Proposal to Initiate, Modify or Delete a Course

Type of Action
- A. Addition
- B. Deletion
- C. Modification: in credits in title in prerequisites or co-requisites in number or alpha Other (click to specify)

New Alpha, Number and Title

Art 116 Introduction to Three Dimensional Composition

Credits 3 credits

Catalog Description
Focuses on building three-dimensional structures and basic sculptural forms using various approaches and materials, as well as the designing of creative environments. The student's awareness of the natural order and aesthetic aspect of design is broadened and the student learns the use of texture, volume, color, temperature, proportion, space, time and movement in a three dimensional form.

Select and type specific information in text box.
- Prerequisites
- Corequisites or Recommended Preparation
- No Prerequisite

Student Contact Hours Per Week
- Lecture 2 hrs.
- Lecture/Lab
- Lab 4 hrs.
- Other (click to specify)

Proposed Date of First Offering
- Semester Spring
- Year 2006

This course satisfies AA Elective as a Humanities course.

This course makes no difference in the number of credits required for the program/core.

Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Manoa</td>
<td>Art 116 Introduction to 3-D Composition</td>
<td>UH</td>
<td></td>
</tr>
<tr>
<td>Kapiolani</td>
<td>Art 106 Introduction to 3-D Composition</td>
<td>Kapiolani</td>
<td>Art 106 Introduction to 3-D Composition</td>
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</tbody>
</table>

This course is already articulated with the UH System.
Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

Not yet appropriate for Articulation.
Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:

Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
No other campus has a prerequisite for Art 116--dropping Art 101 as a prerequisite to Art 116.

Requested by: ____________________________
Department Chairperson

Approved by: ____________________________
Curriculum Committee Chairperson

Date: 12/6/05

Date: 9/28/06

Date: 3/1/06

Date: 10/27/05

Date: 11/29/06

Date: 3/1/06

Dean of Instruction

Provost

CCC M #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  

Levels of Review of Course Proposal at Windward Community College  

Course Alpha, Number, and Title:  

Signatures  

1. Department Area (more than one departmental instructor’s signature required)  

   [Signatures]  

   [Dates]  

2. Department  

   [Signature]  

   Department Chairperson  

   [Date]  

Was this course discussed in a department meeting? ☐ Yes ☐ No  

3. Division  

   [Signature]  

   [Date]  

4. Curriculum Committee Review  

   Approved ☑  
   Disapproved ☐  

   Reason:  

   [Signature]  

   Curriculum Committee Chairperson  

   [Date]  

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course
Submitted by
Date October 25, 2005

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Change of prerequisite. Drop Art 101 as a prerequisite to Art 116

2. What is the rationale for the change?

No other campus has a prerequisite for the Art 116

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

No change in agreements, no impact on articulation other than uniformity of course Prerequisites.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

No

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

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