August 18, 2011

To: Doug Dykstra, Chancellor

Subject: Aesthetics Committee Review of Hale Ao Design

Dear Doug,

The Aesthetics Committee met on August 16, 2011, in an open session with numerous guests present including the UHCC architect, to discuss and review the schematic design of the proposed Hale A'o building. There were many thoughtful comments presented in the open session which the Aesthetics Committee considered in the development of its recommendations concerning the design of the building.

In general, the Committee was receptive to the design of the building. Presented below are the thoughts and recommendations of the Committee for your consideration. We believe that the inclusion of these recommendations in the design will contribute to the aesthetic improvement of the building and also to the architectural cohesiveness of our campus.

1. Overall, the design should incorporate more of the thematic elements already present in other campus buildings and as detailed in the Urban Design Plan (UDP). The design can be re-worked as a transitional design that provides respect to Hale A'o and also cohesively integrates the building into the overall design of the campus.

2. The thematic elements from the UDP that could be integrated in various creative ways to provide for this cohesiveness include lanais, decorative grillwork, arches (in windows and doors), and relief from a continuous façade. A portion of the roof could be the multi-colored clay tile as on other campus buildings. In lieu of the proposed flat metal sheeting for the new roof, design considerations should be given to matching the existing roof in pitch and materials.

3. There is a critical need to incorporate these thematic elements so that the new Hale A'o building will blend with future buildings in the nearby area, notably Building Q which, when constructed, will have the thematic elements of the UDP. This is a paramount concern that should be addressed by the MaPSAC Committee and reviewed by the Aesthetics Committee.

4. Hale A'o and the new building could be painted in colors similar to those of the other buildings on campus.

As part of the discussion of the building’s aesthetic design, a peripheral but related aspect was also discussed and we would like to mention it here. It pertains mostly to the review of the design by the Department of Planning and Permitting (DPP). There was concern that the time-to-build requirements of Title III Grant will be difficult to meet and that any time delay, such as a prolonged negotiating and permitting process, would prevent the successful completion of the building. To that end we again reiterate that the design incorporate as many of the design
guidelines from the UDP as can be achieved, in an aesthetic manner, so that the DPP will not prolong the permitting process.

In closing, the Committee wishes to re-affirm our support of the successful design and construction of the building. We believe that the recommendations presented here are helpful and will add to the success of the design and approval of the building.

Please contact me if you would like to discuss these recommendations or other ideas that may arise.

Respectively,

[Signature]

Paul Nash,
Aesthetics Committee Chair