University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition    □ Regular or □ Experimental or □ Other (click and type to specify)
   - B. Deletion
   - C. Modification: □ in credits    □ in title
   □ in number or alpha
   □ in prerequisites or co-requisites  □ in description, and the development of course
   competencies, and course content and evaluation to reflect the course competencies (click to specify)

2. New Alpha, Number and Title  ART 115 - Introduction to Design
3. Credits 3 credits

4. Old Alpha, Number and Title  ART 115 - Foundation Studio: Design
5. Credits 3 credits

6. New Catalog Description
   ART 115 is an introduction course which focuses on the basic design concepts, elements and principles of art. This course emphasizes projects in basic
two-dimensional design.

7. Select box and type specific information in text box.
   □ Prerequisites □ Corequisites or
   □ Recommended Preparation
   ART 101

8. Student Contact Hours Per Week
   Lecture
   Lab
   Other (click to specify)
   Lecture/Lab 6 hours
   Lab
   Other (click to specify)

9. Proposed Date of First
   Offering
   Semester Fall
   Year 2003

10. This course  □ is proposed for the Liberal Arts Program Program. □ can fulfill AH: The Arts  If Other,
specify An Art major may receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course  Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawai'i</td>
<td>ART 115</td>
<td>UH Hilo</td>
<td>ART 123</td>
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<tr>
<td>Honolulu</td>
<td>ART 115</td>
<td>UH Manoa</td>
<td>ART 115</td>
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<td>Kapiolani</td>
<td>ART 115</td>
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<td>Leeward</td>
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<td>MauiCC</td>
<td>ART 115</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   □ Already articulated with the entire UH System

   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   WCC’s ART 115 has been articulated with the UH System’s Visual Arts disciplines through the University of Hawai‘i System Articulation Agreement:
   ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area.
   □ Appropriate for Articulation with

   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   □ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course has been modified in order to develop a competency-based course outline for ART 115. This course also needs to be updated since it is a
required course for the Academic Subject Certificate in Drawing and Painting.

Requested by:  Paul R. Teaco
Department Chairperson

Approved by:  Jem D. Shibuya
Curriculum Committee Chairperson

Date 05/02/03

Date 9/23/03

Faculty Senate Chairperson

Date 10/7/03

Dean of Instruction

Date 10/15/03

Date 1/20/03

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 115 - Introduction to Design

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>5/1/03</td>
</tr>
<tr>
<td>Amanda Fodor</td>
<td>5/1/03</td>
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<tr>
<td>Paul Threlfall</td>
<td>5/1/03</td>
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<tr>
<td>Beth J. Market</td>
<td>5/1/03</td>
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<tr>
<td>Phil Hagstrom</td>
<td>5/1/2003</td>
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</tbody>
</table>

2. Department

Paul R. Troia
Department Chairperson

Was this course discussed in a department meeting? ☑ Yes ☐ No

3. Division

Mike A. Mullikin

4. Curriculum Committee Review

☑ Approved 5-0

Disapproved ☐

Reason:

Jean Shibuya
Curriculum Committee Chairperson

9/23/03

CCCM #6100 (Amended for WCC use October 2001)
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Course competencies have been developed for ART 115. The course content and evaluation are changed to reflect the course competencies. The course title and description have also been changed. The old course title is "Foundation Studio: Design," and the new course title is "Introduction to Design." Computer hardware and software may be used for some design demonstrations/assignments.

2. What is the rationale for the change?

These changes have been made to develop an "umbrella" course outline for ART 115. (Specific course syllabi are developed from the course outline.) Course competencies need to be developed for ART 115. This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting. It is appropriate to add new computer technology to ART 115.

The course title and description have also been changed to the same course title and description as the ART 115 generic course outline from the UH Community College Generic Course Outlines for Art document, developed by the CC Art Program Coordinating Council in 1990. This CC generic outline was used for the articulation of WCC's ART 115.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. This outline does not change how ART 115 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

WCC's ART 115 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai‘i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional costs will incur. The modifications make no change in staff and will not increase course preparation. WCC already has a computer lab equipped to do computer graphics demonstrations/assignments.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
COURSE/CATALOG DESCRIPTION
ART 115 is an introduction course which focuses on the basic design concepts, elements and principles of art. This course emphasizes projects in basic two-dimensional design.

COURSE NAME
INTRODUCTION TO DESIGN

COURSE ALPHA
ART 115

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
None

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 115, the student should be able to:

... Comprehend and sensitively apply the visual elements of line, shape, mass, value, color, texture, space, time and motion, and the design principles of balance, repetition, rhythm, movement, dominance, contrast, theme and variation, proximity, transition and unity to design assignments.

... Complete the creative problem-solving process from the preliminary planning stage and exploration through revisions to the final product.

... Learn to experiment by taking risks through the process of exploration during the creative problem solving process.
... Learn to skillfully use traditional design media.

... Utilize design theory, through understanding spatial relationships and the applications of the principles of design to create successful compositional solutions.

... Appreciate and understand the scope of design in the contemporary world, including the use of computers in design.

... Begin to understand design historic references.

... Develop language skills in the critical evaluation of design.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Figure Ground Studies (2 week)
   Shape and space
   Compositional exploration

2. Line Studies (1 week)
   Motion, gesture, static, curved, personal

3. Light, Value, Texture (2 weeks)

4. Presentation (1 week)
   Legend presentation
   Mounting and formal presentation
   Portfolio design

5. Personal Book Explorations/Elements and Principles (3 weeks)
   Binding techniques
   The technical pen

6. Color Mixing and Color Theory (2 weeks)
7. Analysis of a Work of Art (2 weeks)
   Structure and composition
   Historic references

8. Personal Interpretation (2 weeks)

TEXT(S)
No text is required.

Students must purchase rulers, glues, tapes, brushes, paints, pens, pencils, and papers.

REFERENCE AND SUPPLEMENTARY MATERIALS
Films, videotapes and slides are needed to show examples of commercial and artistic design applications. Computer software and hardware, as well as a projector to enlarge and project the computer screen are necessary for computer graphics demonstrations. Demonstrations of applied design may supplement the course material, including applied design on wearing apparel, box and book making, package design, and community based group projects.


COURSE REQUIREMENTS
Students are expected to complete a series of two-dimensional designs, including exploratory sketches, legends and finished presentations, in order to demonstrate
an understanding of the course competencies. In the future the students may utilize the computer for design assignments when appropriate.

EVALUATION
Suggested evaluation procedures are the following:

Completion of design projects will fulfill the course competencies.

Student participation in discussions and critiques will test for the students' understanding of the course competencies.

Project grades may be apportioned as follows:

- 35% - Understanding and application of design concepts;
- 35% - Completion of the creative problem solving process, quality of execution, and presentation; and
- 30% - Intensity of involvement, participation in discussions and critiques, and attendance.

Grading notation is the following:

- A = Excellent completion of the above = 90 to 100%
- B = Above average completion of the above = 80 to 89%
- C = Average completion of the above = 70 to 79%
- D = Below average completion of the above = 60 to 69%
- F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.