University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification: in credits, in title, in number or alpha, in prerequisites or co-requisites, Other in description, and the development of course competencies, and course content and evaluation to reflect the course competencies (click to specify)

2. New Alpha, Number and Title
   ART 113 - Introduction to Drawing 3. Credits 3 credits

4. Old Alpha, Number and Title
   ART 113 - Foundation Studio: Drawing 5. Credits 3 credits

6. New Catalog Description
   ART 113 is an introduction to the materials and techniques of drawing, focusing on fine drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Repeatable for a maximum of 6 credits.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or Recommended Preparation
   - ART 101

8. Student Contact Hours Per Week
   - Lecture: 6 hours
   - Lab: 6 hours
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester: Fall
   - Year: 2003

10. This course is proposed for the Liberal Arts Program. It can fulfill AH: The Arts requirement. If Other, specify. This course is a required course for the Academic Subject Certificate in Drawing and Painting.

11. This course makes no difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tr>
<td>Hawai'iCC</td>
<td>ART 113</td>
<td>MauiCC</td>
<td>ART 113</td>
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<td>Honolulu</td>
<td>ART 113</td>
<td>UH Hilo</td>
<td>ART 121</td>
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<td>Kapiolani</td>
<td>ART 113</td>
<td>UH Manoa</td>
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<td>Leeward</td>
<td>ART 113</td>
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13. This course is already articulated with the entire UH System.
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   WCC's ART 113 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement. ART 113 has also been articulated as a UHM General Education Diversification Requirement in the DA area.
   Appropriate for Articulation with Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course has been modified in order to develop a competency-based course outline for ART 113. This course also needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting.

Requested by: [Signature] Date: 05/09/08
Approved by: [Signature] Date: 09/23/03
[Signature] Date: 10/07/03
[Signature] Date: 10/15/03
[Signature] Date: 10/20/03

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 113 - Introduction to Drawing

<table>
<thead>
<tr>
<th>Signatures</th>
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<tr>
<td>Amos Donald</td>
<td>5/1/03</td>
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<tr>
<td>Paul H.</td>
<td>5/1/03</td>
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<tr>
<td>J. Mathias</td>
<td>5/1/03</td>
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<tr>
<td>Phil Haggstrom</td>
<td>5/1/03</td>
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1. Department Area (more than one departmental instructor's signature required)

2. Department

   Department Chairperson

   Was this course discussed in a department meeting? ☑ Yes □ No

3. Division

   □

4. Curriculum Committee Review

   Approved ☑ 5-0

   Disapproved □

   Reason:

   □

   Curriculum Committee Chairperson

   9/23/03
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course ART 113
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Course competencies have been developed for ART 113. The course content and evaluation have been added to reflect the course competencies. The course title and description have also been changed. The old course title is "Foundation Studio: Drawing," and the new course title is "Introduction to Drawing."

2. What is the rationale for the change?

   These changes have been made to develop an “umbrella” course outline for ART 113. (Specific course syllabi are developed from the course outline.) Course competencies need to be developed for ART 113. This course needs to be updated since it is a required course for the Academic Subject Certificate in Drawing and Painting.

   The course title has also been changed to the same course title as the ART 113 generic course outline from the UH Community College Generic Course Outlines for Art document, developed by the CC Art Program Coordinating Council in 1990. This CC generic outline was used for the articulation of WCC's ART 113.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No. This outline does not change how ART 113 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   WCC's ART 113 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai‘i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
COURSE/CATALOG DESCRIPTION
ART 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Repeatable once for a total of 6 credits.

COURSE NAME
INTRODUCTION TO DRAWING

COURSE ALPHA
ART 113

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
None

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 113, the student should be able to:

... Use the basic visual elements of line, value, shape and modeling to create an illusion of space and form.

... Demonstrate a thorough understanding of perspective.

... Demonstrate hand-eye coordination.

... Demonstrate a skillful use of a variety of drawing materials and techniques.
... Understand the drawing materials and techniques used by the old and modern masters.

... Demonstrate an understanding of drawing concepts and techniques through participation in discussions and critiques.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. Drawing Planes and Boxes (3 weeks)
   Perspective – modulated line, overlap, atmospheric and linear perspective
   Mapping and measuring, “blocking in”
   Negative spaces

2. Cylinder and Ellipses (1 week)

3. The Four Basic Forms – Sphere, Cone, Cylinder, Cube (1 week)
   Application to a complex still life
   Contour line, straight line segments

4. Cross Contour lines, Hatching (2 weeks)
   Cross contour and parallel hatching

5. Values, Value Shapes (4 weeks)
   Translation of a black and white photograph
   Drawing a glass of water
   Value reduction – studies on gray charcoal paper and toned newsprint

6. Drapery and Textures (2 weeks)
   Value and texture of different types of cloth
   Textures – leaves and roof tiles at a distance and close up

7. Introduction of the Skull and Portraiture (2 weeks)

TEXT(S)
No text is required.
Students must purchase drawing supplies, including papers, drawing board and an assortment of drawing media.

REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids to show examples of art works of the masters, such as two-dimensional reproductions and slides.

COURSE REQUIREMENTS
Students are expected to complete a series of drawing which demonstrate an understanding of the course competencies. Drawing exercises will be completed during class, and fully developed, finished drawings will be completed as home assignments.

EVALUATION
Suggested evaluation procedures are the following:

Completion of drawing assignments and projects will fulfill the course competencies. Drawings completed during class are considered exploratory and preliminary exercises, and are not graded. Homework drawings are carefully evaluated and graded. A suggested grading percentile is 80% of the grade is based on home studies and 20% of the grade is based on the final home project.

Student participation in discussions and critiques will test for students’ understanding of the course competencies.

Project grades may be apportioned as follows:

35% - Understanding and application of drawing concepts;
35% - Completion of the creative problem solving process, quality of execution, and presentation; and
30% - Intensity of involvement, participation in discussions and critiques, and attendance.

Grading notation is the following:

A = Excellent completion of the above = 90 to 100%
B = Above average completion of the above = 80 to 89%
C = Average completion of the above = 70 to 79%
D = Below average completion of the above = 60 to 69%
F = Incomplete activity = below 60%
Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.