UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition □ Regular □ Experimental □ Other ____________________________
   (specify)
   B. Deletion □
   C. Modification □ in credits □ in title □ in number or alpha □ in
   prerequisites □ Other ____________________________ (specify)

2. NEW ALPHA, NUMBER AND TITLE  ART 113  Foundation Studio: Drawing
3. CREDITS 03

4. OLD ALPHA, NUMBER AND TITLE  ART 113  Foundation Studio: Drawing
5. CREDITS 03

6. NEW CATALOG DESCRIPTION
   Two dimensional visualization and rendering of forms, spaces, and ideas through a
   variety of approaches and media.

7. PREREQUISITES
   None
   Recommended: ART 101

8. STUDENT CONTACT HOURS PER WEEK
   Lecture _______ Lecture/Lab _______ Lab _______
   Other (specify) _______

9. PROPOSED DATE OF FIRST OFFERING
   Fall

10. THIS COURSE  □ IS REQUIRED □ IS AN ELECTIVE FOR THE WCC
      □ ART/HUM PROGRAM/CORE
      (Please specify) (Circle approp.)
      □ CAN FULFILL □ UHM & COMM. COLLEGE ART
      REQUIREMENT
      (Please specify)

11. THIS COURSE □ INCREASES □ DECREASES □ MAKES NO CHANGE IN
      NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:
    Colleges: UHM, HCC, LCC, etc.
    Alpha, Number, Title: ART 113; Foundation Studio: Drawing

13. THIS COURSE IS
    □ ALREADY ARTICULATED □ APPROPRIATE FOR ARTICULATION □ NOT YET
    APPROPRIATE FOR ARTICULATION
    with UHM, etc.
    (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER
    PERTINENT COMMENT:
    Change ART 101 from a required to a recommended prerequisite. UHM has
    altogether dropped ART 101 as a prerequisite to ART 113.

REQUESTED BY: Phil Haggstrom  HUMANITIES  2/7/96
Department Chairman  Date

APPROVED BY: Donna Byram
Curriculum Committee  3/12/96
Date

Elizabeth Ashley
Faculty Senate  4/2/96
Date

Dean of Instruction  4/16/96
Date

Provost  7/12/96
Date

Change recorded by Catalog Preparer  Date

CCCM #6100
(Amended for WCC
use Sept. 1991)
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WCC FORM FOR TRANSFER COURSES

(To be completed for articulation with any 4-year UH campus)

Course ART 113 Submitted by S. Hodges Date 1/30/96

1. List the counter part to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

   ART 113, Foundations Drawing is taught at UHM and at all of the colleges in the UH system that have an art program. It is required of art majors and fulfills Art/Humanities core.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

   Yes; UHM, Chicago Art Institute

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.

   See attached.
WCC FORM FOR COURSE MODIFICATIONS

Course  ART 113  Submitted by  S. Hodges  Date 1/30/96

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   
   To change ART 101 from PREREQUISITE TO RECOMMENDED.

2. What is the rationale for the change?
   
   UHM has dropped ART 101 as a prerequisite, so for us to continue with it limits access to the class for no reason.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   
   No

4. Is the course articulated with any 4-year program? Yes  
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   
   Art curriculum agreement among UH colleges and UHM.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree?  
   If yes, provide details and justification for these alterations.
   N/A

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
   Yes

WCC 9/91
WCC FORM FOR NEW COURSE PROPOSALS

Course N/A Submitted by _____________________ Date ______

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

3. Is a similar course taught elsewhere in the UH system? _____
   If yes, provide details of how this course differs from existing similar courses.

4. Is this course experimental and/or unique to Windward Community College? _____
   If yes, provide rationale and details of its impact on the College curriculum.

5. Is a similar course taught on the upper division level by a 4-year UH college? _____
   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WOC Form for Transfer Courses (blue). (See attached criteria for transfer courses.)

WCC 9/91
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Foundation Studio: Drawing
COURSE NUMBER: ART 113
CREDIT HOUR: 0 3

CATALOG DESCRIPTION: A beginner's course that introduces various drawing techniques and materials. The course focuses on line drawing, shaded drawing, and the use of perspective—the ability to make objects appear real. The student's understanding of art is expanded through the study of the works of old and modern masters. The instructor works individually with each student during studio time.

REQUIREMENTS COURSE SATISFIES:

AT WCC: This is a FOUNDATIONS course, required of all Art Majors. This course meets AA Degree Humanities requirements.

AT UH MANOA: This course meets UHM elective requirements; also Humanities requirements. Fulfills drawing requirement for ART Majors.

PREREQUISITE: None
RECOMMENDED SPECIAL PREPARATION: ART 101

RECOMMENDED BASIC SKILLS LEVELS:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

Home assignments

INSTRUCTOR: Snowden Hodges, M.F.A.
OFFICE: Hauloa 109
TELEPHONE: 235-7328
EFFECTIVE DATE: Spring 1996
This is a structured and directed course. It requires some rules as follows:

1. **Attendance** is mandatory. First three cuts are "free". Each **unexcused** absence beyond 3 equals five points off final grade, automatically.

2. Lateness = absence. Work begins promptly at class starting time. Lateness equals full absence.

3. Grades will be based on quality and intensity of involvement; 80% Home Study, 20% Final Project.

    An 'A' student must have all work completed and turned in on time.

Guidelines for Home Study

1. You will receive one Home Study sheet each Wednesday. Read it through carefully before, during, and after you finish drawing.

2. Spend at least four hours on each Home Study, more when necessary to do the job adequately. Follow both the letter and the spirit of all instructions on Home Study sheet. Make all necessary changes in your drawing to bring it in line with instructions.

3. Follow instruction for sheet size explicitly. Make your drawing as large as it could possibly be drawn on the sheet. It must go to within an inch of the top, bottom, or sides, as appropriate. If the drawing falls short in size, erase it and redraw it correctly.

4. You will be completing one Home Study per week. It must be displayed in class the following Wednesday, and left on the wall for observation and criticism until class ends.

   **Explanation:** Everyone in this course improves considerably, and helps others through his/her drawings. Everyone has something to offer, often when he/she least expects it. For this reason it is mandatory that every student display his/her home drawings every week, without exception.

5. Firmly spray-fix all drawings **at home**, before bringing them to class. (Read instructions on can.)

6. Clearly print your full name, lower right corner, on all displayed drawings. In printing, place last name first.
ART 113
Page 3

Miscellaneous:

1. Extra credit may be earned by doing extra drawings. Details on request.

2. Individual critique and discussion; arranged upon request of student or instructor. (Especially helpful to students who feel uncertain of their progress, or who would like a more individualized critique of their work than is possible during class.)

After class conferences may be arranged by appointment.

SUPPLY LIST

1. Drawing Board (18 x 24")

2. One newsprint pad (18 x 24" or Omni 18 x 24")

3. Several sticks round compressed charcoal, soft and medium

4. Several sticks vine charcoal -- soft

5. Drawing pencils 2B, 4B, 6B

6. Sanding pad

7. Large can of workable spray fixative

8. Several single edge razor blades

9. Conte crayon, soft; several sticks of each -- black, red, white

10. Several kneaded erasers

11. Several hard erasers

12. Masking tape -- 3/4 to 1"

13. Container

14. 10 sheets, Husky Index Proofing paper and/or Oak Tag (buff) paper

15. Charcoal Paper

16. 1 illustration board (to be purchased when needed)

17. Liquitex Value Finder