**UNIVERSITY OF HAWAII COMMUNITY COLLEGES**

**PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE**

<table>
<thead>
<tr>
<th>TYPE OF ACTION (circle appropriate)</th>
<th>C. Modification</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Addition</td>
<td>1. in credits</td>
</tr>
<tr>
<td>1. Regular</td>
<td>2. in title</td>
</tr>
<tr>
<td>2. Experimental</td>
<td>3. in number or alpha</td>
</tr>
<tr>
<td>3. Other (specify)</td>
<td>4. in prerequisites</td>
</tr>
<tr>
<td></td>
<td>5. Other class req. (specify)</td>
</tr>
<tr>
<td>B. Deletion</td>
<td></td>
</tr>
</tbody>
</table>

2. NEW ALPHA, NUMBER AND TITLE

ART 108 ELEMENTARY STUDIO: DRAWING AND PAINTING

3. CREDITS.

4. OLD ALPHA, NUMBER AND TITLE

ART 103 ELEMENTARY STUDIO: DRAWING AND PAINTING

5. CREDITS.

6. NEW DESCRIPTION

7. PREREQUISITES OR RECOMMENDED PREPARATION

8. STUDENT CONTACT HOURS PER WEEK

   - Lecture
   - Lab
   - Other (specify)

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE PROGRAM

11. THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE

   College(s):

   - Mana, K.a., H.T.O. L.C.C

   Alpha, Number, Title:

   ART 108 Drawing and Painting

13. THIS COURSE IS (ALREADY ARTICULATED) (NOT APPROPRIATE FOR ARTICULATION)

   PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

   This change is considered necessary in order to make W.C.C. art course consistent, in level taught, with other university art courses within the University of Hawaii system.

REQUESTED BY

[Signature] Department/Division Chairperson Date

APPROVED BY

[Signature] Curriculum Committee Date

[Signature] Faculty Senate Date

[Signature] Dean of Instruction Date

[Signature] Provost Date
WCC CURR. FORM 3

COURSE MODIFICATIONS

Course ART 108
Transfer ☑ Nontransfer
Submitted by Jinja Woodard Date March 12, 1980

1. CHANGES PROPOSED WITH THEIR RATIONALE:

The modification of this course calls for the alteration of class hours from 2 1/2 hours for lecture and one hour and 45 minutes for lab to 2 hours for lecture and 4 hours for lab.

This change is considered necessary in order to make Windward Community College art courses consistent, in hours taught, with other university art courses within the University of Hawaii system.

CHANGES IN ADDITIONAL SUPPORT REQUIREMENTS:

none

3. ANY COURSE IDENTIFICATION CHANGE?

none

4. IMPACT IF ARTICULATED WITH 4 YEAR PROGRAM:

none

5. HOUR CHANGE FOR CERTIFICATE OR DEGREE:

none

6. GENERAL OUTLINE (CCCM4100 FORM ATTACHMENT 3) REQUIRED IF CONTENT OF COURSE IS CHANGED BY MODIFICATIONS:

none
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Studio Elementary: Drawing and Painting
COURSE NUMBER: ART 108
CREDIT HOURS: 03
CATALOG DESCRIPTION: Elementary studio - Drawing and painting studio experience mainly for non majors. Lectures and studio projects. Emphasis on the basic fundamentals of drawing and painting.

REQUIREMENTS COURSE SATISFIES:
   AT WCC: Meets AA degree Humanities requirements.
   AT MOANA: Does not meet art major requirements.
PREREQUISITES: None
RECOMMENDED SPECIAL PREPARATION: None
RECOMMENDED BASIC SKILL LEVELS:
   Reading Level of Text(s): None
   Other: None
ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES: No

INSTRUCTOR: Mrs. Jinja Woollard
OFFICE: Iolani 110
TELEPHONE: 235-007 ext. 145
EFFECTIVE DATE: SPRING '80
A. **GOALS OF THE COURSE:**

The goals of this course are three-fold:

1. to learn the nature of the media used in drawing and painting and to develop the ability of using them in effective ways;

2. to build fundamental technical skills necessary for drawing and painting;

3. to learn to evaluate and appreciate works of art and artistic experience available in our everyday environment through understanding of aesthetics.

B. **OBJECTIVES OF THE COURSE:**

1. The student will illustrate his or her understanding of the principles involved in linear perspective, proportion, contour and tonality by applying these elements in making contour drawings and modeled drawings. For these projects, the student will use tools such as pencils, conte, and charcoal.

   TASK 1: Line Work (1 work)
   TASK 2: Contour drawing and gesture drawing (1 work)
   TASK 3: Value Scales (1 work)
   TASK 4: Blow up (1 work)
   TASK 5: Frottage
   TASK 6: Perspective Drawing
   TASK 7: Modeled Drawings
   TASK 8: Shapes
   TASK 9: Reproduction
   TASK 10: Still Life

2. After a series of color exercises, the student will demonstrate his/her sensitivity for color and will recognize the interactions of color.

   TASK 1: Brush exercise (12)
   TASK 2: Color chart (1 work)
   TASK 3: Color Modification (tint, shade, and tone)
   TASK 4: Color variation (1 work)
   TASK 5: Color compositions

3. The student will paint from still-life set ups, landscapes, reproductions, and photographs. The technical skills and knowledge acquired previously in the class will be applied to create paintings which are both aesthetically and technically satisfying.

   TASK 1: Collage (1)
   TASK 2: Copies of master's paintings (1 work)
   TASK 3: Set up I
   TASK 4: Set up II
   TASK 5: Set up III

Specific assignments for each task will be made in class.
Task Evaluation: Tasks are evaluated according to the following criteria:

(1) Following directions for task given in class (for example, use of right material in format of specified size).

(2) Good presentation (neat and free of wrinkles and smudges).

(3) Completed works should demonstrate the student's understanding of the nature of the materials and techniques taught in class. Works should also evidence the student's awareness of perspective, proportion, tonality and elements of good composition such as structure, rhythms, and unity.

(4) Late work will receive reduced grades.

C. METHOD OF GRADING:

One half of the grade is to be based on class attendance, participation and promptness in the completion of projects.

The second half of the grade will be based on student's progress in terms of qualitative development.

D. MODE OF INSTRUCTION:

The previously described objectives will be achieved through the aid of the following learning activities:

1. Class lectures, demonstration and slides.

2. Assigned projects using still-life set ups, landscapes and reproductions of the masters. As this course requires practical application of knowledge, students will spend most of the class period in studio work.

3. The student is expected to attend class regularly. It may not be possible for the student to complete a task if he or she misses the day on which it is assigned.

4. The student is required to inform the instructor of the reasons for absence and to make arrangement to make up assignments.
APPENDIX

ART SUPPLIES

The following supplies will be needed by all students. Quantities will be assigned in class.

occidental paper or 18" x 24"
charcoal paper 18" x 24" 6 sheets

drawing pencils or 2B, 3B, 4B, 5B, 6B
vine charcoal
conte crayon

1 kneaded eraser
1 bristol pad 11" x 14"

Acrylic paint:
Napthal red light or Quinacridone red (vanguard)
Cadmium yellow light or Hansa yellow light
Thalo blue and ultramarine blue
Black and White
Burnt siena
Yellow ochre
Cadmium orange

Brush:
Bright #6 or #8
Flat #6 or #8
Filbert #6 or #8
Round #3 or #4

Palette
Canvas board
Canvas
Rag
Jars (2)
Cement glue (Cement glue pic-up and thinner)
Ruler
Compas
Knife or scissors
Paper towel
Spray bottle
A NAME LIST OF RECOMMENDED ARTISTS

Bacon, Francis
Beckmann, Max
Bellow, George
*Benton, Thomas
*Blake, William
Bonnard
Braque
Bruegel, Pietter
Caravaggio
*Cassette, Mary
Cezanne, Paul
Chagall
Chardin
*Christo
Constable
Corat
Courbet
Dali, Salvador
David
*Daumier
De Chirico
De Kooning, William
*Degas
Delacroix
Diebenkorn
Dine, Jim

Dove, Authur
*Duchamp, Marcel
*Durer
*Eakins
El Greco
Ensor, James
*Ernest, Max
Fragonard
*Gauguin
Gericault
Gorky, Archile
*Goya
Gris, Juan
Groz, George
Hals, France
Hofmann, Hans
Holbein, Hans
*Homer, Winslow
*Hopper, Edward
*Ingres
Indiana, Robert
Johns, Jasper
Kandinsky
*Kollwitz, Kathe
Kirchiner
Klee, Paul

Kokoshika, Oskar
Leger
*Leonardo Da Vinci
Lichtenstein, Roy
Lindner, Richard
Magritte, Rene
*Manet
Marc, Franz
Marin, John
*Mattise
*Michelangelo
*Millet
Miro, Joan
Modigliani
Mondrian, Piet
Monet
Munch, Edvard
Noland, Kenneth
Nolde, Emil
O'Keeffe, Georgia
*Oldenberg, Clae
Orozco
*Picasso, Pablo
Pollock, Jackson
Poussin
Raphael
Rauschenberg, Robert
*Redon
*Rembrandt
Renoir
*Rivera, Diego
*Rodin
Rosenquist
Rauault
Rousseau
Rubens
*Seurat
*Sheeler, Charles
*Sloan, John
Soutine, Chaim
*Soyer
Sutherland, Graham
Tintoreto
Titian
Thiebaud, Wayne
Tobey, Mark
*Toulouse-Lautree
Turner
*Van Gough
Velazquez
Vermeer
Vuillard
*Warhol, Andy

* Drawings
TYPE OF ACTION (circle appropriate)
A. Addition
1. Regular
2. Experimental
3. Other (specify)

B. Deletion

NEW ALPHA, NUMBER AND TITLE
ART 108 Drawing & Painting

OLD ALPHA, NUMBER AND TITLE
ART 108 Drawing & Painting

NEW DESCRIPTION ART 108--Elementary Studio--Drawing and painting studio experience, mainly for non majors. Lectures and studio projects. Emphasis on the fundamentals of drawing and painting.

PREPARATIONS OR RECOMMENDED PREPARATION
None

8. STUDENT CONTACT HOURS PER WEEK
3 Lecture 2 Lab Other (specify).

9. PROPOSED DATE OF FIRST OFFERING

1. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE AA PROGRAM

2. THIS COURSE (REQUIRES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

3. SIMILAR COURSES OFFERED ELSEWHERE
College(s):
University of Hawaii (Manoa)

4. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

5. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT CONTENT:
The course content of ART.108 here is very similar to that of ART.108 taught at the University of Hawaii, Manoa. I feel that the catalogue description should also be similar. This change will promote systemwide consistency in course identification.

REQUESTED BY

PROVIDED BY

Chairperson
Date

DATE

PROVOST
WINDWARD COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Drawing and Painting
COURSE NUMBER: ART 108
CREDIT HOURS: 03
CATALOG DESCRIPTION: Elementary studio - Drawing and painting studio experience mainly for non majors. Lectures and studio projects. Emphasis on the basic fundamentals of drawing and painting.

REQUIREMENTS COURSE SATISFIES:
AT WCC: Meets AA degree Humanities requirements.
AT MANOA: Does not meet art major requirements.

PREREQUISITIES: None
RECOMMENDED SPECIAL PREPARATION: None
RECOMMENDED BASIC SKILL LEVELS:
Reading Level of Text(s): None
Other: None

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES: No

INSTRUCTOR: Mrs. Jinja Woollard
OFFICE: Iolani 110
TELEPHONE: 235-007 ext. 145
EFFECTIVE DATE: SPRING '80
A. **GOALS OF THE COURSE:**

The goals of this course are three-fold:

1. to learn the nature of the media used in drawing and painting and to develop the ability of using them in effective ways;

2. to build fundamental technical skills necessary for drawing and painting;

3. to learn to evaluate and appreciate works of art and artistic experience available in our everyday environment through understanding of aesthetics.

B. **OBJECTIVES OF THE COURSE:**

1. The student will illustrate his or her understanding of the principles involved in linear perspective, proportion, contour and tonality by applying these elements in making contour drawings and modeled drawings. For these projects, the student will use tools such as pencils, conte, and charcoal.

   TASK 1: Line Work (1 work)
   TASK 2: Contour drawing and gesture drawing (1 work)
   TASK 3: Value Scales (1 work)
   TASK 4: Blow up (1 work)
   TASK 5: Frotage
   TASK 6: Perspective Drawing
   TASK 7: Modeled Drawings
   TASK 8: Shapes
   TASK 9: Reproduction
   TASK 10: Still life

2. After a series of color exercises, the student will demonstrate his/her sensitivity for color and will recognize the interactions of color.

   TASK 1: Brush exercise (12)
   TASK 2: Color chart (1 work)
   TASK 3: Color Modification (tint, shade, and tone)
   TASK 4: Color variation (1 work)
   TASK 5: Color compositions

3. The student will paint from still-life set ups, landscapes, reproductions, and photographs. The technical skills and knowledge acquired previously in the class will be applied to create paintings which are both aesthetically and technically satisfying.

   TASK 1: Collage (1)
   TASK 2: Copies of master's paintings (1 work)
   TASK 3: Set up I
   TASK 4: Set up II
   TASK 5: Set up III

Specific assignments for each task will be made in class.
Task Evaluation: Tasks are evaluated according to the following criteria:

(1) Following directions for task given in class (for example, use of right material in format of specified size).

(2) Good presentation (neat and free of wrinkles and smudges).

(3) Completed works should demonstrate the student's understanding of the nature of the materials and techniques taught in class. Works should also evidence the student's awareness of perspective, proportion, tonality and elements of good composition such as structure, rhythms, and unity.

(4) Late work will receive reduced grades.

C. METHOD OF GRADING:

One half of the grade is to be based on class attendance, participation and promptness in the completion of projects.

The second half of the grade will be based on student's progress in terms of qualitative development.

D. MODE OF INSTRUCTION:

The previously described objectives will be achieved through the aid of the following learning activities:

1. Class lectures, demonstration and slides.

2. Assigned projects using still-life set ups, landscapes and reproductions of the masters. As this course requires practical application of knowledge, students will spend most of the class period in studio work.

3. The student is expected to attend class regularly. It may not be possible for the student to complete a task if he or she misses the day on which it is assigned.

4. The student is required to inform the instructor of the reasons for absence and to make arrangement to make up assignments.
ART SUPPLIES

The following supplies will be needed by all students. Quantities will be assigned in class.

- occidental paper or 18' x 24' 6 sheets
- charcoal paper or 18' x 24'
- drawing pencils or 2B, 3B, 4B, 5B, 6B
- vine charcoal
- conte crayon

1 kneaded eraser
1 bristol pad 11' x 14'

Acrylic paint:
- Napthal red light or Quinacridone red (vanguard)
- Cadmium yellow light or Hansa yellow light
- Thalo blue and ultramarine blue
- Black and White
- Burnt sienna
- Yellow ochre
- Cadmium orange

Brush:
- Bright #6 or #8
- Flat #6 or #8
- Filbert #6 or #8
- Round #3 or #4

Palette
Canvas board
Canvas
Rag

Jars (2)
Cement glue (Cement glue pic-up and thinner)
Ruler
Compas

Knife or scissors
Paper towel
Spray bottle
A NAME LIST OF RECOMMENDED ARTISTS

Bacon, Francis
Beckmann, Max
Bellow, George
*Benton, Thomas
*Blake, William
Bonnard
Braque
Bruegel, Pieter
Caravaggio
*Cassette, Mary
Cezanne, Paul
Chagall
Chardin
Christo
Constable
Corot
Courbet
Dalí, Salvador
David
*Daumier
De Chirico
De Kooning, William
*Degas
Delacroix
Diebenkorn
Dine, Jim
Dove, Author
*Duchamp, Marcel
*Durer
*Eakins
El Greco
Ensor, James
*Ernest, Max
Fragonard
*Gauguin
Gericault
Gorky, Archile
*Goya
Gris, Juan
Groz, George
Hals, France
Hofmann, Hans
Holbein, Hans
*Homer, Winslow
*Hopper, Edward
*Ingres
Indiana, Robert
Johns, Jasper
Kandinsky
*Kollwitz, Kathe
Kirchner
Klee, Paul
Kokoshika, Oskar
Leger
*Leonardo Da Vinci
Lichtenstein, Roy
Lindner, Richard
Magritte, Rene
*Manet
Marc, Franz
Marin, John
*Mattise
*Michelangelo
*Millet
Miro, Joan
Modigliani
Mondrian, Piet
Monet
Munch, Edvard
Noland, Kenneth
Nolde, Emil
O'Keeffe, Georgia
*Oldenberg, Claes
Orozco
*Picasso, Pablo
Pollock, Jackson
Poussin
Raphael
* Acheson, Robert
  Watteau
  * Redon
  * Rembrandt
  Renoir
  * Rivera, Diego
  * Rodin
  Rosenquist
  Rauschenberg
  Rousseau
  Rubens
  * Seurat
  * Sheeler, Charles
  * Sloan, John
  * Stout, Chaim
  * Soyer
  Sutherland, Graham
  Tintoretto
  Titian
  Thiebaud, Wayne
  Tobey, Mark
  * Toulouse-Lautrec
  Turner
  * Van Gaugh
  Velazquez
  Vermeer
  Vuillard
  Warhol, Andy

* Drawings