University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - Regular or Experimental or Other (click and type to specify)
   - B. Deletion
   - C. Modification: in credits in title in number or alpha in prerequisites or co-requisites Other (click to specify)

2. New Alpha, Number and Title
   - Art 115 Introduction to 2D Design
   - Credits 3 credits

3. Old Alpha, Number and Title
   - Art 115 Introduction to Design
   - Credits 3 credits

4. New Catalog Description

5. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or
   - Recommended Preparation

6. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab 6
   - Lab
   - Other (click to specify)

7. Proposed Date of First Offering
   - Semester Spring
   - Year 2006

8. This course is proposed for the * Program. can fulfill * If Other, specify
   - Arts and Humanities Group 1: Arts (DA course)

9. This course is the number of credits required for the program/core.

10. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MauiCC</td>
<td>Art 115 Introduction to Design</td>
<td>KauaiCC</td>
<td>no equivalent course</td>
</tr>
</tbody>
</table>
| HawaiiCC     | Art 115 Foundation Studio: 2-D Design

HonoluluCC  no equivalent course
KapiolaniCC  Art 115 Introduction to Design
LeewardCC    Art 115 Introduction to Design-2D

11. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with UH Manoa. Currently articulated as a DA course.
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   - Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   - Not yet appropriate for Articulation.

12. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - This is the new designated name for the course throughout the UH system

---

Requested by: [Signature]  [Date]
Approved by: [Signature]  [Date]

Deanne Hubiga
Campus Committee Chairperson
Date

Dean of Instruction
Provost
Date

January 24, 2006

Feb 27, 2006

CCC#6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: Art 115 Introduction to 2D Design

1. Department Area (more than one departmental instructor’s signature required)

   [Signatures]

   Dates

   11/14/05

   11/14/05

   11/14/05

2. Department

   [Signature]

   Department Chairperson

   Dates

   10/14/05

   Was this course discussed in a department meeting?  □ Yes □ No

3. Division

   [Signature]

   Dates

   11/18/05

4. Curriculum Committee Review

   [Signature]

   Approved □

   Disapproved □

   Reason:

   [Signature]

   Curriculum Committee Chairperson

   Dates

   January 24, 2006

CCCM #6100 (Amended for WCC use October 2002)
WCC Form for Course Modifications

Course Art 115 Introduction to 2D Design
Submitted by Antoinette Martin
Date November 12, 2005

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   change in course title from "Introduction to Design" to "Introduction to 2D Design."

2. What is the rationale for the change?
   To align with the same course taught within the UH system of colleges. Based on system meetings for the Art discipline, it is recommended that all campuses that offer this course align the title for better communication among campuses.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   No change in agreements; no impact on articulation other than uniformity of course title.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.
   No

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

ARTICULATED COURSE
CHANGE IN ALPHA(NUMBER/TITLE)

Old Course

______________________________________________
Course Alpha & Number: Art 115
Title: Introduction to Design

______________________________________________

Revised Course

______________________________________________
Course Alpha & Number: Art 115
Title: Introduction to 2D Design

Semester and Year when the revised course was/will be first offered:

after Spring 2006

Reason for the change in Alpha/Number/and/or Title:

To align with the same course taught within the UH System of Colleges. Based on system meetings for the Art discipline, it is recommended that all campuses that offer this course align the title for better communication across the system.

______________________________________________
Note: A current outline of the course must be submitted with this form. Undated outlines are not acceptable.

I certify that this course has had its alpha, number, and/or title changed, but that it is substantially the same course as the course that was reviewed and approved for articulation.

Campus: Windward Community College
Certifying Authority (Typed Name or Signature and Title) Antoinette Martin
Date: November 12, 2005

SUBMIT TO: UCA Clearinghouse, Attn: John Muth
Chancellor’s Office for CC, 2327 Dole Street

Revised 1/19/01
Course Outline Spring 2006

COURSE NAME: Introduction to 2D Design

COURSE ALPHA: ART 115

CREDIT HOURS: 03

CATALOG DESCRIPTION: Art 115 is an introductory course, which focuses on the basic design concepts, elements and principles of art. This course emphasizes projects in basic two-dimensional design.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Fulfills Arts and Humanities Group I: Arts

Fulfills Academic Subject Certificate in Drawing and Painting.

AT UH MANOA: Is articulated with the UH system’s Visual Arts disciplines through the University of Hawai’i System Articulation Agreement: Art. It has also been articulated as a UHM General Education Diversification Requirement in the DA area.

PREREQUISITES: NONE. Art 101 recommended.

INSTRUCTOR:

OFFICE:

TELEPHONE:

OFFICE HOURS:

CLASS HOURS:
SUDENT LEARNING OUTCOMES
Upon successful completion of Art 115, student should be able to:

...Comprehend and sensitively apply the visual elements of line, shape, mass, value, color, texture, space, time and motion, and the design principles of balance, repetition, rhythm, movement, dominance, contrast, theme and variation, proximity, transition and unity to design assignments.

...Complete the creative problem-solving process from the preliminary planning stage and exploration through revisions to the final product.

...Understand how to experiment by taking risks through the process of exploration during the creative problem solving process.

...Demonstrate the ability to skillfully use traditional design media.

...Utilize design theory, through understanding spatial relationships and the applications of the principles of design to create successful compositional solutions.

...Begin to understand design historic references.

...Develop language skills in the critical evaluation of design.

COURSE CONTENT

...Figure Ground studies
...Line studies
...Light texture value
...Presentation
    Legend presentation
    Mounting and formal presentation
    Portfolio design
...Personal Book Explorations/Elements and Principles
...Color Mixing and Color Theory
Formal Analysis of a work of Art
    Structure and Composition
    Historic references
Personal interpretation

REQUIRED TEXT: Robin Williams: The Non-Designers Design Book
RECOMMENDED TEXTS
...Atterberry, Gisele and Jonathan Block. Design Essentials: A Handbook, 2/E
   Prentice Hall, 2000, Englewood Cliffs, New Jersey
...Brainard, Shirl. Design Manual.
   Prentice Hall, Inc. 2003
...Dow, Arthur Wesley. Composition.
   University of California, 1997
   Hertzson, Joyce, Eileen Bushnell, Stephanie K. Cole, Karen Sardisco. And Bruce
Lauer, David, Design Basics
Williams, Robin. Non-Designers Design Book
   Peachpit Press, 1995
Wong, Wucus, The Principles of Two Dimensional Design.
   John Wiley, 1997

COURSE REQUIREMENTS: Students are required to complete a series of two-
 dimensional designs, including exploratory sketches, legends, and finished presentations,
in order to demonstrate an understanding of the course competencies.

COURSE DESCRIPTION: Art 115 is a basic foundation course outlining the principles
of art—otherwise referred to as the principles of design. Skills learned in this class will
prepare students for any future art experiences, in any medium, because the principles of
making art and composition are stressed, rather than “making pictures”.

This introductory studio experience focuses on spatial relationships and compositional
solutions to be making. Varieties of creative media and methods will be introduced to
enhance understanding of the creative process and the principles of design. This course
provides opportunities for students to emphasize and appreciate their own art processes
through varied art experiences to enhance their own creativity. The course concentrates
on understanding basic art language and function in order to become visually literate and
creatively aware of one’s world. Projects are designed to develop visual thinking as a
practical strategy for problem solving through understanding of the fundamental
principles of design. This course also features techniques on proper use of materials and
presentation of artwork on a professional level. Instruction will address historical
references through art history as appropriate.

ART 115 is for a beginner who may feel intimidated by art processes as well as a person
who may have a lot of art experience and feel confident doing art. The advanced art
student has an opportunity to develop more thorough knowledge of their craft. For those
who may feel insecure with art procedures, basic steps to promote artistic success will be
introduced. No one needs to know how to draw or paint to enter this class. Students will
learn all that is needed to understand basic art processes and may be very surprised at the
skills they develop. The key to success in any art course is regular participation in the
process. Therefore, regular attendance is essential.
This hands-on course demonstrates how to use specific materials and render images using a variety of 2-dimensional media. Computer skills may be utilized in order to illustrate how image making may be taken further to create multiple solutions. Students will be expected to create all projects using traditional hand methods of art making unless otherwise assigned by the instructor. However, if in addition to hands-on processes, a student chooses to develop assignments further, computer graphic solutions will be accepted as an extra-credit course project.

**METHODS OF INSTRUCTION:**
There will be a lecture or demonstration to introduce each process. Most work is explored and started in a sketchbooks before continuing to completion on another format for presentation on a specific due date. **Work submitted late may lower one’s grade.**

**Sketchbooks / Journal:**
This is part of your course requirements. Although, some of the is work is exploratory and unfinished, each area of study is to be included. Part of the final grade will be calculated from sketchbook work.

**Legend:** Information to be placed on the back of each project.
- Name:
- Course Number:
- Assignment title:
- Media:
- Materials, tools, techniques
- Date Due:

**EVALUATION AND GRADING:**
**Class Projects:** Completion of design projects will fulfill course competencies.

All required course work must be completed, and submitted by the due date, or grade may be lowered.

Each finished process will be “critiqued” by class members. Work must be on time for all critiques, or the grade may be lowered. Students learn from each other through group discussions of work, which are invaluable to the process. A student will never be intimidated during a critique as it is a time for learning as all work will be viewed anonymously, having no name on the front of a project. Since each student has something valuable to contribute, often the most valuable learning takes place when work is improperly done and problem solving is discovered during group presentations. Participation in critiques is part of course grades. Each student and their work must be present for critiques on the required due date.
GRADING:
All projects must be completed for this course and missing work may lower the grade.
All work must be kept for the duration of the semester, as it may be necessary to submit
some again as part of a final semester portfolio.

A grade will be given each project.
During the first half semester, all grades will be CR / NC in order to encourage students
and thereby remove undue pressure while learning. Exceptional work will be given a
CR+ as well as CR for average and CR - for less competent work. This method enables
one to learn without anxiety in order to promote understanding of each concept.

After mid-semester, when a personal level of confidence is established, grades will be
assigned in a number system to be averaged at the end of the semester with all other class
work and participation. Please refer to KEY TO GRADING PROCEDURE in this
handout.

The objective of this course is to learn. Therefore, any work may be redone for a higher
grade anytime during the semester. All makeup work is due one (1) week before the end
of the semester. No makeup work will be accepted after that time.

GRADING POLICY: The purpose of grading student work is to encourage the learning
process. There will be no grading on the “curve” since all students come here with
different levels of experience, or even no experience at all. Each person who participates
regularly by completing all assignments and class work, who keeps regular attendance,
and demonstrates substantial growth, will pass this course and gain a very good grade.
every student will be given an opportunity to achieve personal success at whatever level
he or she are capable. It is expected that beginners will be proud of their new creative
achievements as well as offer an opportunity for seasoned artists be come “better artists”.

Grades are translated as follows: For many students, an “A” has come to mean what a
“C” used to mean. Often students think that anything less than an “A” is a poor grade.
Most students pass this course with an “A” or a “B” and it is impossible to fail this course
if one participates in all semester work. The grade of “C” is earned if all work is
completed in a minimal way. The grade of “B” is earned for completing all assigned
work very well. An “A” is earned when a student completes all work in an outstanding
manner. Students who do not complete all assignments, but seem to be trying and
understand most of the course content earn the grade of “D”. Students who do not
complete assignments for the course or do not demonstrate understanding of course
content will earn the grade of “F”. Unusual circumstances will offer students alternate
grading options as explained at the end of this handout. In all cases, students and
instructor will work together very closely to assure success for each at one’s desired level
of achievement.
KEY TO GRADING PROCEDURE:
Toward mid-semester grades will be given in numerical content as follows:

A+ 10.0
   9.9
   9.8
   9.7
   9.6

A  9.5

A- 9.4
   9.3
   9.2
   9.1

Each grade will follow the same sequence:  B = 8.1 - 9.0
                                            C = 7.1 - 8.0
                                            D = 6.1 - 7.0
                                            F = 6.0 and below

Semester grades are translated into letter grades. All course work will be evaluated to
average in with actual numerical grades. Other grading criteria includes: class attendance,
work submitted on due date during the semester, effort, personal growth, attitude, and
participation in class discussions.
A final project will be given only if it serves the needs of this class. A final portfolio of a
few selected pieces of class work will be submitted at the end of the semester for
grade evaluation. Do not dispose of any work before the end of the semester.

ATTENDANCE WILL BE TAKEN. Students are expected to attend every class
session. Any unexcused absence more than two times will be considered to lower the
grade.

COURSE MATERIAL AND STUDENT PROJECTS:
The student is responsible for claiming all projects and assignments done in this course.
Work must be picked up in the classroom, Palanakila 210, when returned during class
hours. Unclaimed work may be picked up thereafter from the instructor’s office,
Palanikila 150, during office hours or by appointment (235-7327), before May 15, 2005.
Unless other arrangements are made with the instructor for security of student work, all
work not claimed by May 15, 2005, will be considered abandoned and may be discarded.
Windward Community College and Antoinette Martin cannot assume any responsibility
for student work unless the above terms are met.
IMPORTANT INFORMATION FOR STUDENTS WHO HAVE UNUSUAL OR DIFFICULT CIRCUMSTANCES:
In rare cases, there may be situations where a student may qualify to gain extra credit or equivalent credit to help pass the course. Sometimes, due to unforeseen health, family or job-related circumstances, a student may need an alternate method to complete the course requirements. This option is available by discretion of the instructor only and is not an automatic expectation of the course. Since this requires extra time for grading and instruction, a student must be responsible and committed to the course to have the instructor consider this option. This opportunity is not available for a student who misses class and assignments regularly without informing the instructor of the situation immediately.
The student, or their representative, must contact the instructor at the time of the problem to qualify. This is not available for a student who does not communicate with the instructor about the hardship when it occurs.

INCOMPLETE GRADE: (from WCC catalog)
This is a temporary grade given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete all course work by the last day of instruction of the succeeding semester. If this is not done, the grade will revert to the contingency grade identified by the instructor.

Please Note:
The grade of incomplete is used for unusual or emergency circumstances only. Just a small portion of the course can be missed to qualify for this grade. An incomplete grade is not given when a student misses a large portion of the course content, attendance and assignments. When a major portion of the course has been missed, the student may receive an “N” grade an “F” grade or a complete withdrawal from the course through the registrar’s office, by the published deadline.

Thank you for taking my class. I am thoroughly looking forward to meeting you and sharing my course with you. Please make every effort to get to know me and I will do the same for you. When we establish a comfortable recognition of each other, learning and teaching can easily flow together. My goal is to take you on a journey with me, of which I have traveled before into the world of art. As Picasso once said: “I will show you what I have found, not what I am looking for.”