# UNIVERSITY OF HAWAII CAMPUSITY COLLEGE
PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

## TITLE OF ACTION (circle appropriate)
- **Modification**
  1. in credits
  2. in title
  3. in number or alpha
  4. in prerequisites
  5. Other: [specify]

## NEW ALPHA, NUMBER AND TITLE

**ART** Foundation Studio: Drawing 113

## OLD ALPHA, NUMBER AND TITLE

## CREDITS

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## CREDITS

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## NEW DESCRIPTION
Two dimensional visualization and rendering of forms, spaces, and ideas through a variety of approaches and media.

## PREREQUISITES OR RECOMMENDED PREPARATION
- Pre: 101
- Concurrent

## STUDENT CONTACT HOURS PER WEEK
- Lecture: 2
- Lab/Studio: 4
- Other: [specify]

## PROPOSED DATE OF FIRST OFFERING
- Fall '82

## THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE
- Required: Art (Major) UHM
- Elective: HAM - WCC

## THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

## SIMILAR COURSES OFFERED ELSEWHERE
- College(s): UHM, HCC, LCC, etc.
- Alpha, Number, Title: 113 Foundation Studio: Drawing

## THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

## PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

## REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT CONTENT:
1. Drawing is fundamental to all other art courses.
2. Essential to a beginning art program at WCC.
3. Essential for transfer students to UH Manoa's Art Program.

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**REQUESTED BY**
- Humanities: Janice Nuckols
- Date: 11/16/81

**APPROVED BY**
- Humanities Chairperson: Phil Hagstrom
- Date: 11/17/81
- Curriculum Committee: Roy Kwon
- Date: 12/15/82
- Dean of Instruction: [Signature]
- Date: [Signature]
- Provost: [Signature]
- Date: [Signature]
LEVELS OF REVIEW OF COURSE PROPOSALS AT UCC

1. Subject Area (one or more instructors in the area)
   Snowden Hodges
   
   signatures
   dates

2. Division
   Janice Nuckols
   department chairperson
   11/16/81
   date

3. Administrative Confirmation of System Requirements
   signature
   11/10/82
   date

4. Curriculum Committee First Review
   Disapproved
   Reason:
   Further Information Required
   Please provide the following:
   Approved for review by other divisions
   Curriculum Committee Chairperson
   date
   (target date:)

5. Curriculum Committee Second Review
   Approved
   Disapproved
   Reason:
   Phil Hagstrom
   Curriculum Committee Chairperson
   11/17/82
   date
WCC CURRICULUM REVIEW FORM I
FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: Foundation Studio: Drawing

Transfer X Non-transfer

Submitted: Snowden Hodges Date: 11/16/81

1. Course Objectives:

1. Deductively arrive at a working definition of space.
2. Understand and use perspective.
3. Become familiar with various drawing media.
4. Develop an accurate, representational technique of drawing.

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

Involves no new facilities, equipment or instructor/lecturer positions. Will involve a small increase in Art budget for supplies/model fees.
B. Information Needed to Process Course Modification Proposals ONLY

1. What change is proposed in the course? Provide specific information on both the new and the old course.
   N/A

2. Is the submitted change enough to require a change in course identification? If so, explain thoroughly.
   N/A

3. If the course is articulated with any four year program, give details and dates of agreement(s) and explain any impact the proposed change may have on articulation.
   N/A

4. Will this change alter the number of hours required to attain a certificate or degree? If so, provide details and justification.
   N/A
WCC CURR. FORM 2

GENERAL OUTLINE FOR PROPOSED COURSE

Course__________________________________________________________
Transfer_____ Nontransfer_____ New_____ Modified_____

1. COURSE DESCRIPTION:

2. HOURS PER WEEK: LEC____ LAB____ OTHER____ TOTAL____

3. PREREQUISITIES:

COREQUISITIES:

RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES:

5. TEXTBOOK AND MATERIALS:

6. REFERENCE MATERIAL SAMPLES:

7. AUXILIARY MATERIALS:
7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION:

9. EVALUATION:

10. OTHER

11. SYLLABUS: CONTENT AND TIME SCHEDULE:
C. Information Needed to Process New Course Proposals

1. **Course relation to EDP of the College:** In keeping with long range plans for Art Program; as proposed in Spring 1982, to offer all the "foundation Art Course, so that students from WCC, entering Art Program ar UHM, will have same preparation/prerequisites, as those who have completed first 2 years at UH Manoa.

2. **Program course in** (Please give some information concerning the status of the program and the relation of the course to the program): See above.

3. **Independent work by students:**

4. **Rationale for articulation with UHM General Education Core**—attach Windward Community College Form 3 for transfer course criteria, if appropriate:

5. **If similar to an upper division course, explain community college application:**

6. **If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate:**

D. **Attach Course Outline for New Course Proposals or for Course Modifications that Involve Changes in Content, Syllabus, or Time Schedule.** Use the Windward Community College FORM 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course.
WCC CURR. FORM 3

TRANSFER COURSE CRITERIA

Course Foundation Studio: Drawing 113

New X Modified

Submitted by Snowden Hodges Date

1. RATE OF STUDENT PROGRESS:

2. BASIC SKILLS NEEDED:

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:

4. REASONING REQUIRED:

5. CONCEPTUAL COURSE LEVEL:

6. BACKGROUND KNOWLEDGE PREREQUISITE:

7. MASTERY LEVEL EXPECTED:

8. COUNTERPART IN 4 YEAR CAMPUS:

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS:
WINDWARD COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: 113 Foundation Studio: Drawing

COURSE NUMBER: ART 113

COURSE CREDIT: 03  2 Lect. Hrs.  4 Studio Hrs.  6 Total

COURSE DESCRIPTION: Two-dimensional visualization and rendering of forms, spaces, and ideas through a variety of approaches and media.

REQUIREMENTS COURSE SATISFIES:

AT WCC  AA Degree Humanities

AT UHM  Arts and Science Humanities elective

Meets Art Major requirements. (To be articulated)

PREREQUISITES: Art 101 (or Concurrent)

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIME: No

INSTRUCTOR: Snowden Hodges

OFFICE: Haloa109

OFFICE PHONE: 235 0077 X148
SYLLABUS. 113 FOUNDATION STUDIO: DRAWING

SNOWDEN HODGES

PURPOSE:
1. To enable the student to understand space and forms in space.
2. To give the student a solid background in drawing as a means to express his creative ideas visually.
3. To expand the student’s skills in drawing by employing varied techniques, as well as, through a deepening understanding and increased appreciation of the works of the old and modern masters.

OBJECTIVES: The student should be able to:
1. deductively arrive at a working definition of space
2. understand and use perspective
3. become familiar with various drawing media
4. develop an accurate, representational technique of drawing

METHOD OF INSTRUCTION:
1. The instructor will present information through lectures, demonstrations, and slides.
2. Theoretical information will be accompanied by studio assignments/ exercises. Instructor will work individually with each student during studio class.
3. Fully developed, finished work will be completed as home assignments. Every student’s home assignment will be displayed during class. Critique of these assignments is an important part of this course.

EVALUATION: Grade will be based on the quality and intensity of involvement.

1. Instructions on 'Home Assignment' sheet must be followed to the letter. All home assignments must be turned in completed, on time.
2. Class participation; effort, involvement.
3. Final project; presentation, design, and craftsmanship

80% of grade

20% of grade

PROMPT AND REGULAR ATTENDANCE IS MANDATORY.

1. Each unexcused absence beyond three equals 5 points off the final grade; automatically.
2. Lateness equals absence. The student may remain in class but will be charged with a cut.

LESSON TOPICS:
1. Materials of drawing.
2. Definition of space; planes in space.
3. Cubes, cylinders, cones, spheres - 1, 2, & 3 point perspective.
4. Mapping and measuring/ Aids to seeing.
5. Twisted planes.
6. Contour/ cross contour lines.
8. Light/ shade/ shadow - values, 'color'
10. Surfaces - Texture/ Pattern.
11. Drapery.
12. Introduction to drawing people - portrait and figure.
This is a structured and directed course. It requires some rules as follows:

1. Attendance is mandatory. First three cuts are 'free'. Each unexcused absence beyond 3 equals five points off final grade, automatically.

2. Lateness - absence. Work begins promptly at 9:45 a.m. Lateness equals full absence.

3. Grades will be based on quality and intensity of involvement:
   80% Home study
   20% Final Project

   An 'A' student must have all work completed and turned in on time.

Guidelines for Home Study

1. You will receive one (or more) Home Study sheet each Tuesday. Select the one you wish to work with. Read it through carefully before, during, and after you finish drawing.

2. Spend at least three hours on each Home Study, more when necessary to do the job adequately. Follow both the letter and the spirit of all instructions on Home Study sheet. Make all necessary changes in your drawings to bring it in line with instructions.

3. Follow instructions for sheet size explicitly. Make your drawing as large as it could possibly be drawn on the sheet. It must go to within an inch of the top, bottom, or sides, as appropriate. If the drawing falls short in size, erase it and redraw it correctly.

4. You will be completing one Home Study per week. It must be displayed in class the following Tuesday, and left on the wall for observation and criticism until the class ends at 12:45.

   Explanation: Everyone in this course improves considerably, and helps others through his/her drawings. Everyone has something to offer, after when he/she least expects it. For this reason it is mandatory that every student display his/her home drawings every week, without exception.

5. Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on can.)

6. Clearly print your full name, lower right corner, on all displayed drawings. In printing, place last name first.

Miscellaneous:

1. Extra credit may be earned by doing extra drawings. Details on request.

2. Individual critique and discussion; arranged upon request of student or instructor. (Especially helpful to students who feel uncertain of their progress, or who would like a more individualized critique of their work than is possible during class.)

After class conferences can be arranged by appointment.
SUPPLY LIST

1. Drawing Board (18 x 24")
2. One newsprint pad (18 x 24")
3. Several sticks round compressed charcoal, soft and medium
4. Several sticks vine charcoal -- soft
5. Drawing pencils 2B, 4B, 6B
6. Sanding pad
7. Large can of workable spray fixative
8. Several single edge razor blades
9. Conte crayon, soft; several sticks of each -- black, red, white
10. Several kneaded erasers
11. Several hard erasers
12. Masking tape -- ½ to 1"
13. Container
14. 10 sheets, Husky Index Proofing paper and/or Oak Tag (buff) paper