**Proposal to Initiate, Modify or Delete a Course**

**CCCM #6100**

(July 26, 1979)

### Type of Action (circle appropriate)

<table>
<thead>
<tr>
<th>A. Addition</th>
</tr>
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<tbody>
<tr>
<td>1. Regular</td>
</tr>
<tr>
<td>2. Experimental</td>
</tr>
<tr>
<td>3. Other (specify)</td>
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<table>
<thead>
<tr>
<th>C. Modification</th>
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<tbody>
<tr>
<td>1. in credits</td>
</tr>
<tr>
<td>2. in title</td>
</tr>
<tr>
<td>3. in number or alpha</td>
</tr>
<tr>
<td>4. in prerequisites</td>
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<tr>
<td>5. Other hours (specify)</td>
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### New Alpha, Number and Title

**ART 105** **ELEMENTARY STUDIO: CERAMICS**

### Old Alpha, Number and Title

**ART 105** **ELEMENTARY STUDIO: CERAMICS**

### New Description

An introduction to clay as an art medium. Emphasis on basic hand-building techniques and on decorating, glazing and firing of ceramic pieces. Classes meet for 2 hours of lecture and 4 hours of lab. a week.

### Prerequisites or Recommended Preparation

<table>
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<th>7. Pre-requisites or Recommended Preparation</th>
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### Student Contact Hours per Week

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<th>8. Student Contact Hours per Week</th>
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<tbody>
<tr>
<td>2 Lecture</td>
</tr>
<tr>
<td>4 Lab</td>
</tr>
<tr>
<td>Other (specify)</td>
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### Proposed Date of First Offering

||
|---|---|
| 9. Proposed Date of First Offering |
| Fall '80 |

### This Course Is (circle appropriate)

<table>
<thead>
<tr>
<th>10. This Course Is (Required) (Elective) For the Liberal Arts Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
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</table>

### This Course (increases) (decreases) (makes no change) in the number of credits required for the program.

### Similar Courses Offered Elsewhere

<table>
<thead>
<tr>
<th>12. Similar Courses Offered Elsewhere</th>
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<tbody>
<tr>
<td>College(s): Manoa, LCC, KCC, HCC</td>
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</tbody>
</table>

### This Course Is (already articulated) (appropriate for articulation) (not appropriate for articulation)

Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.).

### Reason for Initiating, Modifying or Deleting Course or Other Pertinent Comment:

In order to be consistent with lecture/lab hour requirements for studio art courses at ART Manoa, LCC, KCC and HCC.

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**Recommended By**

**Art/Ceramics**

**Marie Kodama**

**Date:** 3/11/80

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**Approved By**

**Dean Takemoto**

**Curriculum Committee**

**Date:** 3-17-80

**Coral E. Logan, Faculty Senate**

**Date:** 3/20/80

**Dean of Instruction**

**Date:** 5-23-80

**Provost**

**Date:** 5/27/80
WCC CURR. FORM 3

COURSE MODIFICATIONS

Course: ART 105

Transfer: Nontransfer

Submitted by: MARIE T. Kodama

Date: 3/11/80

1. CHANGES PROPOSED WITH THEIR RATIONALE:

   To change the present 2 1/2 hr./wk. lecture for
   this course to two (2) hours lecture and
   four (4) hours lab./wk.

   Rationale: in order to be consistent with lecture/lab
   hour requirements for studio art courses at
   UH manoa, LCC, KCC, & HCC

2. CHANGES IN ADDITIONAL SUPPORT REQUIREMENTS:

   No

3. ANY COURSE IDENTIFICATION CHANGE?

   No

4. IMPACT IF ARTICULATED WITH 4 YEAR PROGRAM:

   None

5. HOUR CHANGE FOR CERTIFICATE OR DEGREE:

   Not applicable

6. GENERAL OUTLINE (CCCM&6100 FORM ATTACHMENT 3) REQUIRED IF
   CONTENT OF COURSE IS CHANGED BY MODIFICATIONS.
OUTLINE OF COURSE OBJECTIVES

A. Goals of the course:

By the end of the course, you should...

1. Be able to construct ceramic pieces by basic handbuilding techniques
2. Have an appreciation for ceramics.

B. Objectives of the course:

1. The student will demonstrate the technical skills related to handbuilding ceramics such as:
   a. Pinch pot construction
   b. Slab construction
   c. Coil construction
   d. Fitting a lid to a form
   e. Application of a handle to a form
   f. Decoration—textures, glazing and slips

TASKS FOR OBJECTIVES: The student will complete acceptably at least 5 of the following tasks.

ASSIGNMENTS

    TASK I: Pinch pots—four (4)
    TASK II: Slab-built constructions—two (2)
    TASK III: Coil constructions—two (2)
    TASK IV: Handled forms—two (2)
    TASK V: Lidded forms—two (2)
    TASK VI: Teapot, functional or nonfunctional—one (1)
    TASK VII: A ceramic and mixed media vehicle one (1)

(one project/piece does not fulfill more than one task assignment)

FOURTEEN PIECES (14) TOTAL

Task evaluation: Each task, to be acceptable, must meet the following criteria:

a. The piece must be as free of cracks and chips as possible, by drying, handling, or firing.

b. Awareness of proportion and craftsmanship must be evident in the completed object.

c. Decorating methods must be varied and in keeping with the spirit of the form.

Instructor: Marie Kodama
Office: Tolani 110
Telephone: WCC 235-0145
Office Hours: By appointment or see me Thursday between 11:30 am and 1:00 pm ceramics lab
C. Mode of instruction:

1. The instructor will present information through lecture/demonstration, guest speakers, group participation, movies, slides, handouts, and video tapes.

2. There will be a lecture/demonstration in the beginning of the class period and the remaining time will be used for your working in the lab.

3. There will be one final critique at the end of the semester. Students must be present for this final grading. Students must bring in their projects.

D. Method of Grading:

A—seven (7) assignments acceptable plus punctual and regular attendance
B—six (6) assignments acceptable plus regular and punctual attendance.
C—five (5) assignments acceptable plus regular and punctual attendance.
D—four (4) assignments acceptable plus regular and punctual attendance.
Cr—credit; at least four (4) assignments acceptable
W—formal withdrawal from the course, achieving at a D level or higher
MC—No grade assigned; less than 4 assignments acceptable
NO INCOMPLETES
F = Less than minimal passing achievement.
Attendance will be considered when final grades are assigned.
Punctual and regular attendance is required; roll will be taken.

E. Textbooks and other instructional materials:

1. Not required but highly recommended books:
   c. HANDBUILDING CERAMIC FORMS, ELSBETH S. WOODY
   d. Penland School of Crafts: Book of Pottery. Edited by John Coyne

2. Students must provide their own clay and tools: one bag (or more) cone 10 clay
   (1) sponge
   (1) metal fork
   (1) plastic water container
   (1) teasing needle
   (2) Japanese brushes
   (1) wooden modeling tool
   (1) small plastic margarine container with lid
   (1) plastic trash bags
   (1) wooden rice paddle
   apron (optional)
   (1) plastic turntable
   (1) cup of vinegar

F. Other Information:

1. This course meets the AA Degree Humanities requirements; UH Manoa elective requirements; UH Manoa A&S Humanities requirements. It does not meet the UH Manoa Art Major requirements.

Last Day for wet work: APRIL 17
Last Day to glaze: MAY 1
critique. Projects Due: MAY 8
General Studio Procedures

1. Only use clay specified by your instructor. You may purchase the clay at the bookstore.

2. Studio hours will be posted during the first 2 weeks of each semester.

3. Lockers are provided and should be shared by five students. Lockers must be cleaned out by the last day of instruction at the end of the semester. All contents not removed will be discarded or will become lab property.

4. Please clean up your work area before you leave. Do not leave clay, newspapers, tools or other debris on the tables. Clean wheels, glazing area, wetting tables and other equipment after use. THERE WILL BE A FINAL LAB CLEANUP ON MAY 6.

ATTENDANCE WILL BE CONSIDERED WHEN FINAL GRADES ARE ASSIGNED.

5. Avoid handling other students' work. Unfired ceramic pieces are very fragile and break easily.

6. The ceramics studio is for use only by currently enrolled ceramics students.

7. The ceramics lab assistant and instructors will handle and operate the kilns. Students will be asked to help with loading and unloading of the kilns and also help with its maintenance. Such as chipping and kiln washing the shelves.

8. All ceramic pieces (bisqueware, greenware and glazed ware) must be picked up and removed at the end of the semester. Pieces not removed will be discarded or sold at the annual Ho'olaule'a in the spring.