1. Type of Action
   - A. Addition ☐
   - Regular or ☐ Experimental or ☐ Other (click and type to specify)
   - B. Deletion
   - C. Modification: ☐ in credits ☐ in title ☐ in number or alpha
     ☐ in prerequisites or co-requisites ☐ Other in course competencies, content, and evaluation (click to specify)

2. New Alpha, Number and Title ART 111 - Introduction to Watercolor Painting
3. Credits 3 credits

4. Old Alpha, Number and Title ART 111 - Introduction to Watercolor Painting
5. Credits 3 credits

6. New Catalog Description
   ART 111 is an introduction to watercolor painting materials and techniques. Repeatable once for a total of 6 credits.

7. Select box and type specific information in text box.
   ☐ Prerequisites ☐ Corequisites or ☐ Recommended Preparation
   ART 101 and 113

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab 6 hours
   - Lab
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2003

10. This course ☒ is proposed for the Liberal Arts Program Program. ☒ can fulfill AH: The Arts If Other, specify An Art major may receive studio art elective credit. It is also a recommended course for the Academic Subject Certificate in Drawing and Painting.

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HawaiiCC</td>
<td>ART 111</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Kapialani</td>
<td>ART 111</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>KauaiCC</td>
<td>ART 111</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>LeewardCC</td>
<td>ART 111</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>ART 111</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   ☒ Already articulated with the entire UH System
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   WCC's ART 111 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement: ART in 1994. It has also been articulated as a UHIM General Education Diversification Requirement in the DA area.
   ☐ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   This course needs to be updated since it is a recommended course for the Academic Subject Certificate in Drawing and Painting.

Requested by: Paul R. Jim 06/09/03
Approved by: Jean Shihuya 9/23/03
Dean of Instruction: Angela Maxwell 10/24/03
Curriculum Committee Chairperson: Date
Faculty Senate Chairperson: Date
Provost: Date

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ART 111 - Introduction to Watercolor Painting

Signatures

1. Department Area (more than one departmental instructor's signature required)
   
   [Signatures]
   
   Dates
   
   5/1/03
   
   5/1/03
   
   5/1/03
   
   5/1/2003

2. Department

   [Signature]
   
   Department Chairperson

   Dates

   05/01/03

   Was this course discussed in a department meeting? ☑ Yes □ No

3. Division

   [Signature]

   Dates

   5/5/03

4. Curriculum Committee Review

   Approved ☑ 5-0
   Disapproved □

   Reason:

   [Signature]

   Curriculum Committee Chairperson

   Dates

   9/23/03
Course ART 111
Submitted by Noreen Naughton-Nash
Date April 3, 2003

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Course competencies, content and evaluation have been updated.

2. What is the rationale for the change?

   This course needs to be updated since it is a recommended course for the Academic Subject Certificate in Drawing and Painting. Course competencies, content and evaluation have been changed to properly reflect the present WCC's ART 111.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No. This outline does not change how ART 111 is taught at WCC.

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   WCC's ART 111 has been articulated with the UH System's Visual Arts disciplines through the University of Hawai'i System Articulation Agreement: ART in 1994. It has also been articulated as a UHM General Education Diversification Requirement in the DA area. These modifications will have no impact on the articulation agreements.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   No additional costs will incur. The modifications make no change in staff and will not increase course preparation.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.)

   *
Windward Community College
COURSE OUTLINE

COURSE/CATALOG DESCRIPTION
ART 111 is an introduction to watercolor painting materials and techniques. Repeatable once for a total of 6 credits.

COURSE NAME
INTRODUCTION TO WATERCOLOR PAINTING

COURSE ALPHA
ART 111

CREDIT/CONTACT HOURS
6 lecture/lab per week

PREREQUISITES REQUIRED
None

CO-REQUISITES
None

RECOMMENDED PREPARATION AND BASIC SKILLS
ART 101 and ART 113

SPECIFIC COURSE OBJECTIVES
Upon successful completion of ART 111, the student should be able to:

... Demonstrate proficiency in the use of a variety of watercolor techniques.

... Utilize line, value, shape, color, texture and space to communicate visual ideas.

... Utilize various design principles in composing watercolor paintings.

... Complete the painting process, from planning to implementation and evaluation.

... Demonstrate the ability to use and care for the tools of watercolor painting.
... Demonstrate an understanding of watercolor painting concepts and techniques through participating in discussions and critiques.

METHOD OF INSTRUCTION
The students will learn through the following methods:

Lecture/demonstrations
Group discussions/individual and group critiques
Execution of projects
Field trips

COURSE CONTENT AND APPROXIMATE TIME TO BE SPENT ON EACH TOPIC
The following are the suggested course projects:

1. The Use and Care of Watercolor Materials, Introduction of Painting Techniques, Introduction of Value (1 week)
   Washes, dry brush, strokes, and various other watercolor techniques
   Values, value scale

2. Wash Drawing, Value Shapes in Burnt Umber (3 weeks)
   Simple still life
   Hard, soft, lost edges
   Landscape wash drawing

3. Color Mixing using Primary Colors (3 weeks)
   Color wheel
   Making black, and warm and cool grays
   Still life using three primaries
   Landscape/on-site painting

4. Landscape Painting (6 weeks)
   Concentrating on sky/clouds
   Painting foliage
   Seascape/painting water

5. Portrait/Figure Painting (2 weeks)

TEXT(S)
No text is required.

Students must purchase painting supplies, including canvas, brushes and oil paints.
REFERENCE AND SUPPLEMENTARY MATERIALS
The instructor will use audio-visual aids to show examples of art works of the masters, such as two-dimensional reproductions, slides and videotapes.

COURSE REQUIREMENTS
Students are expected to complete a series of paintings that demonstrate an understanding of the course competencies. Painting assignments will be completed during class and fully developed, finished work will be completed as homework.

EVALUATION
Suggested evaluation procedures are the following:

Completion of painting projects will fulfill the course competencies. The paintings completed during class are considered exploratory and preliminary exercises, and are not graded. Homework projects will be carefully evaluated and graded. A suggested point system is 5 homework projects at 15 points each and a final project at 25 points.

Student participation in discussions and critiques will test for the students' understanding of the course competencies.

Project grades may be apportioned as follows:

35% - Understanding and application of painting concepts;
35% - Completion of the creative problem solving process, quality of execution, and presentation; and
30% - Intensity of involvement, participation in discussions and critiques, and attendance.

Grading notation is the following:

A = Excellent completion of the above = 90 to 100%
B = Above average completion of the above = 80 to 89%
C = Average completion of the above = 70 to 79%
D = Below average completion of the above = 60 to 69%
F = Incomplete activity = below 60%

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.