University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification:
     - in credits
     - in title
     - in number or alpha
     - in prerequisites or co-requisites
     - Other

2. New Alpha, Number and Title
   ART 189: Ka Unu Pa'a-Introduction to Hawaiian Art and Design

3. Credits 3 credits

4. Old Alpha, Number and Title

5. Credits *

6. New Catalog Description
   An integrated beginning studio art course which offers students the opportunity to understand and express Hawaiian cultural perspectives through contemporary visual arts activities.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or Recommended Preparation
   - HAW 101 or 1 semester high school Hawaiian

8. Student Contact Hours Per Week
   - Lecture *
   - Lecture/Lab 6
   - Lab *
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2003

10. This course is proposed for the Liberal Arts Program
    - Program.
    - Can fulfill *

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

13. This course is (check one and click in appropriate textbox and provide details):
    - Already articulated with
    - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
      - Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
    The introduction of ART 189 supports the building of the Native Hawaiian Art Program at the University of Hawai‘i. Although indigenous art programs are actively being incorporated into higher education throughout the world, a Native Hawaiian Art program does not exist anywhere.

Requested by: [Signature] 4/18/02
Department Chairperson

Approved by: [Signature] 9/24/10
Curriculum Committee Chairperson

Date 10/2/02
Faculty Senate Chairperson

Dean of Instruction

Date 10/3/02
Provost

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 189: Ka Unu Pa'a, Introduction to Hawaiian Art and Design

Signatures                      Dates

1. Department Area (more than one departmental/instructor's signature required)

   cardboard

   Fred K. Meinecke

   Ron Lee

   Helen K. Kue

   Phil Hagstrom

   4/18/02

   04/18/02

   4/18/02

   4/18/02

2. Department

   Keith R. Foster, Jr.

   Department Chairperson

   4/18/02

3. Division

   Valerie C. Muller

   4/22/02

4. Curriculum Committee Review

   Approved 7-0

   Reason:

   Jean Kubinye

   Curriculum Committee Chairperson

   9/24/02

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form – Go to next page for Course Modification)

WCC Form for New Course Proposals
(This sheet was originally pink.)

1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

   ART 189, Ka Unu Pa'a, Introduction to Hawaiian Art and Design will support the Hawaiian Studies Certificate at Windward Community College as well as Windward's Hawaii focus as the designated campus to be a center of Hawaiian Studies.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

   No additional equipment, library/media materials or facilities will be needed. A qualified lecturer will be hired to teach this course and it can be supported by Windward Community College's Title III Grant.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

   The course would basically not differ from the course taught at Kapi'olani Community College.

4. Is this course experimental and/or unique to Windward Community College? No If yes, provide rationale and details of its impact on the College Curriculum

5. Is a similar course taught in the upper division level by a 4-year UH college? Yes If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

   This course has been redesigned from Art 389 (Hawaiian Art: Studio), which is the only Hawaiian Art studio course currently offered at UH-Manoa. The concepts presented in Art 389 are fundamental to Hawaiian Art, they should more appropriately be offered at an introductory level as offered at Kapi'olani Community College. Art 289 (Native Hawaiian Art through Stories) is another new course being proposed at UH-Manoa that develops the concepts introduced in Art 189.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number ART 189: Ka Unu Pa'a, Introduction to Hawaiian Art and Design

Submitted by Mark Hamasaki

Date April 14, 2002

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

Art 389: Hawaiian Art, Studio is being taught at UH-Manoa but it is currently in the process of a requested number change to Art 189. The proposed 189 course is a step towards building a Native Hawaiian Art program. Although indigenous art programs are actively being incorporated into higher education throughout the United States and abroad, no Native Hawaiian Art program exists anywhere in the world. Therefore, because of its uniqueness and timeliness, a Native Hawaiian Art program at UH-Manoa has the potential to achieve national and international prominence.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes, at Kapi'olani Community College and in the process of a number change at UH-Manoa.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward CC             DATE SUBMITTED: 8/27/03

COURSE ALPHA & NUMBER: ART 189            SEMESTER CREDITS: 03

COURSE TITLE: Ka Unu Paa: Introduction to Hawaiian Visual Art and Design

DATE OF OUTLINE: (Fall or Spring) Fall Year 2003

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

   Standing Committees
   Written Communication [ ]
   Mathematical & Logical Thinking [ ]
   World Civilizations [ ]
   Languages [ ]
   Arts & Humanities [x]
   Natural Science [ ]
   Social Science [ ]

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

   In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>None</td>
<td>II.A-HUM</td>
</tr>
<tr>
<td>UH Mānoa</td>
<td>None</td>
<td>DA</td>
</tr>
<tr>
<td>UH West O’ahu</td>
<td>None</td>
<td>HUM</td>
</tr>
<tr>
<td>Hawai‘i CC</td>
<td>None</td>
<td>HUM</td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>None</td>
<td>AH1</td>
</tr>
<tr>
<td>Kap’olani CC</td>
<td>ART 189</td>
<td>AH1</td>
</tr>
<tr>
<td>Kaua‘i CC</td>
<td>None</td>
<td>HUM3</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>None</td>
<td>AH1</td>
</tr>
<tr>
<td>Maui CC</td>
<td>None</td>
<td>HUM</td>
</tr>
<tr>
<td>Windward CC</td>
<td>ART 189</td>
<td>AH1</td>
</tr>
</tbody>
</table>

3. (Check if applicable) _X_ I am submitting electronically. I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

   Mark Hamasaki
   Typed Name or Signature

Note: if submitting in printed form, 20 copies are required for distribution for appropriate review.

Revised 12/7/01
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Ka Unu Pa’a, Introduction to Hawaiian Visual Art and Design

COURSE NUMBER: ART 189

CREDIT HOUR: 03 credits

CATALOG DESCRIPTION: An integrated beginning studio art course, which offers students the opportunity to understand and express Hawaiian cultural perspectives through contemporary visual arts activities.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Elective credits

AT UH-MĀNOA: Elective credits

PREREQUISITES: None

RECOMMENDED SPECIAL PREPARATION: HAW 101 or one semester high school Hawaiian language.

RECOMMENDED BASIC SKILLS LEVEL: None

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
Plan on spending 6-9 hours per week outside of class time researching and working on studio art projects. Fieldtrips may be arranged.

INSTRUCTOR:

OFFICE:

TELEPHONE:

OFFICE HOURS:

EFFECTIVE DATE: Fall 2003
A. Goals of the Course

Upon completion of this course students should:

1. Demonstrate a basic understanding of the historical and formal qualities of objects produced by Hawaiians through pre-contact, post-contact and contemporary times.

2. Begin to develop an appreciation for Hawaiian Art, the variety and richness of its art forms and the cultural significance inherent in its production.

3. Begin to understand how the Hawaiian language informs the process of art making and offers insights into the metaphorical nature inherent in Hawaiian Art.

4. Begin to use various art making techniques and process to express personal imagery.

5. Learn to experiment by taking risks through the process of exploration during the creative problem solving process.

6. Complete the creative problem solving process from the preliminary planning stage and exploration through study and revision to the final art piece.

7. Begin to appreciate and understand the scope of design in Hawaiian culture, its relationship to Western and Pacific Island design both in historic and contemporary times.

B. Objectives of the Course

Upon successful completion of the course, the student should be able to demonstrate a general understanding of the following topics:

1. The Hawaiian indigenous ideas of genealogy in framing individual and cultural identity.

2. The relationship between Hawaiian creation myths as a source in framing how we perceive the world.

3. The Hawaiian indigenous views of Hawaiian land and natural resources.

4. The Hawaiian forms and designs.

5. The Hawaiian indigenous approach to knowledge and cultural practices in relationship to the community and environment.
C. **Mode of Instruction**

Instruction will be presented through lectures, discussions, videos, slides and group critiques. Fieldtrips may be arranged.

In the Hawaiian cultural viewpoint, teaching and learning — a’o mai a a’o aku — are interdependent. In this class, instruction and learning will be a shared responsibility between student and teacher. Student interaction and participation will therefore be essential for the success of the class and attendance will be required.

D. **Method of Evaluation**

Evaluation of the successful completion of the objectives of this course will be based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art Projects (10% per project)</td>
<td>40%</td>
</tr>
<tr>
<td>Learning Logs</td>
<td>20%</td>
</tr>
<tr>
<td>Final Art Project</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance and participation in class and critiques</td>
<td>25%</td>
</tr>
</tbody>
</table>

Students will be required to create 4 studio art projects, a final project, and a learning log of textual and visual ideas as they develop throughout the course. Studio projects and the learning log must be presented on time or grade will be lowered. No late work will be accepted for full credit except in a documented emergency. Learning logs will be due on the class day after each critique.

Letter grade with its respective level of achievement is as follows:

- **A**: 90% — 100% of cumulative points possible
- **B**: 80% — 89% of cumulative points possible
- **C**: 70% — 79% of cumulative points possible
- **D**: 60% — 69% of cumulative points possible
- **F**: below 59% of cumulative points possible
- **W**: official withdrawal after the third week of a 16-week course and prior to the end of the 10th week.
- **I**: incomplete, this temporary grade given at the instructor’s option when a student has failed to complete a small part of the course because of circumstances beyond the student’s control.
- **N**: achievement of objectives at less than “C” level, used at the option of the instructor.
- **Cr**: achievement of objectives of the course at “C” level or higher.
- **NC**: achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of class.
Textbooks, Supplies (partial) and Other Assigned Instructional Materials:


Notebook / Sketchbook for Learning Log

Other Suggested Readings:


COURSE SYLLABUS:
ART 189: Ka Unu Pa'a, Introduction to Hawaiian Art and Design

Week 1-3: **Introduction to Course**
Examination of indigenous approaches to knowledge and cultural practices, in particular the relationship of the individual to his/her community and environment.

Readings:  
“What is Art?”  
“Native Hawaiian Epistemology”  
“Hawaiian Culture: Alive, Relevant and Ready”  
“Native Hawaiian Education”

Week 4-6 **Mo‘okū‘auhau** (Genealogy)
Exploration of indigenous notions of genealogy in framing individual and cultural identity, including issues of ownership.

Readings:  
Voices of Wisdom—Introduction (pp. 9-10),  
“Dance, Chant, Genealogy and Music” (pp. 126-165)  
“Who is Hawaiian?”  
“Kanaka Maoli”  
“Who Owns the Past?”  
“What is Sacred?”  
“From Unitarian to Sacred”

Video:  
*Hawaiian Soul*  
*Nā Maka Hou*

Project:  
Create a visual art piece of the student’s genealogy.

Week 7-9 **Kumu** (Creation)
Exploration of indigenous creation myths, and the relationship between past, future, and source of creation in framing how we perceive the world.

Readings:  
Voices of Wisdom—“Spiritually and Healing” (pp. 41-70)  
“Preservation and History” (pp. 71-92)  
“Background to the Kumulipo”  
“Kumulipo”  
“Ke Kaʻao A Pele I Haʻawi Ia Kamohoaliʻi”  
“Traditional Hawaiian Metaphors” (pp. 18-25)  
“Evolution and the Kumulipo”  
“Ee Wdoowata’w Ag’e, Did They Rob You”

Video:  
*Hawaiians: The Time of Ao*  
*Indian Art Through Indian Eyes*  
*Holo Mai Pele*
Project: Create a 2-D visual art piece regarding the student's concept of the creation of his/her world.

Week 10-12 'Āina (Land and Natural Resources)
Exploration of indigenous views of land and natural resources.

Readings: Voices of Wisdom—“Nature” (pp. 13-40)
“Traditional Hawaiian Metaphors” (pp. 25-33)
“OHA Affidavit of Pualani Kanaka'ole”
“Pedagogical Sights/Sites: Producing Colonialism and Practicing Art in the Pacific”
“Art in Hawai‘i”

Video: Ahupua’a, Fishpond and Lo‘i
Listen to the Forest
Te Atinga

Project: Using recycled material or found objects to create a 3-D visual art piece regarding the student's notion of his/her relationship to Hawai‘i and its natural resources.

Week 13-14 Kino / Ana (Forms and Designs)
Exploration of indigenous forms and designs.

Readings: Voices of Wisdom—“Arts and Crafts” (pp. 166-194)
“Canoe” (pp. 195-212)
“Visible on Our Skin, Close to Our Hearts”
“The Pacific Islands Tattoo Summit”
“Pacific Island Tattoo Trying to Survive Another Millennium”

Video: The Samoan Way

Project: Using drawing as a base to create forms and designs that symbolize the student's self-identity.

Week 15-16 Ea (Self-determination)
Exploration of notions of self-determination in Hawai‘i's future.

Readings: Voices of Wisdom—“Next Generation” (pp. 213-234)
“Activism” (pp. 93-125)
“Self-Determination”

Video: Ho`i ka Wai

Project: Create a visual art piece regarding how the student sees himself/herself in Hawai‘i’s future.