**UNIVERSITY OF HAWAII COMMUNITY COLLEGES**

**PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE**

**EXHIBIT II**

**CCCM #6100**

(July 26, 1979)

<table>
<thead>
<tr>
<th>TYPE OF ACTION (circle appropriate)</th>
<th>C. Modification</th>
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<tbody>
<tr>
<td>A. Addition</td>
<td>1. in credits</td>
</tr>
<tr>
<td>B. Deletion</td>
<td>2. in title</td>
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<tr>
<td>1. Regular</td>
<td>3. in number or alpha</td>
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<tr>
<td>2. Experimental</td>
<td>4. in prerequisites</td>
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<tr>
<td>3. Other (specify)</td>
<td>5. Other (specify)</td>
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</tbody>
</table>

| 2. NEW ALPHA, NUMBER AND TITLE | 3. CREDITS |
| ART 208 INTER PHOTO: COLOR | 3 |
| STUDIO |

| 4. OLD ALPHA, NUMBER AND TITLE | 5. CREDITS |

| 6. NEW DESCRIPTION |
| Color in photography emphasizing communication and self-expression. Lectures, demonstrations and projects. Students must supply camera and materials. |

| 7. PREREQUISITES OR RECOMMENDED PREPARATION | 8. STUDENT CONTACT HOURS PER WEEK | 9. PROPOSED DATE OF FIRST OFFERING |
| Art 101, 107, or consent of instructor | 2 Lecture 4 Lab Other (specify) | FALL 1991 |

| 10. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE A.A. Degree PROGRAM |

| 11. THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM. |

| 12. SIMILAR COURSES OFFERED ELSEWHERE |
| College(s): |
| Alpha, Number, Title: |
| (see attached) |

| 13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION) |

| PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.). |

This course is appropriate for articulation between the CC's and with UH Manoa

| 14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT: |
| Students have been requesting a color photography class. Art 207 has consistently filled and there is a need to offer an additional 200 level photography class. Since the photography lab equipment has been recently upgraded, it would be a logical step in offering a color class. |

**REQUESTED BY**

**HUMANITIES**

**Department/Division**

**Chairperson**

**Date**

**APPROVED BY**

**Curriculum Committee**

**Date**

**(Other required campus signature)**

**Dean of Instruction**

**Date**

**WCC 3/85**
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)
   - Donald Nash
   - Susan Hodges
   - Robert T. Mallat
   - J. Muckols
   signatures
   dates
   10-11-89
   10/11/89
   10/11/89

2. Department
   - Phil Hagstrom
   Department Chairperson
   date
   10/13/89

3. Division
   - Don Kulien
   Assistant Dean of Instruction
   Have reviewed changes - OK
   date
   10/19/89

4. Curriculum Committee Review
   Approved
   Disapproved
   Reason:
   date
   11/4/90
   2/7/90

   G. A. Moore
   Curriculum Committee Chairperson
12. Similar Courses offered elsewhere

<table>
<thead>
<tr>
<th>College(s)</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Manoa</td>
<td>Art 208 Inter Photo: Color Studio</td>
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<tr>
<td>KCC</td>
<td>Art 208 Inter Photo: Color Studio</td>
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<tr>
<td>HCC</td>
<td>Art 208 Inter Photo: Color Studio</td>
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<tr>
<td>Kauai</td>
<td>Art 107B Elem. Studio: Color Photography</td>
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</tbody>
</table>
WCC FORM FOR NEW COURSE PROPOSALS

Course ART 208 Inter Photo: Submitted by M. Hamasaki Date 10/5/89

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?

This course meets and is consistent with Planning Assumptions 1, 2, 4 and 11. It follows the College Priorities by giving the potential photography major an opportunity to transfer to a four-year college. This course supports the Humanities Departmental goals by expanding 200 level classes, and provides a means for personal enrichment.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering?

There will be the need to purchase color heads for the existing enlargers (approximately $800), however, this has already been anticipated and is in the current biennium equipment. No additional staff requirements. Course will be alternated with an existing course.

3. Is a similar course taught elsewhere in the UH system?

If yes, provide details of how this course differs from existing similar courses.

Yes. The course proposed is similar

4. Is this course experimental and/or unique to Windward Community College?

If yes, provide rationale and details of its impact on the College curriculum.

No.

5. Is a similar course taught on the upper division level by a 4-year UH college?

If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

No. Upper division courses are offered, usually requiring this course as a prerequisite.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines. see attached

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).

see attached

WCC 3/85
WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course ART 208 Submitted by M. Hamasaki Date 10/5/89

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

At UH Manoa, Art 208 Inter Photo: Color Studio is one of three 200 level photography classes offered. Offering an intermediate, 200 level course in color fulfills one of major areas of study in photography. Art 208 is appropriate for articulation with the UHM Arts and Sciences "core" for the Humanities Area, and articulation is desired.

2. Is this course taught or accepted by major accredited colleges or universities?
Most BFA programs in photography have color as a major area of study. An introductory course usually at the 200 level is offered.

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

See attached
WINDWARD
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Inter Photo: Color Studio

COURSE ALPHA  Art 208
CREDIT HOURS:  03

CATALOG DESCRIPTION:
Color in photography emphasizing communication and self expression. Lectures, demonstrations and projects. Student must supply camera and materials.

REQUIREMENTS COURSE SATISFIES:
At WCC: 03 elective credits
At UH Manoa: 03 elective credits, transferable to Art majors

PREREQUISITES: Art 101, 107, or consent of instructor.

RECOMMENDED SPECIAL PREPARATION: None

RECOMMENDED BASIC SKILLS: Assumes previous knowledge of photography, understanding of design, composition, and drawing.

ACTIVITIES REQUIRED AT OTHER THAN SCHEDULED CLASS TIMES:
Field trips may be arranged.

INSTRUCTOR: Mark Hamasaki

OFFICE PHONE: 235-0077, 235-7342

EFFECTIVE DATE: Fall 1991
GOALS OF THE COURSE:

Upon completion of this course, you should:

1. Be able to conceptualize an idea and translate it photographically into a visual form, and, furthermore, you should be able to convey your ideas verbally as well as visually.

2. Have a thorough understanding of the techniques of photography (lighting, darkroom procedures, and exposure/development), as well as the visual language and vocabulary associated with a two-dimensional process.

3. Acquire a working knowledge of recent developments of color photography, as well as a historical perspective.

4. Demonstrate a working knowledge of the types of lighting, filters, color film and chemistry used in color photographic processes.

OBJECTIVES OF THE COURSE:

1. Through various assignments and experiments the student will determine the possibilities and limitations of color photography. In so doing will establish a base for further technical and aesthetic investigations in the media. The student will learn fundamental theories of color and light and develop sensitivity to color relationships. The history of color photography will be covered as well as contemporary color photography. Finally to become familiar with numerous techniques and material which are applicable to color photography.

Mechanics of the Course:

In order to satisfy the above objectives and goals, five assignments must be completed and class attendance is mandatory at each of the five class critiques. Since this is a sequential class to ART 107 and basic knowledge of the photographic process is assumed, you will work somewhat independently with a minimum of supervision. The critiques (both “work in progress” and the final presentation), discussions, and lectures become the main learning experience.

Evaluation Methods:

Evaluations will be based on: How well you approach and complete the assignments, your individual progress and art work, regular attendance, class participation, effort and creativity. Your art work should have a disciplined sense of presentation, design, vitality and craftsmanship.
MODE OF INSTRUCTION:

Instruction will be presented through lectures, handouts, demonstrations, individual and group critiques, films and slides.

METHOD OF GRADING:

A -- Credit for all assignments, regular attendance, excellent achievement in craftsmanship and creativity, and a high degree of individual progress.
B -- Credit for all assignments, regular attendance, above-average achievement in craftsmanship and creativity.
C -- Credit for all assignments and regular attendance.
D -- Credit for less than 3 assignments and regular attendance.
F -- Credit for less than 3 assignments.
I -- NO INCOMPLETES WILL BE GIVEN IN THIS COURSE.
Cr/ Achievement of objectives of the course at a “C” level or higher.
NC -- Achievement of objectives of the course with less than minimal passing achievement.

OTHER INFORMATION:

The instructor may request the right to retain the work of any student. This work will be used in demonstrations of achievement and for reference purposes.

TEXTBOOKS, SUPPLIES AND OTHER ASSIGNED INSTRUCTIONAL MATERIALS:

Textbook: Color as Seen and Photographed. Kodak publication

Photography. Upton and Upton

A 35mm or 120mm camera that focuses and has adjustable shutter speeds and aperture settings. Instamatics and polaroids are inadequate.

Light meter (built in the camera or hand-held)

Film -to be announced

Towel

Negative sleeves
Photographic Paper -- to be announced

SOURCES:

Windward CC Bookstore

City Art Works, 1133 Nuuanu Avenue, Mr. or Mrs. Lau, 536-4066

Super Save Camera, 1334 Young St., 536-6003.