University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   ✗ A. Addition ☐ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   ☐ B. Deletion
   ☐ C. Modification: ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites or co-requisites ☐ Other (click to specify)

2. New Alpha, Number and Title
   ANTH Polynesian Surf Culture
   Credits 3 credits

3. Old Alpha, Number and Title
   IS197 Introduction to Surf Science, Culture, and Technology
   Credits 3 credits

4. New Catalog Description
   Provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. The modern surfing industry is also assessed through a cultural perspective that analyzes business practices utilized by surfing organizations today.

5. Select box and type specific information in text box.
   Prerequisites ☐ Corequisites or ☐ Recommended Preparation
   none

6. Student Contact Hours Per Week
   Lecture 3
   Lecture/Lab
   Lab
   Other (click to specify)

7. Proposed Date of First Offering
   Semester Fall
   Year 2006

8. This course ☐ is proposed for the Liberal Arts Program ☐ can fulfill Social Sciences ☐ Other, specify
   Student Contact Hours Per Week

9. This course Makes No Difference in the number of credits required for the program/core.

10. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td>KapiolaniCC</td>
<td>HWST 297H History of Surfing</td>
</tr>
<tr>
<td>UH Manc</td>
<td>none</td>
<td>KauaiCC</td>
<td>none</td>
</tr>
<tr>
<td>West Oah</td>
<td>none</td>
<td>LeewardCC</td>
<td>none</td>
</tr>
<tr>
<td>HawaiiCC</td>
<td>none</td>
<td>MauiCC</td>
<td>none</td>
</tr>
<tr>
<td>Honolulu</td>
<td>none</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

11. This course ☐ is already articulated with
    Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

12. This course ☐ is appropriate for Articulation with
    Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

13. This course ☐ is not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   To provide a social science course for students interested in understanding cultural factors relating to the origins and development of surfing in Polynesia and to service students interested in ocean recreation and safety. This course may qualify for the Academic Subject Certificate in Hawaiian Studies.

Requested by: [Signature] 3-10-06
Department Chairperson

Approved by: [Signature] 4-25-06
Curriculum Committee Chairperson

Date 8-16-06
Faculty Senate Chairperson

Date 5-8-06
Dean of Instruction

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Provost

Date

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title:

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3/10/2006</td>
</tr>
<tr>
<td></td>
<td>3/10/2006</td>
</tr>
<tr>
<td></td>
<td>3/10/06</td>
</tr>
</tbody>
</table>

1. Department Area (more than one departmental instructor's signature required)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3-10-06</td>
</tr>
</tbody>
</table>

Was this course discussed in a department meeting? ☑ Yes ☐ No

3. Division

<table>
<thead>
<tr>
<th></th>
<th>3/10/06</th>
</tr>
</thead>
</table>

4. Curriculum Committee Review

☑ Approved ☐ Disapproved

Reason:

<table>
<thead>
<tr>
<th></th>
<th>April 25, 2006</th>
</tr>
</thead>
</table>

CCC#6100 (Amended for WCC use October 2002)
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

This course meets the needs of interested students by educating them about history and development of surfing in Hawaii and by providing them with cultural background information and practical knowledge about ocean recreation and ocean industries in Hawaii.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

Additional cost: a lecturer will teach the course.

No additional staff, equipment, or costs; Ian Masterson will teach the course.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

HWST 297H History of Surfing is taught at Kapiolani CC—Uncertain regarding course content

4. Is this course experimental and/or unique to Windward Community College? No If yes, provide rationale and details of its impact on the College Curriculum

No

5. Is a similar course taught in the upper division level by a 4-year UH college? No If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

No

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course
Submitted by
Date March 10, 2006

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

2. What is the rationale for the change?

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

4. Is the course articulated with any 4-year program? *
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
Course Alpha and Number ANTH Polynesian Surf Culture

Submitted by Ian A. Masterson

Date March 10, 2006

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and related baccalaureate program area.

None

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Yes. Hawaii Pacific University offers this course—The Anthropology of Polynesian Surfing; it is listed as ANTH 2805.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
Articulation with 4-year UH Campus Form  

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE) 

ORIGINATING CAMPUS: Windward Community College  
DATE SUBMITTED: March 10, 2006  

COURSE ALPHA & NUMBER: ANTH 15  
SEMMESTER CREDITS: 3  

COURSE TITLE: Polynesian Surf Culture  

DATE OF OUTLINE: March 10, 2006  
Year 2006  

(** Representative outline, no multiple syllabi, please.) 
1. Articulation committee to review this course: 

Standing Committees  
Written Communication  
Mathematical & Logical Thinking  
World Civilizations  
Languages  
Arts & Humanities  
Natural Science  
Social Science  

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information. 

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required. 

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>UH Manoa</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Kapiolani CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Kauai CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Leeward CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Maui CC</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Windward CC</td>
<td>none</td>
<td></td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review. 

Typed Name or Signature  

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in 'pdf'format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review. 

Note: UCA Clearinghouse 
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation. 

Revised 1/29/2001
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COMMITTEE LEVEL:

1. When the committee has completed its review of a course, the “ARTICULATION RECOMMENDATION FORM" (revised 1/18/2001) should be filled in and attached to the outline. The committee chair should also sign the form.

2. If the committee choice is "accept," indicate receiving campus core area. If the committee choice is "not recommended," a reason must be provided. Outlines with missing or incomplete recommendation forms will be returned to the committee.

If a committee requires updated or more complete outlines, such requests should be made through the UCA Clearinghouse so that the new outline material can be tracked and placed in the file. If a committee requires more general supporting information, this should be requested through the course’s supporting campus representative on the committee.

3. All committee recommendations should be sent to the UCA Clearinghouse for recordation and dissemination to the campuses. DO NOT SEND THE RECOMMENDATIONS DIRECTLY TO ANY CAMPUS.

RECEIVING CAMPUS:

1. Courses will be sent to each campus for consideration after they come out of committee. Each campus has its own internal process for the approval of courses for its general education core.

2. In all cases where a campus accepts a course into its general education core, it must also indicate which area or part of its core the course fits.

3. In all cases where a campus does not accept a course for articulation, it must supply a reason (even it is "we agree with the committee").

4. When campus actions are completed, these actions should be conveyed back to the UCA Clearinghouse for recordation and publication.

5. The Community College Policy on Acceptance of UCA Reviewed Courses is as follows:

   (a) All Community Colleges agree to accept positive UCA committee recommendations for core, including core categories assigned by the committee.

   (b) All Community Colleges agree to accept the UCA committee judgment of not-Recommended (nR) without further review.

   (c) This policy is retroactive to the time the current articulation effort started.

   (d) The Community Colleges reserve the right to review and modify core category assignments as necessary to insure appropriate categorization and to realign such assignments if changes are made to the campus core structure. Such modifications shall not interfere with the timely publication of the student transfer handbook.

Note: UCA Clearinghouse
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001
ARTICULATED COURSE
CHANGE IN ALPHA/NUMBER/TITLE

Old Course

Course Alpha & Number:
Title:

Revised Course

Course Alpha & Number:
Title:

Semester and Year when the revised course was/will be first offered:

Reason for the change in Alpha/Number/and/or Title:

Note: A current outline of the course must be submitted with this form. Undated outlines are not acceptable.

I certify that this course has had its alpha, number, and/or title changed, but that it is substantially the same course as the course that was reviewed and approved for articulation.

Campus: Windward Community College

Certifying Authority (Typed Name or Signature and Title)

Date:

SUBMIT TO: UCA Clearinghouse, Attn: John Muth
Chancellor’s Office for CC, 2327 Dole Street

Revised 1/19/01
ANTH 165 Polynesian Surf Culture

Course Alpha: ANTH 165
Course Title: Polynesian Surf Culture
Credits: 3 credit hours (Social Sciences)

CATALOG DESCRIPTION:
Provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing’s development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. The modern surfing industry is also assessed through a cultural perspective that analyzes business practices utilized by surfing organizations today.

REQUIRED TEXTS:

OPTIONAL ACTIVITIES OUTSIDE OF NORMAL CLASS TIMES:
An Instructional Surfing Lesson may be offered at some point during the semester, but it is not required.

INSTRUCTOR INFORMATION:
Name:
E-mail:
Cell Phone:

COURSE OBJECTIVES:
This course will give students:
• a holistic and practical understanding of surf culture in the Pacific Basin, with a specific focus on the role of Hawaii as the “cradle of surfing”;
• an understanding of environmental and cultural factors affecting the development of surfing in Polynesia;
• knowledge of Polynesian Placenames, rituals, myths, and legends relating to ancient surfing traditions;
• an understanding of past and present surfboard design, technology, and production;
• a working knowledge of the modern surfing culture and multi-billion dollar worldwide industry.

STUDENT LEARNING OUTCOMES:
Upon completion of this course, the student will:
• demonstrate an understanding and basic knowledge of:
  o environmental and cultural factors affecting the development of surfing in Polynesia,
  o surfing’s integration into Hawaiian culture, its decline due to Western influence, and revitalization as a modern recreational activity,
• and be able to coherently address modern social and legal issues relating to surfing.
MODE OF INSTRUCTION:
The previously described objectives will be achieved through the aid of the following learning activities:
- Assigned readings
- Homework Assignments
- Semester Project
- Class Lectures, Videos, and Demonstrations
- Internet Resources
- Required Field Labs

Although much of the material presented in all modes of instruction will be of an introductory nature, it is sufficient in content to allow serious study by the interested student. A special focus is taken on the anthropological analysis of ancient (pre-Western contact) Hawaiian culture in relation to the social, religious, and political importance of surfing within the culture.

EVALUATION OF OBJECTIVE ACHIEVEMENT:

HOMEWORK ASSIGNMENTS. Four homework activities (10 points each) consisting of short essays or specific tasks will be assigned at specific times throughout the semester (see syllabus). Assignments received after their respective due dates will be subject to penalty point deductions. Daily reading assignments from the texts as well as numerous additional handouts given out in class are required and discussed in class. Information from reading assignments will also appear on the test, regardless of their introduction into class discussions.

SEMESTER PROJECT. The student will conduct a semester project on some aspect of the sport of surfing of interest to the student (50 points). The project includes a minimum 6-page (double-spaced) written report as well as a class presentation on the topic. Details regarding this project will be presented in class.

EXAMINATIONS. The student will take one midterm examination (50 points) and one final examination (50 points) to demonstrate understanding of information presented during lectures, assigned readings, and homework assignments.

METHOD OF GRADING:
The assignment of points will be according to the following protocol:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>10</td>
</tr>
<tr>
<td>Homework Assignments (4 @ 10 points each)</td>
<td>40</td>
</tr>
<tr>
<td>Class Project</td>
<td>50</td>
</tr>
<tr>
<td>Midterm Examination</td>
<td>50</td>
</tr>
<tr>
<td>Final Examination</td>
<td>50</td>
</tr>
<tr>
<td><strong>Total Points:</strong></td>
<td><strong>200</strong></td>
</tr>
</tbody>
</table>

Each letter grade with its respective level of achievement is as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90% - 100% of cumulative points possible</td>
</tr>
<tr>
<td>B</td>
<td>80% - 89% of cumulative points possible</td>
</tr>
<tr>
<td>C</td>
<td>70% - 79% of cumulative points possible</td>
</tr>
</tbody>
</table>
D 60% - 69% of cumulative points possible
F below 60% of cumulative points possible
I Incomplete: This temporary grade is given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond the student’s control. All required work must be completed by the last day of instruction of the succeeding semester.

EXPECTATIONS OF STUDENTS:
The student is responsible for keeping abreast with any changes in the syllabus that are announced in class. All quizzes, exams, and assignments must be completed and submitted to the instructor at the specified time and date unless permission is granted by the instructor.

If a student is unable to take a quiz or exam at the scheduled time, the student is responsible for notifying the instructor of the situation and reason(s). The student is responsible for requesting a make-up quiz or exam. An appropriate scoring penalty may be assigned to this make-up quiz or exam at the instructor’s discretion. The student may be required to fulfill additional requirements as specified by the instructor in order to qualify for a make-up test. Retests are not permitted. Any quiz or exam not taken will be assigned a score of zero.

Success in this course will be enhanced by:
1. Demonstrating a positive, inquiring attitude toward all learning.
2. Setting aside adequate time for studying and working on problems.
3. Taking notes and reading the assigned literature.
4. Seeking the assistance of the instructor(s) as needed.
5. Attending all class sessions and responsibly completing all assignments and/or changes to the course syllabus.
6. Keeping abreast with or ahead of the syllabus.
7. Participating in all class discussions.

OTHER INFORMATION:
A student can determine his/her current grade at any time during the semester by dividing his/her cumulative points by the cumulative points possible, converting this value into a percentage, and referring to the table of letter grades shown above.

Any student wishing to be informed of his/her semester grade in advance of the official mailing of report cards should make such a request by E-mailing the instructor.

Important Dates:
# COURSE SYLLABUS

**WEEK #1**
1. Introduction to Course
2. Review Course Outline, Goals, Objectives, and Grading Policies
3. Questionnaire/Essay (What is Surfing to You?)
4. Student Introductions
5. Assigned Reading: Finney (pp. 7-49, pp. 94-96, and Appendix E, pp. 102-105)

**WEEK #2**
3. Theories of Polynesian Migration
4. The Polynesian Triangle
5. Environmental & Cultural Factors effecting Surfing’s Development
   **Project Homework (I):** Develop a written proposal for the Semester Project
6. Hawaiian Oceanographic & Surfing Terminology
7. Physical evidence of Surfing in Hawaii Nei
8. Types of Hawaiian Surfboards, their Construction, and their Consecration
9. Assigned Reading: Kampion (pp. 1-36)

**WEEK #3**
5. Hawaiian Framework for Weather and Surf Forecasting
6. Assigned Reading: handouts
7. An Introduction to Polynesian Voyaging Practices and Revitalization
8. Assigned Reading: Handouts

**WEEK #4**
7. Polynesian Myths and Legends: Cultural Concepts and the Role of Surfing
   **Homework #1:** Choose a legend and describe the role of surfing portrayed
8. Legendary Surfing Characters in Hawai`i
   **Project Homework (II):** Complete outline for Semester Project

**WEEK #5**
9. Surfing Placenames in Hawai`i: Traditional Surfing “wahi pana” & Hawaiian Archaeological Sites associated with Surfing
   Assigned Reading: Finney: Appendices B, C, and D (pp. 97-101)
10. The Role of Surfing in Hawaii’s Religion and Cultural Practices
    **Homework #2:** Describe a traditional surfing site in your ahupua`a

**WEEK #6**
11. The Framework of Surfing Heritage in Polynesia—Surfing Gods and Traditions
12 The Effects of Western Contact on Surfing:
   Early Historic Accounts and Pre-1900’s Surfing
   The Decline of Surfing in Historic Times
Homework: Review Polynesian Surfing Origins

WEEK #7
13 Midterm review
   Homework: STUDY FOR MID-TERM EXAMINATION
14 Midterm Examination
   Assigned Reading: Kampion (pp. 37-54)

WEEK #8
15 The Surfing Revival in Hawaii and Beyond—circa 1900’s
   Revitalization and the Birth of Recreation 1910’s-1930’s
   Homework #3: Pick a Historical Surfing Figure & do a 1-page biography
16 The Birth of the Waterman
   Assigned Reading: Kampion (pp. 55-111)

WEEK #9
17 The Pioneers: Video - Surfing the 50’s
   Assigned Reading: handouts
18 The Pioneers, then and now: video - Surfing for Life
   Project Homework (III): Complete Project Written Rough Draft

WEEK #10
19 Women in Surfing History
   The Surf Guru: define and characterize
   Homework #4: One-page essay: Who’s your Surf Guru?
20 History of Surfing Contests—video on Pipe Masters History
   Competition: Present Day Organizations & Top 20 through the Years
   Assigned Reading: Kampion (pp. 148-171)

WEEK #11
21 The History of surfboard design
   Technological Advances in Surfboard Construction Materials
   Assigned Reading: Kampion (pp. 111-147)
22 The Surf Industry -- Professions, Big Names, Event Sponsorship
   Merchandising & Wholesale Manufacturing
   Retail Sales Strategies, Logo Design, and Accessories
   Homework: Review the Pros and Social Issues

WEEK #12
23 Ocean Safety and Risk Management Philosophies
Social Issues in Surfing: Crowds and Etiquette, Sharing Waves with other Sports
Assigned Reading: Kampion (pp. 172-217)

24 Final Exam Review
Homework: Finish the Written Semester Project and Prepare for Presentation

WEEK #13
25 Final Papers Due & Presentations
26 Presentations

WEEK #14
Final Exam TBA