PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
A. Addition [ ] Regular [ ] Experimental [ ] Other [specify]
B. Deletion [ ]
C. Modification [ ] in credits [ ] in title [X] in number or alpha [ ] in prerequisites [ ] Other [Catalog Description] [specify]

2. NEW ALPHA, NUMBER AND TITLE ART 123 Intro. to Painting
3. CREDITS 3

4. OLD ALPHA, NUMBER AND TITLE ART 223 Intro. to Painting
5. CREDITS 3

6. NEW CATALOG DESCRIPTION This course is an introduction to oil painting and covers the technical information needed for successful painting. The craft of painting and the traditions that have evolved since the Renaissance are emphasized.

7. PREREQUISITES OR RECOMMENDED PREPARATION Recommended: ART 101 or concurrent

8. STUDENT CONTACT HOURS PER WEEK Lecture 2 Lecture/Lab Other [specify] Lab 4

9. PROPOSED DATE OF FIRST OFFERING Fall 1991

10. THIS COURSE [X] IS REQUIRED [ ] IS AN ELECTIVE FOR THE WCC AA PROGRAM/CORE (Please specify) (Circle appropr.) REQUIREMENT

11. THIS COURSE [ ] INCREASES [ ] DECREASES [X] MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSEWHERE:
College(s):
HCC, KCC, LCC, UHM

13. THIS COURSE IS [X] ALREADY ARTICULATED with UHM & Comm. Coll. APPROPRIATE FOR ARTICULATION [ ] NOT APPROPRIATE FOR ARTICULATION [ ]

(Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.))

Has been articulated among UH campuses by the Art Program Coordinating Council, Fall 1989.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
1. To conform with other Comm. Colleges, and with UHM.

REQUESTED BY: [Signature] 10-2-90
Department Chairperson

APPROVED BY: [Signature] 11-15-90
Curriculum Committee

[Signature] 11-29-90
Faculty Senate

[Signature] 1/3/91
Provost

[Signature] 6/25/90
Change recorded by Catalog Preparer

CCCM #6100
(Amended for WCC use Mar 1990)
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<td>Curriculum Committee Chairperson</td>
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WCC FORM FOR COURSE MODIFICATIONS

Course ART 123 Submitted by S. Hodges Date 9/5/90

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Change ART 223 to ART 123
No change in content; only in course number

2. What is the rationale for the change?

Our courses will conform more closely to UHM and the colleges.
Students who transfer ART 223 to UHM were given credit for ART 123.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

N/A

4. Is the course articulated with any 4-year program? Yes. If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

This course has been articulated throughout the UH system by the Art Program Coordinating Council, Fall 1989.

5. Provide details of any additional staff, equipment, facilities, library/media material and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs?

N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
If yes, provide details and justification for these alterations.

WCC 3/90
WCC FORM FOR TRANSFER COURSES
(To be completed for articulation with any 4-year UH campus)

Course ART 123 Submitted by S. Hodges Date 8/29/90

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

INTRODUCTION TO PAINTING is appropriate preparation for an Art degree. ART 123; INTRODUCTION TO PAINTING is taught throughout the UH system and has already been articulated among the various campuses by the Art Program Coordinating Council, Fall 1989.

2. Is this course taught or accepted by major accredited colleges or universities?

Yes

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Introduction of Oil Painting

COURSE NUMBER: ART 123

CREDIT HOUR: 03 (2 lec. hrs., 4 studio hrs. for total 6 hrs.)

CATALOG DESCRIPTION: This course is an introduction to oil painting and covers the technical information needed for successful painting. The craft of painting and the traditions that have evolved since the Renaissance are emphasized.

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA Degree Humanities

AT UH MANOA: Transfers as ART 123; Arts and Science Humanities elective

PREREQUISITES: None

RECOMMENDED BASIC SKILLS LEVELS:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Snowden Hodges, M.F.A.

OFFICE: Haloa 113

TELEPHONE: 235-7328 (Office)

EFFECTIVE DATE:
COURSE OBJECTIVES:

The student should be able to:

1. Demonstrate proficiency in the "craft" of painting.
2. Demonstrate thorough understanding of color mixing.
3. Demonstrate that he/she can use the tools of painting (i.e., stretch and prime canvas and panels to paint on; prepare painting medium, etc.).
4. Develop an accurate, representational technique of painting.
5. Demonstrate an understanding of the painting technical process from thumbnail sketches to the completion of a painting.

METHOD OF INSTRUCTION:

1. The instructor will present information through lectures, demonstrations, and slides.
2. Theoretical information will be accompanied by studio assignments/exercises. Instructor will work individually with each student during studio class.
3. Fully developed, finished work will be completed as home assignments. Every student's home assignment will be displayed during class.

EVALUATION:

1. Grade will be based on the quality and intensity of involvement.
2. Four home projects worth up to 25 points each.

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

1. Each unexcused absence beyond three equals 5 points off the final grade; automatically.
2. Lateness equals absence. The student may remain in class but will be charged with a cut.

LESSON TOPICS:

1. Materials/Preparing Ground, Oil Painting Medium
2. Black and White (dead) Painting, (value and light notation)
3. Color Dimension
4. Still Life (glazing)
5. Painting Techniques of the Old Masters (alla prima, imprimatura, scumbling)
6. Still Life/Interior Composition
7. Painting People
SUPPLY LIST

REQUIRED TEXT: Bringing Textures to Life by Joseph Shepard

RECOMMENDED TEXT: Oil Painting Secrets From a Master by Linda Cateura

1. **Brushes** - Robert Simmons (flat) #6 + #10, (round) #'s, 2, 4, 6, + 8. Simmons round red sable #3 or Delta Sablon #1—at least one of each size.

2. **Oil Colors** (Grumbacher)
   
   One (1.25 fl. oz.) tube of each color:
   
   a. Flake White
   b. Cadmium Yellow
   c. Yellow Ochre
   d. Cadmium Red—Light
   e. Alizaran Crimson
   f. Burnt Umber
   g. Raw Umber
   h. Ultramarine Blue
   i. Phthalocyanine Green
   j. Ivory Black

3. One **Wooden Palet**

4. One Palet Knife

5. One Quart Acrylic Gesso

6. 1/2 pt. Acrylic Matte Medium

7. Support: stretched canvas or masonite panel

8. One Mahl Stick

9. Painting Medium

10. One Bar Ivory Soap

11. Cotton rags for clean-up

12. Container for supplies

13. Note Pad