University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - ☐ Addition
   - ☐ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   - ☐ Deletion
   - ☑ Modification: ☐ in credits ☐ in title ☐ in number or alpha
     ☐ in prerequisites or co-requisites ☐ Other: Course repeatable once for a total of six credits
     (click to specify)

2. New Alpha, Number and Title

3. Credits *

4. Old Alpha, Number and Title
   - Art 104D: Introduction to Printmaking – Screen Printing

5. Credits 3 credits

6. New Catalog Description
   - Art 104D: An Introduction to Printmaking – Screen Printing
   - (3)
   - Studio experience for all students. An introduction to printmaking, emphasizing the development of skills used in screen printing on paper & fabric using 100% nontoxic materials. Repeatable once for a total of six credits (6 hr. lecture/lab)

7. No prerequisite.

11. WCC: DA
12. The student learning outcome are:

14. • Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
15.
16. • Demonstrate various printmaking techniques.
17.
18. • Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.
19.
20. • Examine the process of integrating content and meaning with visual form in the screen printing process.

<table>
<thead>
<tr>
<th>Select box and type specific information in text box.</th>
<th>Student Contact Hours Per Week</th>
<th>Proposed Date of First Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Prerequisites ☐ Corequisites or</td>
<td>Lecture</td>
<td>Semester Fall</td>
</tr>
<tr>
<td>☐ Recommended Preparation</td>
<td>Lecture/Lab 6 Lab</td>
<td>Year 2011</td>
</tr>
<tr>
<td></td>
<td>Other (click to specify)</td>
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</tr>
</tbody>
</table>

10. This course ☐ is proposed for the * Program. ☐ can fulfill * If Other, specify

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   ☐ Already articulated with
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   ☐ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:

Requested by: [Signature] 2/24/11

CCCM #6100 (Amended for WCC use October 2002)
<table>
<thead>
<tr>
<th>Position</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Proposer of the Course</td>
<td>3/8/11</td>
</tr>
<tr>
<td>Curriculum Committee Chairperson</td>
<td>2/15/11</td>
</tr>
<tr>
<td>Faculty Senate Chairperson</td>
<td>3/15/11</td>
</tr>
<tr>
<td>Vice Chancellor for Academic Affairs</td>
<td>4/15/11</td>
</tr>
<tr>
<td>Chancellor</td>
<td></td>
</tr>
</tbody>
</table>

CCCM #6100 (Amended for WCC use October 2002)
# Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: Art 104D: Introduction to Printmaking - Screenprinting

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2/24/11</td>
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<td>2/24/11</td>
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<td>2/24/11</td>
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</tbody>
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1. Department Area (more than one departmental instructor's signature required)

2. Department

   Department Chairperson

   Was this course discussed in a department meeting? ☐ Yes ☐ No

3. Division

   2/25/11

4. Curriculum Committee Review

   Approved ☐

   Disapproved ☐

   Reason:

   __________________________________________________________

   Curriculum Committee Chairperson

CCCM #6100 (Amended for WCC use October 2002)
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

Course description is changing slightly, and repeatability of the course is changing. See old & new descriptions below:

Old:

Studio experience mainly for non-majors. An introduction to printmaking providing experience in the development of skills used in designing for screen printing on paper. Includes skill in photo screening. (2 hours lecture; 4 hours studio)

Student Learning Outcomes
• Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
• Select and use screen printing materials.
• Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.
• Examine the process of integrating content and meaning with visual form in the screen printing process.

New:
Art 104D: An Introduction to Printmaking – Screen Printing (3)
Studio experience for all students. An introduction to printmaking, emphasizing in the development of skills used in screen printing on paper & fabric using 100% nontoxic materials. Repeatable once for a total of six credits (6 hour lecture/lab)
No prerequisite.
WCC: DA

Student Learning Outcomes
• Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
• Demonstrate various printmaking techniques.
• Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.
• Examine the process of integrating content and meaning with visual form in the screen printing process.

2. What is the rationale for the change?

Bring the repeatability in line with other introductory art courses (example quoted below).
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form
"ART 113: Introduction to Drawing (3 credits)

Course Description
Art 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Repeatable once for a total of 6 credits. (6 hours lecture and laboratory) Recommended Preparation: ART 101."

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

no

4. Is the course articulated with any 4-year program? *

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

Yes, re: 9/7/95 Art articulation Rew. (Mark - I don't know what to put here - could not find art articulation review document)

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

none

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

no

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? *