University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Type of Action

- A. Addition  [ ] Regular or  [ ] Experimental or  [ ] Other  
- B. Deletion
- C. Modification:  [ ] in credits  [ ] in title  [ ] in number or alpha  
  [ ] in prerequisites or co-requisites  [ ] Other course description:  

2. New Alpha, Number and Title
3. Credits 3 credits

4. Old Alpha, Number and Title
5. Credits 3 credits
6. New Catalog Description
   Art 108 Elementary Studio: Drawing and Painting
   Art 108 is a studio course, which includes drawing and an introduction to acrylic painting techniques, with an emphasis on acrylic painting. Course content will also emphasize composition and color theory. Repeatable once for a total of 6 credits that may be applied to the AA degree, (6 hrs. lect/lab) WCC:DA

7. Select box and type specific information in text box.
   [ ] Prerequisites  [ ] Corequisites or
   [ ] Recommended Preparation

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab
   Other (click to specify) 6 hrs. lecture/lab

9. Proposed Date of First Offering
   Semester  Spring
   Year  2008

10. This course  [ ] is proposed for the  * Program.  [ ] can fulfill  All The Arts  [ ] Humanities  [ ] DA  [ ] Other, specify  

11. This course  Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kamehameha</td>
<td>Art 108</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Maui</td>
<td>Art 108</td>
<td>*</td>
<td>*</td>
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<td></td>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   [ ] Already articulated with
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   [ ] Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   [ ] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   To accurately describe the course and make it more "user friendly".

Requested by:  
[Signature]  
[Date]

Approved by:  
[Signature]  
[Date]

Dean of Instruction  
[Signature]  
[Date]

Provoost Chancellor  
[Signature]  
[Date]

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: Art 108 Elementary Studio: Drawing and Painting.

Signatures

1. Department Area (more than one departmental instructor's signature required)
   
   [Signatures]
   
   Dates
   
   [Dates]

2. Department
   
   [Signature]
   
   Department Chairperson
   
   Was this course discussed in a department meeting? □ Yes □ No
   
   [Dates]

3. Division
   
   [Signature]
   
   [Dates]

4. Curriculum Committee Review
   
   Approved ☑
   
   Disapproved □
   
   Reason:
   
   [Signature]
   
   Curriculum Committee Chairperson
   
   [Dates]

CCCMM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
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Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course Submitted by Date February 14, 2007

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Currently, the course description states: This is an introductory studio experience focusing on basic drawing, color and acrylic painting. The course is appropriate for all students, from beginner to more advanced artist. This course will emphasize appreciation of students' creativity through art processes, while developing a virtual art language. Repeatable once for a total of 6 credits that may be applied to the AA degree. (6 hrs. lect.;ab.) WCC:DA (the word "virtual" should have been "visual" art language, and "ab", should have been "lab.")

Change to: Art 108 is a studio course which includes drawing and an introduction to acrylic painting techniques, with an emphasis on acrylic painting. Course content will also emphasize composition and color theory. Repeatable once for a total of 6 credits that may be applied to the AA degree. (6 hrs. lect./lab) WCC:DA

2. What is the rationale for the change? To accurately describe the course and make it more "user friendly."

Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

The substance of the course will not change. This is a change in the catalog description.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *

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