1. TYPE OF ACTION (circle appropriate)
   A. Addition
      1. Regular
      2. Experimental
      3. Other for Articulation (specify)
   B. Deletion

2. NEW ALPHA, NUMBER AND TITLE
   3. CREDITS

4. OLD ALPHA, NUMBER AND TITLE
   5. CREDITS

5. ART 1058 Ceramics--Wheelthrowing

6. NEW DESCRIPTION
   Studio experience mainly for non-art majors. Introduction to the potters wheel. Emphasis on techniques of throwing basic forms and decorating, glazing, and firing.

7. PREREQUISITES OR RECOMMENDED PREPARATION
   NONE

8. STUDENT CONTACT HOURS PER WEEK
   Lecture 4 Lab
   Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   N/A

10. THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE Humanities PROGRAM

11. THIS COURSE (CREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
   College(s): Leeward U.H.M.
   Alpha, Number, Title: ART 1058 Ceramics--Wheelthrowing

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

   PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

   for articulation - UHM Core requirement

REQUESTED BY Humanities J. Nuckoles 12/21/82

APPROVED BY Phillip Hoegstoum Chairperson Date

(Other required campus signature) 2/21/83

Dean of Instruction 3/20/83

Provost 3/12/83
WCC CURRICULUM REVIEW FORM-I
FORM FOR COURSE PROPOSALS

A. Information Needed for Processing ALL Course Proposals

Course Title: Art 105B-Ceramics--Wheelthrowing

Transfer: X Non-transfer

Submitted: Yes Date 12/10/82

1. Course Objectives:

   See Course Outline

2. Provide details of additional staff, equipment facilities, library/media material and equipment, other financial support that would be required to implement the new course or the course modification.

   Has this additional cost been included in the budget for the proposed date of offering? Include in estimate of actual cost of supplies and equipment in addition to cost already budgeted by the discipline.

   N/A
C. Information Needed to Process New Course Proposals

1. Course relation to EDP of the College:
   
   N/A

2. Program course in (Please give some information concerning the status of the program and the relation of the course to the program):

3. Independent work by students:

4. Rationale for articulation with UHM General Education Core—attach Windward Community College Form 3 for transfer course criteria, if appropriate:

5. If similar to an upper division course, explain community college application:

6. If course is experimental and unique to Windward Community College, indicate additional rationale and impact on college curriculum, if appropriate:

D. Attach Course Outline for New Course Proposals or for Course Modifications that involve Changes in Content, Syllabus, or Time Schedule. Use the Windward Community College FORM 2: General Course Outline for Proposed Course. A student course outline may be submitted, if it indicates the syllabus, content, and time schedule of the proposed course.
WCC CURR. FORM 2

GENERAL OUTLINE FOR PROPOSED COURSE

Course__________________________________________
Transfer______ Nontransfer______ New______ Modified______

1. COURSE DESCRIPTION:

2. HOURS PER WEEK: LEC______ LAB______ OTHER______ TOTAL______

3. PREREQUISITIES:

   corequisities:

   RECOMMENDED PREPARATION:

4. SPECIFIC COURSE OBJECTIVES:

5. TEXTBOOK AND MATERIALS:

6. REFERENCE MATERIAL SAMPLES:

7. AUXILIARY MATERIALS:
WCC CURR. FORM 3
TRANSFER COURSE CRITERIA

Course: Art 105B Ceramics--Wheelthrowing

New:_________ Modified:_________

Submitted by: Snowden Hodges/Paul Nash Date: 12/10/82

1. RATE OF STUDENT PROGRESS:

PLEASE SEE COURSE OUTLINE

2. BASIC SKILLS NEEDED:

3. AMOUNT OF SKILLS AND INDEPENDENT WORK REQUIRED:

4. REASONING REQUIRED:

5. CONCEPTUAL COURSE LEVEL:

6. BACKGROUND KNOWLEDGE PREREQUISITE:

7. MASTERY LEVEL EXPECTED:

8. COUNTERPART IN 4 YEAR CAMPUS:

9. COURSE USE IN MAINLAND ACCREDITED SYSTEMS:
A. Course Goals

The purpose of this class is to explore pottery making and ceramic art. An understanding of craftsmanship, decorating clay forms, glazing and firing kilns.

B. Course Objectives

The student by the end of the course should be able to throw basic forms on the potters wheel and develop an appreciation of ceramic art and craftsmanship.

a. wedging of clay
b. centering
c. opening and pulling clay
d. trimming thrown forms
e. fitting lid to a jar form
f. application of a handle to a form
g. combining thrown forms
h. decoration with slips
i. texture
j. glazing
k. application of oxides

C. Mode of Instruction

1. Lecture topic - the history and physical characteristics of clay. Experimental project in clay, pushing, pounding, bending, experimenting with movement and feeling of clay.

2. Instructor will demonstrate wedging, centering clay, throwing a mug, making handles and the trimming process. First project, student will make 2 sets of mugs, 6 mugs in each set.

3. Instructor will demonstrate throwing techniques of vases, throwing cylinders and vase shapes. Second project, the student will make 4 vases, 1 lb., 2 lb., 4 lb., and 8 lb. of clay.

4. Lecture topic - what is a glaze, methods of glazing, kiln firing and management.

5. Instructor will demonstrate throwing bowls and plates. Third project, the student will make 1 set of bowls and 1 set of plates, 6 bowls in a set and 6 plates in a set.


7. Instructor will demonstrate throwing cover jars and tea pots. Fourth project, the student will make 1 tea pot and a combination of 6 different size cover jars.
8. Instructor will demonstrate the making and construction of a compote. Fifth project, the student will create 2 compotes.

9. Instructor will demonstrate throwing forms and constructing them together to make a sculpture. Sixth project, the student will design 1 sculpture by throwing forms from the wheel.

D. Evaluation

The student will demonstrate skills related to wheelthrowing, proper management and clean up of equipment. Final examination, test on ceramic information given during the term. Grade will be based on final exam, written and oral test, final critiques of projects, and punctual attendance.

Task objectives - 12 mugs, 6 vases, 6 bowls, 6 plates, 1 tea pot, 6 cover jars, 2 compotes, 1 sculpture, total projects 18, possible points 30 per project, total possible points 540.

E. Method of Grading

A -- 640 - 500
B -- 499 - 470
C -- 469 - 440
D -- 439 - 410

F -- less than minimal passing achievement.

Cr. -- Credit, at least 440 points.

NC. -- No Credit - less that 440 points.

I -- No incompletes, no exceptions.
Elementary Studio Ceramics  
ART 105B, MW, 1:30 - 4:30 p.m.  
Wheelthrowing  
P. Nash

### Schedule of Clay Projects

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Throwing Cylinders</td>
<td>Cutting Handles</td>
<td>Cutting Handles</td>
<td>Mugs</td>
<td>Handles</td>
<td>Vases</td>
<td>Bowls</td>
<td>Glazed Vases</td>
<td>Plates</td>
<td>Glazed Mugs</td>
<td>Cover Jars</td>
<td>Tea Pots</td>
<td>Compote Bowls</td>
<td>Glaze Bowls</td>
<td>Compote</td>
<td>Glaze Plates</td>
<td>Sculpture</td>
</tr>
</tbody>
</table>

### Schedule of Kiln Firings

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|

There will be 9 - 11 kiln firings.