University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition □ Regular or □ Experimental or □ Other (click and type to specify)
   - B. Deletion
   - C. Modification: □ in credits □ in title □ in number or alpha
     □ in prerequisites or co-requisites □ Other in description, recommended preparation, course
     competencies, and evaluation (click to specify)

2. New Alpha, Number and Title
   - ART 123 - Introduction to Oil Painting

3. Credits 3 credits

4. Old Alpha, Number and Title
   - ART 123 - Introduction to Oil Painting

5. Credits 3 credits

6. New Catalog Description
   - ART 123 is an introduction to the materials and techniques of oil painting. Classical painting techniques will be emphasized. Repeatable once for a total of 6 credits.

7. Select box and type specific information in text box.
   - □ Prerequisites □ Corequisites or
   - □ Recommended Preparation
   - ART 101, 113 and 114

8. Student Contact Hours Per Week
   - Lecture Lecture/Lab 6 hours Lab
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2003

10. This course □ is proposed for the Liberal Arts Program Program. □ can fulfill AH: The Arts If Other,
    specify An Art major may receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HawaiiCC</td>
<td>ART 123</td>
</tr>
<tr>
<td>Honolulu</td>
<td>ART 123</td>
</tr>
<tr>
<td>Kapiolani</td>
<td>ART 123</td>
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<tr>
<td>KauaiCC</td>
<td>ART 123</td>
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<tr>
<td>Leeward</td>
<td>ART 123</td>
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<tr>
<td>MauiCC</td>
<td>ART 123</td>
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<tr>
<td>UH Hilo</td>
<td>ART 221</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>ART 123</td>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - □ Already articulated with the entire UH System
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     WCC's ART 123 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement:
     ART in 1994. It has also been articulated as a UM General Education Diversification Requirement in the DA area.
   - □ Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - □ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting.

Requested by: Paul R. Field
Department Chairperson

Approved by: Jean Shibuya
Curriculum Committee Chairperson

Wally Iwagaki
Faculty Senate Chairperson

Dean of Instruction
Angela Maxwell
Provost

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 123 - Introduction to Oil Painting

Signatures

1. Department Area (more than one departmental instructor's signature required)
   
   [Signatures]
   
   Dates
   
   [Dates]

2. Department
   
   [Signatures]
   
   Department Chairperson
   
   Dates
   
   [Dates]

   Was this course discussed in a department meeting? □ Yes □ No

3. Division
   
   [Signatures]
   
   Dates
   
   [Dates]

4. Curriculum Committee Review
   
   Approved □ 5-0
   
   Disapproved □

   Reason:
   
   [Signature]
   
   Curriculum Committee Chairperson
   
   Dates
   
   [Dates]

CCCM #6100 (Amended for WCC use October 2001)
Course ART 123
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Course description, recommended preparation, competencies and evaluation have been updated. The old recommended preparation was ART 101. ART 113 and 114 have been added as recommended preparation for the new course.

2. What is the rationale for the change?

   This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting. Modifications to the course description, competencies and evaluation have been made to properly reflect the present course content.

   ART 113 and 114 have been added as the recommended preparation. It would be ideal if the students have had some experience in drawing and color mixing before taking ART 123.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No. This outline does not change how ART 123 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   WCC's ART 123 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria) *
Windward Community College
COURSE OUTLINE

COURSE/CATALOG DESCRIPTION
ART 123 is an introduction to the materials and techniques of oil painting. Classical painting techniques will be emphasized. Repeatable once for a total of 6 credits.

COURSE NAME
INTRODUCTION TO OIL PAINTING

COURSE ALPHA
ART 123

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
None

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101, 113 and 114

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 123, the student should be able to:

... Execute paintings using traditional painting techniques.

... Complete the painting technical process from canvas preparation to the completion of a painting.

... Execute underpainting, grisaille and limited palette painting techniques.

... Learn to perceive and record values accurately in order to develop representational painting skills.
... S sensitively apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal points, implied movement and unity to painting projects.

... Demonstrate an understanding of painting concepts and techniques through participation in discussions and critiques.

METHOD OF INSTRUCTION
The students will learn through the following methods:

- Lecture/demonstrations
- Group discussions/individual and group critiques
- Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Introduction of Materials, Medium and Ground Preparation (1 week)
2. Black and White Painting (Value and Light Notation) (2 weeks)
3. Color Dimension (2 weeks)
4. Still Life Painting Using Glazing Techniques (2 weeks)
5. Painting Techniques of the Old Masters (2 weeks)
6. Still Life/Interior Composition (2 weeks)
7. Painting People (4 weeks)

TEXT(S)


Students must purchase painting supplies, including canvas, brushes and oil paints.

REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids to show examples of art works of the masters, such as two-dimensional reproductions, slides and videotapes.


COURSE REQUIREMENTS
Students are expected to complete a series of paintings that demonstrate an understanding of the course competencies. Painting assignments will be completed during class and fully developed, finished work will be completed as home work.

EVALUATION
Suggested evaluation procedures are the following:

Completion of painting projects will fulfill the course competencies. The painting assignments completed during class are considered exploratory and preliminary, and will not be graded. Five homework projects are recommended. These home projects are to be evaluated and graded, and worth 20 points each.

Student participation in discussions and critiques will test for students’ understanding of the course competencies.

Project grades may be apportioned as follows:

- 35% - Understanding and application of painting concepts;
- 35% - Completion of the creative problem solving process, quality of execution, and presentation; and
- 30% - Intensity of involvement, participation in group discussions and critiques, and attendance.

Grading notation is the following:

- A = Excellent completion of the above = 90 to 100%
- B = Above average completion of the above = 80 to 89%
- C = Average completion of the above = 70 to 79%
- D = Below average completion of the above = 60 to 69%
- F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.