University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification: in credits, in title, in number or alpha, in prerequisites or co-requisites, Other course description (click to specify)

2. New Alpha, Number and Title
3. Credits

4. Old Alpha, Number and Title
Art 108, Elementary Studio: Drawing and Painting
5. Credits 3 credits

6. New Catalog Description
This is an introductory studio experience focusing on basic drawing, color, and acrylic painting. The course is appropriate for all students, from beginner to more advanced artist. This course will emphasize appreciation of students' creativity through art processes, while developing a virtual art language. Repeatable, 3 credits in total. 6 credits that may be applied to the AA degree.

7. Select box and type specific information in text box.
   - Prerequisites
   - Recommended Preparation
   - Corequisites or
8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab
   - Lab
   - Other (click to specify) 6 hrs. lecture/lab

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2005

10. This course is proposed for the Liberal Arts Program
    Program.
    - can fulfill AH: The Arts
11. This course Makes No Difference in
    the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

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<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>UH Man</td>
<td>Art 118</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:

Requested by: [Signature] 2/24/05
Department Chairperson

Approved by: [Signature] 3/29/05
Curriculum Committee Chairperson

[Signature] 4/6/05
Faculty Senate Chairperson

[Signature] 4/7/05
Dean of Instruction

[Signature] Date
Provent

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title:

1. Department Area (more than one departmental instructor’s signature required)

   Signatures
   - [Signatures]
   - [Signatures]
   - [Signatures]
   - [Signatures]

   Dates
   - 2/24/05
   - 2/24/05
   - 2/24/05

2. Department
   - [Signatures]
   - [Signature]
   Department Chairperson

   Was this course discussed in a department meeting? □ Yes □ No

3. Division
   - [Signature]
   - [Signature]

   Dates
   - 2/25/05

4. Curriculum Committee Review

   Approved □
   Disapproved □

   Reason:
   - [Reason]

   Dates
   - 3/29/05

   Curriculum Committee Chairperson

CCC#6100 (Amended for WCC use October 2002)
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Currently, the course description states: Studio experience mainly for non-art majors. Lecture and Studio projects. Emphasis on the fundamentals of drawing and painting. (2 hrs. lecture; 4 hrs. studio)

Change to: This is an introductory studio experience focusing on basic drawing, color, and acrylic painting. The course is appropriate for all students, from beginner to more advanced artist. This course will emphasize appreciation of students' creativity through art processes, while developing a visual art language. Repeatable. (6 hrs. lecture/lab).

2. What is the rationale for the change?

To accurately describe the course and make it more "user friendly."

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

The substance of the course will not change. This is a change in the catalog description.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *