PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition □ Regular □ Experimental □ Other ____________________________ (specify)
   B. Deletion □
   C. Modification □ in credits □ in title □ in number or alpha □ in prerequisites □ Other ____________________________ (specify)

2. NEW ALPHA, NUMBER AND TITLE ____________________________

3. CREDITS ___

4. OLD ALPHA, NUMBER AND TITLE ART 114 FOUNDATION STUDIO: COLOR

5. CREDITS ___

6. NEW CATALOG DESCRIPTION: Introduces how to use color creatively in order to achieve a particular effect or mood. The properties of colors are studied and the three basic approaches to painting are explained: opaque application, transparent layer on layer, (printing, glazing, water-color), and optical mixtures (pointillism). The proper use of pigments, binders, and diluents is also discussed.

7. PREREQUISITES ART 101, RECOMMENDED

8. STUDENT CONTACT HOURS PER WEEK
   Lecture ___ Lecture/Lab ___ Lab ___
   Other (specify) ______

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE □ IS REQUIRED
    □ IS AN ELECTIVE FOR THE WCC ART/HUMANITIES PROGRAM/CORE
    (Please specify)
    (Circle appropr.)

    □ CAN FULFIL WCC HUM. AA Degree Requirements, UHM Arts/Hum.
    REQUIREMENT UHM Art Major, (Please specify) Elective

11. THIS COURSE □ INCREASES □ DECREASES □ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:

    College(s): Alpha, Number, Title:
    Honolulu Community College ART 114 COLOR THEORY
    Kapiolani Community College ART 114
    Leeward Community College ART 114

13. THIS COURSE IS
    □ ALREADY ARTICULATED □ APPROPRIATE FOR ARTICULATION □ NOT YET APPROPRIATE FOR ARTICULATION
    with ____________________________
    with ____________________________

    (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
    1. The pre-requisite limits student access to this course.
    2. UHM does not require the pre-requisite until 200 level art courses.
    3. Students often take this course to increase their skill level and may not need ART 101 if they do not plan to be an art major

    REQUESTED BY: HUMANITIES __/__/96

    APPROVED BY: Date

    Date

    Date

    Date

    Date

    Date

    Change recorded by Catalog Preparer Date

CCCM #6100
(Amended for WCC use Sept. 1991)
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<td><strong>Department Chairperson</strong></td>
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WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course ART 114 Submitted by Antoinette Martin Date 2/6/96

1. List the counter part to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

This course is a traditional course offered in most art degree programs of any 4-year campus. Some universities combine this course content with another class such as design or painting. This course was developed by community college faculty and approved by members of the Art Program in 1983.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes.
Kapiolani Community College
Honolulu Community College
And at most 4-year art degree programs in Art and Architecture

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
WCC FORM FOR COURSE MODIFICATIONS

Course ART 114: FOUNDATION STUDIES Submitted by Antoinette Martin Date 2/6/96

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   The only change is in the re-requisites. At present, ART 101 is required. I am requesting ART 101 be recommended. Also delete ART 101 as required. This follows the University of Hawaii Manoa Model.

2. What is the rationale for the change?
   For students transferring to UHM ART 101 is no longer required as a pre-requisite for 100 level art courses. Pre-requisites limits access for students who are simply taking the course to increase their skill level.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   Art Curriculum Agreement among Colleges and University of Hawaii Manoa

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)

   Yes

WCC 9/91