Curriculum Details for ART 213

Return to the Course List

There is no proposal to change this course. You must log in to create one.

<table>
<thead>
<tr>
<th>Entry Type</th>
<th>Active</th>
</tr>
</thead>
<tbody>
<tr>
<td>proposed by:</td>
<td>detailed view (opens in new window)</td>
</tr>
</tbody>
</table>

Basic Banner Information

The purpose of this section is to detail the basic information necessary for the course, most of which will appear in Banner and the college's catalog.

<table>
<thead>
<tr>
<th>1. Justification for the change</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Course Alpha</td>
<td>ART</td>
</tr>
<tr>
<td>3. Course Number</td>
<td>213</td>
</tr>
<tr>
<td>4. Course Title</td>
<td>Intermediate Drawing</td>
</tr>
<tr>
<td>5. Short Course Title (for Banner)</td>
<td></td>
</tr>
<tr>
<td>6. Course Credits (or lower limit)</td>
<td>3</td>
</tr>
<tr>
<td>7. Course Credits Upper Limit (if)</td>
<td>0</td>
</tr>
</tbody>
</table>
### Generic Syllabus

The purpose of this section is to expand on the course content to give the Windward CC curriculum committee and people in other campuses a sense of how the course will proceed.

<table>
<thead>
<tr>
<th>15. Course Content.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16. What are the Course Competencies?</td>
<td></td>
</tr>
<tr>
<td>17. Overview of</td>
<td></td>
</tr>
<tr>
<td>Assessments, Tasks, and Grading.</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>18. Auxiliary Materials and Content.</td>
<td></td>
</tr>
<tr>
<td>19. Required Additional Activities outside of class and class time.</td>
<td></td>
</tr>
<tr>
<td>20. Special Costs Connected to the Course.</td>
<td></td>
</tr>
</tbody>
</table>

---

**Learning Outcomes and Strategic Plan**

The purpose of this section is to detail the course Student Learning Outcomes and to tie the course to the college's strategic plan.

<table>
<thead>
<tr>
<th>21. What are the Student Learning Outcomes?</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Exhibit a continued development of the skills and craft of drawing, as introduced in ART 113. • Use perspective traditionally as well as in imaginative and creative ways. • Draw portraits from life. • Execute drawing concepts unique to the 20th century. • Use drawing skills necessary to visually express creative ideas.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. What is the Connection between the Course SLOs and the College's General Education Outcomes?</th>
</tr>
</thead>
<tbody>
<tr>
<td>23. How does the proposal connect to the college's</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
## Resources

The purpose of this section is to detail the resources needed for the course.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>24. Describe the staff that will be needed</td>
<td></td>
</tr>
<tr>
<td>25. Describe the facilities that will be needed, including special rooms</td>
<td></td>
</tr>
<tr>
<td>26. Describe any other resources that will be needed</td>
<td></td>
</tr>
<tr>
<td>27. How will the staff, facilities, and other resources for the course be secured?</td>
<td></td>
</tr>
</tbody>
</table>

## Connections to Programs

The purpose of this section is to detail how the course connects to certificates and programs at Windward CC.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>28. What Certificates are Connected to the Course?</td>
<td>Academic Subject Certificate in Art</td>
</tr>
<tr>
<td>29. What Specific A.A. does the Course</td>
<td>Associate in Arts: Art (DA)</td>
</tr>
<tr>
<td><strong>Fulfill?</strong></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>30. Maximum Number of Credits acceptable towards the AA Degree:</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

### Similar Courses Elsewhere

The purpose of this section is to detail how the course is similar to other courses in the UH system and how the course might be included in articulation agreements.

<p>| <strong>31. List any similar classes taught outside of the UH System.</strong> |  |
| <strong>32. List any similar classes taught at campuses in the UH System.</strong> |  |
| <strong>33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus?</strong> |  |
| <strong>34. How, if at all, is the course similar to upper-division courses in the UH System?</strong> |  |
| <strong>35. How, if at</strong> |  |</p>
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>36. How, if at all, is the course appropriate for articulation with the UH Manoa general education core?</td>
<td></td>
</tr>
</tbody>
</table>

**Other Information**

| 37. Other Notes |        |

Page last updated: June 20, 2011  Log in