University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   □ A. Addition □ Regular or □ Experimental or □ Other (click and type to specify)
   □ B. Deletion
   ✓ C. Modification: □ in credits □ in title □ in number or alpha
      □ in prerequisites or co-requisites □ Other in description, and the development of course
      competencies, and course content and evaluation to reflect the course competencies. (click to specify)

2. New Alpha, Number and Title  ART 114 - Introduction to Color  3. Credits 3 credits

4. Old Alpha, Number and Title  ART 114 - Foundation Studio: Color  5. Credits 3 credits

6. New Catalog Description
   ART 114 is an introductory course focusing on color theory and the application of color as related to studio art practice.

7. Select box and type specific information in text box.
   □ Prerequisites □ Corequisites or
   ✓ Recommended Preparation
   ART 101

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab 6 hours Lab
   Other (click to specify)

9. Proposed Date of First Offering
   Semester Fall Year 2003

10. This course  ✓ is proposed for the Liberal Arts Program  Program.  ◐ can fulfill AI: The Arts If Other,
     specify An Art major may receive studio art elective credit. It is also a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>Hawai'iC</td>
<td>ART 114</td>
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<td>Honolulu</td>
<td>ART 114</td>
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<td>Kapālama</td>
<td>ART 114</td>
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<td>Leeward</td>
<td>ART 114</td>
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<td>UH Hilo</td>
<td>ART 122</td>
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13. This course is  ✓ Already articulated with the entire UH System
    Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
    WCC's ART 114 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement:
    ART in 1994. It has also been articulated as a UHBM General Education Diversification Requirement in the DA area.
    ✓ Appropriate for Articulation with
    Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

    □ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
    This course has been modified in order to develop a competency-based course outline for ART 114. This course also needs to be updated since it is a
    required course for the Academic Subject Certificate in Drawing and Painting.

Requested by: Paul R. Friel
Department Chairperson 05/02/03

Approved by:
Curriculum Committee Chairperson 9/23/03
Dean of Instruction 10/7/03
Provost 10/20/03

CCC# 65100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 114 - Introduction to Color

Signatures

1. Department Area (more than one departmental instructor's signature required)

   [Signatures]

   Dates

   [Dates]

2. Department

   [Signatures]

   Department Chairperson

   Dates

   [Dates]

   Was this course discussed in a department meeting? ☑ Yes ☐ No

   [Dates]

3. Division

   [Signatures]

   [Dates]

4. Curriculum Committee Review

   Approved ☑ 5-0

   Disapproved ☐

   Reason:

   [Signature]

   Curriculum Committee Chairperson

   [Dates]
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
Course Modification Form – Go to next page for Articulation Form  

WCC Form for Course Modifications

Course ART 114  
Submitted by Noreen Naughton-Nash  
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

Course competencies have been developed for ART 114. The course content and evaluation are changed to reflect the course competencies. The course title and description have also been changed. The old course title is "Foundation Studio: Color," and the new course title is "Introduction to Color." Computer hardware and software may be used for some color assignments.

2. What is the rationale for the change?

These changes have been made to develop an "umbrella" course outline for ART 114 (Specific course syllabi are developed from the course outline.) Course competencies need to be developed for ART 114. This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting. It is appropriate to add new computer technology to ART 114.

The course title and description have also been changed to the same course title and description as the ART 114 generic course outline from the UH Community College Generic Course Outlines for Art document, developed by the CC Art Program Coordinating Council in 1990. This CC generic outline was used for the articulation of WCC's ART 114.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. This outline does not change how ART 114 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

WCC's ART 114 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai’i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No additional costs will incur. The modifications make no change in staff and will not increase course preparation. WCC already has a computer lab equipped to do computer graphics assignments.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

CCCM #6100 (Amended for WCC use September 2002)
COURSE/CATALOG DESCRIPTION
ART 114 is an introductory course focusing on color theory and the application of color as related to studio art practice.

COURSE NAME
INTRODUCTION TO COLOR

COURSE ALPHA
ART 114

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
None

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101

SPECIFIC COURSE OBJECTIVES
Upon successful completion of Art 114, the student should be able to:

... Demonstrate an ability to perceive the multiple dimensions of color: hue, value, intensity and temperature.

... Demonstrate a solid understanding of color interaction, phenomena, theories and vocabulary.

... Demonstrate skills in paint mixing, matching and application, including the proper use of pigments, binders and dilutents.

... Utilize cut colored paper and paint, and the computer when appropriate, to creatively solve posed color problems.
... Execute the three types of paint applications: opacity, transparency and optical mixing.

... Begin to develop a personal sense of color.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Basic Color Physics and the Color Spectrum (1 week)
The physical properties of paint and light, additive and subtractive light, pigment
and light primaries.

2. The Basic Principles and Vocabulary of Color (3 weeks)
The color wheel, hue, value, intensity, temperature, tints, tones and shades.

3. The Interaction and Relativity of Color (4 weeks)
A series of color exercises based on the work of Joseph Albers, concerning the
interaction and relativity of color, simultaneous contrast, fluting, color nuance and
middle mixtures.

4. Color Harmony (1 week)
Complementary, analogous, monochromatic, achromatic, chromatic, triads
(primary, secondary, and tertiary), split complement and polychromatic color
harmonies.

5. Practical Paint Application (5 weeks)
Opacity, transparency and optical mixing.

6. Personal/Subjective Color (1 week)

TEXT(S)
No text is required.

Students must purchase supplies, including color-aid paper, brushes and paint.
REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids, such as two-dimensional reproductions, slides, videotapes, and previous student examples when appropriate.

Computers may be used for some color assignments when appropriate. Computer graphics software and hardware will be necessary for these activities.


COURSE REQUIREMENTS
Students are expected to complete a series of color projects, including preliminary sketchbook work, and explanation legends, which demonstrate an understanding of the course competencies.

EVALUATION
Suggested evaluation procedures are the following:

Completion of color exercises and projects will fulfill the course competencies.

Student participation in discussions and critiques will test for the students' understanding of the course competencies.

Project grades may be apportioned as follows:

35% - Understanding and application of color concepts;
35% - Completion of the creative problem solving, and quality of execution and presentation; and
30% - Intensity of involvement, participation in discussions and critiques, and attendance.

Grading notation is the following:

A = Excellent completion of the above
B = Above average completion of the above
C = Average completion of the above
D = Below average completion of the above
F = Incomplete activity

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.