WCC CURRICULUM REVIEW FORM I

FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: ART 116: FOUNDATION STUDIO: 3-D Design
Transfer X Non-transfer
Submitted Snowden Hodges Date

1. Course Objectives:
   see attached

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

   no additional cost for materials
   One additional lecturer needed
C. Information Needed to Process New Course Proposals

1. Course relation to EDP of the College:
   This course is in keeping with long range plans for Art Program as proposed in Spring '82; to offer all of the foundation art courses, so that students from WCC entering the Art Program at UH will have the same preparation as those who have completed the first 2 years at UH and will be able to complete their required courses at WCC instead of spending an additional year at UH to take them.

2. Program course in (Please give some information concerning the status of the program and the relation of the course to the program):
   see above

3. Independent work by students:
   N/A

4. Rationale for articulation with UHM General Education Core—attach Windward Community College Form 3 for transfer course criteria, if appropriate:
   see above

5. If similar to an upper division course, explain community college application:
   N/A

6. If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate:
   N/A

D. Attach Course Outline for New Course Proposals or for Course Modifications that Involve Changes in Content, Syllabus, or Time Schedule. Use the Windward Community College FORM 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course.
WCC CURR. FORM 2

GENERAL OUTLINE FOR PROPOSED COURSE

Course_ ART 116: Foundation Studio- Three Dimensional Design
Transfer_ X_ Nontransfer_ New_ X_ Modified_

1. COURSE DESCRIPTION: Emphasis on 3 dimensional visualization and
tactile exploration of forms, environments and ideas through
a variety of approaches, tools, processes and materials.
(This course is a prerequisite for all studio courses numbered 200
and above at UH Manoa, and is required for a BFA degree at UH Manoa.)

2. HOURS PER WEEK: LEC_ 2_ LAB_ 4_ OTHER_ TOTAL_ 6

3. PREREQUISITIES:
   ART 101 (or concurrent registration)

COREQUISITIES:

RECOMMENDED PREPARATION:
See attached

4. SPECIFIC COURSE OBJECTIVES:
   See attached

5. TEXTBOOK AND MATERIALS:
   See attached (Materials/Supplies listed)

6. REFERENCE MATERIAL SAMPLES:
   Magazines, periodicals/books from library(WCC, UH, Public), slides & films
   Also resources available from Honolulu Art Academy

7. AUXILIARY MATERIALS:
   See attached
GENERAL OUTLINE FOR PROPOSED COURSE

Course: ART 116: Foundations Studio - Three Dimensional Design

7. AUXILIARY MATERIALS:
   Slides/slide projector
   Films/16mm projector

8. METHODS OF INSTRUCTION:
   Lectures/demonstration, slide/film presentations

9. EVALUATION:
   See attached

10. OTHER

11. SYLLABUS: CONTENT AND TIME SCHEDULE:
Course: ART 116: Foundation Studio - Three Dimensional Design

New: X Modified: 

Submitted by: Snowden Hodges Date: 

1. RATE OF STUDENT PROGRESS: 

2. BASIC SKILLS NEEDED: 

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED: 

4. REASONING REQUIRED: 

5. CONCEPTUAL COURSE LEVEL: 

6. BACKGROUND KNOWLEDGE PREREQUISITE: 

7. MASTERY LEVEL EXPECTED: 

8. COUNTERPART IN 4 YEAR CAMPUS: 
   ART 116 - UH Manoa campus 

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS: 
Art 116
Foundation Studio: Three Dimensional Design

A. Goals and Purpose of the Course

1. To broaden the students' awareness of form and the function of form; to enhance the student's awareness of the natural order of design (in nature and the environment), and to appreciate the psychological aspect of aesthetic design.
2. To learn to apply these concepts of harmonious design to the student's own (art) work and his/her world.

B. Objectives of the Course

1. The student will demonstrate a familiarity with the materials used in three dimensional design.
2. The student will be able to understand the use of texture in three dimensional design.
3. The student will be able to demonstrate the use of structure, proportion, time, space, and movement, and the effects of color and value, in three dimensional design.
4. The student will be able to demonstrate a working knowledge of how form fits function.

C. Course Content

1. Three dimensional use of square (cube), circle (sphere).
2. Post and lintel construction, i.e. Stonehenge.
3. Construction of 3D forms.
4. Montage with tactile objects; emphasis on contrasting textures.
5. Constructions of found objects.
6. Constructions of natural objects.
7. Support structure using plastic straws or toothpicks.
8. Create abstract sculpture using as a reference the human form.
9. Final project; a work in the style of a particular artist.

Approximately 2 weeks for each project

D. Activities

visit Honolulu Art Academy, Galleries

E. Evaluation of student work will be based on the following criteria:

1. Ability to accurately appraise problems and the selection of appropriate and imaginative means for their solution.
2. Quality and intensity of involvement.
3. Class attendance and punctuality in observing due dates.
4. Personal growth within each student's range of abilities.

F. Supplies.

1. Spiral bound drawing book 11 x14''
2. Pencils HB, 2B, 4B, & 6B
3. Compressed Charcoal (medium, soft)
4. Masking tape, x-acto knife, and blades, scissors, metal ruler, plastic triangle
5. Acrylic paint/brushes