University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - ☑ A. Addition  ☑ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   - ☐ B. Deletion
   - ☐ C. Modification: ☐ in credits ☐ in title ☐ in number or alpha
   - ☐ in prerequisites or co-requisites ☑ Other (click to specify)

2. New Alpha, Number and Title
   - ANTH 175 Surf Culture Field Lab

3. Credits 1 credit

4. Old Alpha, Number and Title
   - IS 197L Introduction to Surf Science, Culture, and Technology

5. Credits 1 credit

6. New Catalog Description
   - Complements the lecture materials presented in ANTH 175. Provides students with an understanding of surf culture in the Pacific Basin by using O'ahu as a model for understanding ancient and modern surfing culture in Hawai'i. Field activities include surfing demonstrations and instruction, opportunities to speak with local cultural informants, and fieldtrips to various museums to learn about Hawai'i’s surfing heritage. A coastal tour of O'ahu will be made to study the history of several major surf breaks.

7. Select box and type specific information in text box.
   - Prerequisites ☐ Corequisites or Recommended Preparation ☐

8. Student Contact Hours Per Week
   - Lecture: Lab 3
   - Lecture/Lab: Lab 3
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2006

10. This course ☑ is proposed for the Liberal Arts Program

11. This course ☑ makes no difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td>KapiolaniCC</td>
<td>Uncertain regarding Kapiolani CC course</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>none</td>
<td>KauaiCC</td>
<td>none</td>
</tr>
<tr>
<td>West Oahu</td>
<td>none</td>
<td>LeewardCC</td>
<td>none</td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>none</td>
<td>MauiCC</td>
<td>none</td>
</tr>
<tr>
<td>Honolulu</td>
<td>none</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

13. This course ☑ is already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - To provide the student with a basic understanding of Anthropology as a discipline while highlighting the importance of surfing in ancient and modern culture, ocean recreation and safety in Hawai'i through field activities. This course may qualify for the Academic Subject Certificate in Hawaiian Studies.

Requested by:  

Approved by:  

CCCMM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Provost

Date

Angela Merkell
5/8/02

CCCM #6100 (Amended for WCC use October 2002)
# Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: ANTH 165L Surf Culture Field Lab

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>3/10/2006</td>
</tr>
<tr>
<td>Pamela D. DelRosario</td>
<td>March 10, 2006</td>
</tr>
<tr>
<td>J. B.</td>
<td>3/10/06</td>
</tr>
</tbody>
</table>

2. Department

Ryoji A. Ayukota

Department Chairperson

Was this course discussed in a department meeting? ☐ Yes ☐ No

3. Division

Elizabeth Ashley

3/10/06

4. Curriculum Committee Review

Approved ☑

Disapproved ☐

Reason:

Jean E. Kuliwai

Curriculum Committee Chairperson

April 25, 2006

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form – Go to next page for Course Modification)

WCC Form for New Course Proposals
(This sheet was originally pink.)

1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

This course meets the needs of interested students by educating them about the cultural environment surrounding the ocean in Hawaii and by providing them with practical knowledge about the ocean environment and ocean industries in Hawaii through field activities on O‘ahu.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

No additional staff, equipment or costs; Ian Masterson will teach the course.

3. Is a similar course taught elsewhere in the UH system? No If yes, provide details of how this course differs from existing similar courses.

HWST 297H History of Surfing--Uncertain of course content or presence of a field lab.

4. Is this course experimental and/or unique to Windward Community College? No If yes, provide rationale and details of its impact on the College Curriculum

No

5. Is a similar course taught in the upper division level by a 4-year UH college? No If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

No

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course
Submitted by
Date March 10, 2006

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

2. What is the rationale for the change?

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

4. Is the course articulated with any 4-year program? *

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number ANTH

Submitted by Ian A. Masterson

Date March 10, 2006

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

None

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes. Hawaii Pacific University offers this course—The Anthropology of Polynesian Surfing Field Practicum; it is listed as ANTH 2806.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
Articulation with 4-year UH Campus Form  

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)  

ORIGINATING CAMPUS: Windward Community College  
DATE SUBMITTED: March 10, 2006  

COURSE ALPHA & NUMBER: ANTH 175  
SEMESTER CREDITS: 1  

COURSE TITLE: Surf Culture Field Lab  
DATE OF OUTLINE: March 10, 2006  

(** Representative outline, no multiple syllabi, please.)  

1. Articulation committee to review this course:  

<table>
<thead>
<tr>
<th>Standing Committees</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Communication</td>
<td>[ ]</td>
</tr>
<tr>
<td>Mathematical &amp; Logical Thinking</td>
<td>[ ]</td>
</tr>
<tr>
<td>World Civilizations</td>
<td>[ ]</td>
</tr>
<tr>
<td>Languages</td>
<td>[ ]</td>
</tr>
<tr>
<td>Arts &amp; Humanities</td>
<td>[ ]</td>
</tr>
<tr>
<td>Natural Science</td>
<td>[ ]</td>
</tr>
<tr>
<td>Social Science</td>
<td>[X]</td>
</tr>
</tbody>
</table>

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.  

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include ‘none’). An equivalent course, if known, may be helpful to committee members but is not required.  

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>UH Manoa</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Kapiolani CC</td>
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</tr>
<tr>
<td>Kauai CC</td>
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<td>Leeward CC</td>
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<td></td>
</tr>
<tr>
<td>Maui CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Windward CC</td>
<td>none</td>
<td></td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.  

Typed Name or Signature  

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.  

Note: UCA Clearinghouse  
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.  

Revised 1/29/2001
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COMMITTEE LEVEL:

1. When the committee has completed its review of a course, the “ARTICULATION RECOMMENDATION FORM” (revised 1/18/2001) should be filled in and attached to the outline. The committee chair should also sign the form.

2. If the committee choice is “accept,” indicate receiving campus core area. If the committee choice is “not recommended,” a reason must be provided. Outlines with missing or incomplete recommendation forms will be returned to the committee.

   If a committee requires updated or more complete outlines, such requests should be made through the UCA Clearinghouse so that the new outline material can be tracked and placed in the file. If a committee requires more general supporting information, this should be requested through the course’s supporting campus representative on the committee.

3. All committee recommendations should be sent to the UCA Clearinghouse for recordation and dissemination to the campuses. DO NOT SEND THE RECOMMENDATIONS DIRECTLY TO ANY CAMPUS.

RECEIVING CAMPUS:

1. Courses will be sent to each campus for consideration after they come out of committee. Each campus has its own internal process for the approval of courses for its general education core.

2. In all cases where a campus accepts a course into its general education core, it must also indicate which area or part of its core the course fits.

3. In all cases where a campus does not accept a course for articulation, it must supply a reason (even it is “we agree with the committee”).

4. When campus actions are completed, these actions should be conveyed back to the UCA Clearinghouse for recordation and publication.

5. The Community College Policy on Acceptance of UCA Reviewed Courses is as follows:

   (a) All Community Colleges agree to accept positive UCA committee recommendations for core, including core categories assigned by the committee.

   (b) All Community Colleges agree to accept the UCA committee judgment of not-Recommended (nR) without further review.

   (c) This policy is retroactive to the time the current articulation effort started.

   (d) The Community Colleges reserve the right to review and modify core category assignments as necessary to insure appropriate categorization and to realign such assignments if changes are made to the campus core structure. Such modifications shall not interfere with the timely publication of the student transfer handbook.

Note: UCA Clearinghouse

John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

ARTICULATED COURSE
CHANGE IN ALPHA/NUMBER/TITLE

Old Course

Course Alpha & Number:
Title:

______________________________

Revised Course

Course Alpha & Number:
Title:

Semester and Year when the revised course was/will be first offered:

Reason for the change in Alpha/Number/and/or Title:

______________________________

Note: A current outline of the course must be submitted with this form. Undated outlines are not acceptable.

I certify that this course has had its alpha, number, and/or title changed, but that it is substantially the same course as the course that was reviewed and approved for articulation.

Campus: Windward Community College
Certifying Authority (Typed Name or Signature and Title)
Date:

SUBMIT TO: UCA Clearinghouse, Attn: John Muth
Chancellor's Office for CC, 2327 Dole Street
Revised 1/19/01
ANTH 165L Surf Culture Field Lab

Course Alpha: ANTH 165L
Course Title: Surf Culture Field Lab
Semester: 
Credits: 1 credit hour (Social Science)

CATALOG DESCRIPTION:
Compliments the lecture materials presented in the ANTH 165. Provides students with an understanding of surf culture in the Pacific Basin by using O‘ahu as a model for understanding ancient and modern surfing culture in Hawai‘i. Field activities include surfing demonstrations and instruction, opportunities to speak with local cultural informants, and fieldtrips to various museums to learn about Hawai‘i’s surfing heritage. A coastal tour of O‘ahu will be made to study the history of several major surf breaks.

PREREQUISITES:
ANTH 165 (prior enrollment or concurrent) or consent of instructor.

RECOMMENDED BASIC SKILL LEVELS:
While there are no requirements for water skills in this course, several optional field activities require the ability to swim. However, the student should not be discouraged from taking the course if the student cannot swim. Much can be learned through the onshore demonstrations offered at each lab; and the instructor has alternative, land-based activities for those students who wish to stay dry.

REQUIRED TEXTS:

COURSE OBJECTIVES:
This course will give students:
• a holistic and practical understanding of surf culture in the Pacific Basin, with a specific focus on the role of Hawaii as the “cradle of surfing”;
• an understanding of environmental and cultural factors affecting the development of surfing in Polynesia;
• knowledge of Polynesian Placenames, rituals, myths, and legends relating to ancient surfing traditions;
• an understanding of past and present surfboard technology and production;
• an understanding of the basic principles of anthropology as they apply to the creation and shaping of surfing culture, especially on O‘ahu;
• a working knowledge of the modern surfing culture and multi-billion dollar worldwide industry.

STUDENT LEARNING OUTCOMES:
Upon completion of this course, the student will:
• demonstrate an understanding and basic knowledge of:
  o environmental and cultural factors affecting the development of surfing in Polynesia,
  o surfing’s integration into Hawaiian culture, it’s decline due to Western influence, and it’s revitalization as a modern recreational activity,
• the principles of anthropology as they apply to the creation and shaping of surfing culture, especially on O’ahu;
• and be able to coherently address modern social and legal issues relating to surfing.

D. MODE OF INSTRUCTION:

The previously described objectives will be achieved through active participation in field activities in which the student makes and documents his or her observations and is challenged by questions posed to enlighten the student about the surfing world.

E. EVALUATION OF OBJECTIVE ACHIEVEMENT:

ATTENDANCE. Attendance and active participation in this laboratory/field class are essential if the student is to benefit from enrollment in ANTH 165L. Therefore, the student must attend 10 of the 13 scheduled laboratory/field activities (Labs 2 - 14; see syllabus). The student will receive five points for fully attending each of these laboratory/field activities (50 points total).

CLASS PARTICIPATION. Active participation means that the student listens attentively, makes and documents observations, contributes to discussions, and asks thoughtful questions. After each of the laboratory/field activities attended, the student will be evaluated for active participation during laboratory/field activity.

HOMEWORK. Homework assignments (50 points) are designed to assess the student for active participation in the laboratory/field activities and give the student an opportunity to provide feedback to the various lecturers involved in those activities.

DAILY JOURNAL. The student will develop and maintain a journal in which observations, thoughts, and analyses of the laboratory/field activities are recorded (50 points). This journal will be submitted at the end of the semester. The instructor may inspect these journals anytime throughout the semester.

EXAMINATIONS. The students will have a midterm exam (25 points), a field exam (25 points), and a final examination (50 points) to demonstrate understanding of information presented during the laboratory and field activities.

METHOD OF GRADING:
The assignment of points will be according to the following protocol:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>50</td>
</tr>
<tr>
<td>Attendance &amp; Participation</td>
<td>50</td>
</tr>
</tbody>
</table>
Laboratory Journal       50
Mid-term Examination     25
Field Examination        25
Final Examination        50
Total Points:            250

Each letter grade with its respective level of achievement is as follows:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90% - 100% of cumulative points possible</td>
</tr>
<tr>
<td>B</td>
<td>80% - 89% of cumulative points possible</td>
</tr>
<tr>
<td>C</td>
<td>70% - 79% of cumulative points possible</td>
</tr>
<tr>
<td>D</td>
<td>60% - 69% of cumulative points possible</td>
</tr>
<tr>
<td>F</td>
<td>below 60% of cumulative points possible</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete: This temporary grade is given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond the student’s control. All required work must be completed by the last day of instruction of the succeeding semester.</td>
</tr>
</tbody>
</table>

EXPECTATIONS OF STUDENTS:
The student is responsible for keeping abreast with any changes in the syllabus that are announced in class. All quizzes, exams, and assignments must be completed and submitted to the instructor at the specified time and date unless permission is granted by the instructor.

If a student is unable to take a quiz or exam at the scheduled time, the student is responsible for notifying the instructor of the situation and reason(s). The student is responsible for requesting a make-up quiz or exam. An appropriate scoring penalty may be assigned to this make-up quiz or exam at the instructor’s discretion. The student may be required to fulfill additional requirements as specified by the instructor in order to qualify for a make-up test. Retests are not permitted. Any quiz or exam not taken will be assigned a score of zero.

Success in this course will be enhanced by:
1. Demonstrating a positive, inquiring attitude toward all learning.
2. Setting aside adequate time for studying and working on problems.
3. Taking notes and reading the assigned literature.
4. Seeking the assistance of the instructor(s) as needed.
5. Attending all class sessions and responsibly completing all assignments and/or changes to the course syllabus.
6. Keeping abreast with or ahead of the syllabus.
7. Participating in all class discussions.

OTHER INFORMATION:
A student can determine his/her current grade at any time during the semester by dividing his/her cumulative points by the cumulative points possible, converting this value into a percentage, and referring to the table of letter grades shown above.
Any student wishing to be informed of his/her semester grade in advance of the official mailing of report cards should make such a request by E-mailing the instructor.

**Important Dates:**
ANTH 155L Surf Culture Field Lab

TENTATIVE COURSE SYLLABUS: Subject to Change!!!

Lab# 1: Classroom Course Introduction; Section I: Ocean Safety/Weather and Surf Read: Orbelian, George. Essential Surfing. pp. 82-86; Clark. pp. v-1, 53-73

Lab# 2: Kailua Beach Park Beach Assessment and 500 yard Swim Read: Clark. pp. 73-98


Lab# 4: Haleiwa Surfboard Museum & Petroglyph Viewing at Laniakea Read: Clark. pp. 136-162

Lab# 5: Makaha—The Pioneer Era Read: Clark. pp. 98-114

Lab# 6: Waimea—The Pioneer Era Study for midterm exam

Lab# 7: Classroom—Mid-Term Exam Read: Clark. pp. 3-30

Lab# 8: Surf Instruction Lab—Waikiki, the cradle of surfing Read: Orbelian. pp. 164-221

Lab# 9: Pipeline—Modern Surfing Era

Lab# 10: Ian’s House—surfboard collection and local area history

Lab# 11: A Surfboard Shaping Shop—shaping Read: Clark. pp. 30-53

Lab# 12: Makapu‘u and Sandy Beach Study for Field Examination

Lab# 13: Field Examination @ Castle Point, Kailua—bringing it all together

Lab# 14: JOURNALS DUE at the beginning of class! Classroom Review for Final

Lab# 15: Final Exam

See you in the surf!!!