the students interested in Art and those not so inclined, by providing an environment where a free exchange of creativity, terminology and information exists. Futhermore, students have expressed their desire to continue with photography and their wish to become visually literate in an increasingly technological and visual world.

3. Independent work by students: Since Art 107 is a prerequisite, Art 207 will require the students work some what independently with a minimum of supervision. The critiques on given assignments then become the main learning experier

4. Rationale for articulation with UHM General Education Core--attach Windward Community College Form 3 for transfer course criteria, if appropriate: see attached form 3

5. If similar to an upper division course, explain community college application: 300 and 400 level classes exists at UHM and other 4-year colleges. A 200 level class is within the community college's area and ample need is evident.

6. If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate: By providing a 200 level (a sequential) course, the quality of learning should be enhanced. An introductory course in which no additional classes are provided not to fulfill the need for quality learning in any given area.

D. Attach Course Outline for New Course Proposals or for Course Modifications that Involve Changes in Content, Syllabus, or Time Schedule. Use the Windward Community College FORM 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course. see attached form.
Course: Art 207 Introduction to the Techniques and Esthetics of Photography

Transfer: x  Nontransfer: ___  New: x  Modified: x

1. COURSE DESCRIPTION: Basic techniques and esthetics of black and white photography; camera as a tool for communication and self expression. Student must have a camera with adjustable shutter speeds and apature settings, light meter.

2. HOURS PER WEEK: LEC: 2  LAB: 4  OTHER: ___ TOTAL: 6

3. PREREQUISITIES: 101, 107, 113, 114, 115, or consent of department head or instructor.

COREQUISITIES: 

RECOMMENDED PREPARATION: none

4. SPECIFIC COURSE OBJECTIVES: Through specific assignments and projects the student will learn and become proficient in the mechanics of exposure/development of the negative; and enlarging and presentation of the print. Through lectures and critiques he will be introduced to the history of photography and its positive and negative contributions to society; and discover the visual language and vocabulary associated with a two dimensional process. Students will demonstrate mastery of vocabulary and history through testing and a final exam.

5. TEXTBOOK AND MATERIALS: Black and White Photography: A Basic Manual by Henry Horne and A 35mm or 120 camera that focuses and has adjustable shutter speeds and aperture, film, paper and misc, supplies.

6. REFERENCE MATERIAL SAMPLES: Various kits and slide materials available at the WCC library.

7. AUXILIARY MATERIALS: Films and guest lectures as needed.
7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION: Lectures, demonstrations, labs, and critiques. Heavy emphasis on individual discussion and constructive criticism.

9. EVALUATION: Attendance, projects and assignments completed, individual progress and attitude.
   A - Exceptional work on all the required projects, completed on time for the critiques; and excellent understanding of the concepts of photography.
   B - Very good work on the required projects, completed on time for the critiques; and a good grasp of the concepts of photography.
   C - Completing the required projects.
   D - Not completing one or two required projects.
   F - Not completing three or more required projects.
   I - Not given.

11. SYLLABUS: CONTENT AND TIME SCHEDULE: Five assignments given with optional projects. First five to eight weeks the students learn the technical skills necessary to produce a fine print—along with lectures and films on the history and the problem of creativity. The second eight weeks they coalesce the information into concrete terms and deal specifically with the problem of meaning and communication in their images.
TRANSFER COURSE CRITERIA

Course: Art 207 Introduction to the Techniques and Esthetics of Photography

New: xxx Modified: ________________

Submitted by: Mark Hamasaki ___________________________ Date: 2 Nov. 1984

1. RATE OF STUDENT PROGRESS: From basic knowledge of photography to a more refined understanding of both the technical and esthetic problems of communication through a two dimensional media. Upon successful completion of the class the student should have the technical skills necessary to continue with minimum supervision, and be able to convey his ideas both verbally and visually.

2. BASIC SKILLS NEEDED: Requires college level reading skills, i.e., 13th grade reading level.

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED: Basic knowledge of the photographic processes. The students will work somewhat independently with a minimum of supervision. The critiques on given assignments become the main learning experience. Knowledge of vocabulary and history will be demonstrated through tests and a final exam.

4. REASONING REQUIRED: Ability to understand the difference between a two dimensional reproduction of an object and the object itself.

5. CONCEPTUAL COURSE LEVEL: Ability to conceptualize an idea, feeling or emotion and translate it into a visual form.


7. MASTERY LEVEL EXPECTED: see objectives in course outline

8. COUNTERPART IN 4 YEAR CAMPUS: Art 207 UHM

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS: yes.
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Introduction to the Techniques and Esthetics of Photography

COURSE ALPHA: Art 207

CREDIT HOURS 03

CATALOG DESCRIPTION: Basic techniques and esthetics of black and white photography; camera as a tool for communication and self expression. Student must have a camera with adjustable shutter speeds and aperture settings, light meter.

REQUIREMENTS COURSE SATISFIES:

AT WCC: 03 elective credits

AT UH MANOA: 03 elective credits

PREREQUISITES: 101, 107, 113, 114, 115, or consent of department head or instructor

RECOMMENDED BASIC SKILLS LEVELS: Assumes some previous knowledge of photography; some understanding of design, composition and drawing.

READING LEVEL OF TEXT(S): Requires college level reading skills, i.e., 13th grade reading level

ACTIVITIES REQUIRED AT OTHER THAN REGULARLY SCHEDULED CLASS TIMES: Field trips may be scheduled.

INSTRUCTOR: Mark Hamasaki

OFFICE: Iolani 110

OFFICE PHONE: 235-7323

EFFECTIVE DATE:
Curriculum Committee  
Windward Community College

RE: ART 207

It is my understanding that Art 207 is scheduled to be offered at Windward Community College. This has been discussed with our faculty in Photography/Design and they agree with the content and objectives of the proposal which would be transferrable to Manoa.

I concur with their recommendation.

/John Wisnosky  
Chairperson